3 June 2014

To: All Councillors

As a Member of the Licensing and Appeals Sub Committee, please treat this as your summons to attend the meeting on Wednesday 11 June 2014 at 2:30pm in the Committee Room, Town Hall Matlock.

Yours sincerely

Sandra Lamb
Head of Corporate Services

AGENDA

1. APOLOGIES

Please advise Democratic Services on 01629 761133 or e-mail committee@derbyshiredales.gov.uk of any apologies for absence.

2. DECLARATION OF PECUNIARY INTERESTS

Members are required to declare the existence and nature of any interests they may have in subsequent agenda items in accordance with the District Council’s Code of Conduct. Those interests are matters that relate to money or that which can be valued in money, affecting the Member her/his partner, extended family and close friends.

Interests that become apparent at a later stage in the proceedings may be declared at that time.

3. LICENSING ACT 2003: PREMISES LICENCE APPLICATION BRADLEY NOOK FARM, HULLAND WARD, ASHBOURNE DE6 3EL FOR NORTHERN GREEN GATHERING LTD

To determine an application for a Premises Licence for Bradley Nook Farm, Hulland Ward, Ashbourne DE6 3EL.

Members of the Licensing and Appeals Committee who will consider this application:

Councillors Jean Monks, Steve Flitter, Tom Donnelly
Substitute Member to attend: Councillor Mike Ratcliffe

Issued on 3 June 2014
Following these discussions the applicant amended the application as summarised in the table below:

<table>
<thead>
<tr>
<th>Licensable Activities Applied for</th>
<th>Days of the week / Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sale/supply of alcohol (for consumption on the premises)</td>
<td>Thursday to Sunday</td>
</tr>
<tr>
<td></td>
<td>4pm to Midnight</td>
</tr>
<tr>
<td>Provision of Late Night Refreshments (indoors only)</td>
<td>Thursday to Sunday</td>
</tr>
<tr>
<td></td>
<td>11.00 pm to 05.00 am</td>
</tr>
<tr>
<td>The performance of live music</td>
<td>Thursday to Sunday</td>
</tr>
<tr>
<td></td>
<td>4pm to Midnight</td>
</tr>
<tr>
<td>Performance of plays and performance of dance (Indoors and outdoors depending on weather)</td>
<td>Thursday to Sunday</td>
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<tr>
<td></td>
<td>10am to Midnight</td>
</tr>
<tr>
<td></td>
<td>Thursday 10am until Midnight</td>
</tr>
<tr>
<td></td>
<td>Friday and Saturday 10am until 2am the following day</td>
</tr>
<tr>
<td></td>
<td>Sunday 10am until Midnight</td>
</tr>
<tr>
<td>Exhibition of films and the playing of recorded music</td>
<td>Thursday to Sunday</td>
</tr>
<tr>
<td></td>
<td>10am to 10pm</td>
</tr>
<tr>
<td>Anything similar to live or recorded music or performance of dance</td>
<td>Monday: 00.01 to 4pm</td>
</tr>
<tr>
<td></td>
<td>Wednesday: 4pm to Midnight</td>
</tr>
<tr>
<td></td>
<td>Thursday to Sunday: 00.01 to Midnight</td>
</tr>
<tr>
<td>Premises Opening Times:</td>
<td></td>
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</tr>
</tbody>
</table>

**Additional Measures to Promote the Licensing Objectives as agreed with the Licensing Authority:**

(a) This licence will not coincide with any events planned by Bearded Theory Music Festival.

(b) The Licensing Authority and all the Responsible Authorities shall be notified of the activities covered by this Premises Licence at least two months before the event takes place.

In Section P of the operating schedule part of the application form (see pages 14 and 15), the applicant is required to describe the steps that they intend taking to promote the four licensing objectives if the application is granted.

The four licensing objectives are:

- the prevention of crime and disorder;
- public safety;
- the prevention of public nuisance; and
- the protection of children from harm.
1.7 Any measures volunteered in the Operating Schedule must be translated into conditions and attached to the licence, if granted. A complete list of the mandatory conditions specified in the Licensing Act 2003, and the conditions consistent with the measures that the applicant has volunteered in the Operating Schedule part of the application (including revisions requested by the Licensing Authority) are detailed in Appendix 2.

These and any other conditions may be attached to the licence, if the Sub-Committee so chooses, and if it can be demonstrated that the conditions are appropriate to ensure the promotion of the licensing objectives.

1.8 Representations

1.8.1 Persons affected by the application

During the 28-day period, 9 representations were received from other persons who expressed concern that the prevention of crime and disorder, the prevention of public nuisance, public safety and the protection of children from harm licensing objectives (see 1.6 above) would be undermined if the licence were to be granted. 4 representations were withdrawn.

The representations are reproduced in Appendix 3.

1.8.2 Responsible Authorities

The Responsible Authorities responded to the application as follows:

**Derbyshire Police Authority (Buxton) - No objection to application – commented:**

1. The time for showing films will be as follows – Thursday 10am until midnight, Friday 10am until 2am, Saturday 10am until 2am until 2am, Sunday 10am until 1am.
2. The times for the playing recorded music will be as above.

“I would also like the suggested Event Safety Plan to include the Police as one of the responsible authorities. This will ensure the Crime and Disorder and Protection of Children from Harm objectives be upheld in relation to drugs, theft and underage sales.”

**DDDC Environmental Health (Pollution Control) - No objection to application - commented:**

“After reading the Application and subsequent telephone conversations with the Applicant, I consider that, although there is potential for noise issues from the event affecting local residents, this can be controlled and minimised by restricting the operating times of the licensable activities.

I therefore recommend that a condition is imposed restricting the times of operation as follows:

1. The showing of films and the playing of recorded music on Thursday 10am until Midnight, Friday and Saturday 10am until 2am the following day, Sunday 10am until Midnight
2. The performance of live music and performance of plays on Thursday, Friday,
Saturday and Sunday 10am until Midnight.

I have given advice to the Applicant on how best to control noise from the site and have offered to attend the site prior to the event taking place in order to suggest suitable sites for each licensable activity to take place and implement attenuation measures. I have also recommended that the Applicant provide all local residents with a contact name and telephone number of someone on site who can be contacted throughout the event if they have any concerns or problems regarding any aspect of the event. The Applicant was agreeable to this.

If the above recommendations are followed and suggested operating hours are imposed, I believe that the event could be held successfully, without causing any noise nuisance to nearby residents.”

DDDC Environmental Health (Health & Safety) - No objection to application – commented:

“I have reviewed the application for a premises licence in respect of the Northern Green Gathering at Bradley Nook Farm and I have the following comments to make in relation to Public Safety:

The site has previously hosted the Bearded Theory Festival. Some years ago there was an incident at the Festival that impacting on public safety issues. The incident was thoroughly investigated by the District Council in partnership with the Health and Safety Executive. It was concluded that the incident was due to extreme weather conditions (high wind), combined with extremely wet ground conditions. The site was not considered to be inherently unsafe and as such I have no objection to the site on public safety grounds per se.

I have considered the information submitted with the application and as I understand it the event appears to be a family festival of which music is a part, rather than the more usual music festival (such as Y Not). It appears that the level of infrastructure associated with the event is less complex than many that we are used to. However, it is proposed that marquees and tents will be used to provide performance spaces. These are temporary dismountable structure and Environmental Health need to be satisfied that they will be erected properly, so that they are safe in use. We will also need to confirm and agree a full inventory of infrastructure to ensure that all hazards of this type are properly managed.

All of these issues are surmountable and I would recommend that we adopt the tried and tested approach (as used at Y Not) of requiring the organisers to submit an Event Safety Plan which should be agreed with Environmental Health (and the Licensing Authority) at least 28 days before the date of the event. This approach should be codified in a condition, which will allow negotiation between the organisers and the responsible authorities. 

If you require any further information or explanation please let me know”

Derbyshire Fire & Rescue Service (Buxton) | No representation made.
---|---
Derbyshire County Council Trading Standards | No objection to the application.
<table>
<thead>
<tr>
<th><strong>DDDC Planning Authority</strong></th>
<th>No representation made.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Derbyshire Local Safeguarding Children Board</strong></td>
<td>No objection to the application.</td>
</tr>
<tr>
<td><strong>Derbyshire County PCT</strong></td>
<td>No objection to the application.</td>
</tr>
<tr>
<td><strong>Licensing Authority</strong></td>
<td>No objection to the application.</td>
</tr>
</tbody>
</table>

1.8.3 The applicant and/or representative, and all persons making representations have been invited to attend the Licensing and Appeals Sub-Committee meeting.

**2 THE HEARING**

2.1 The Licensing and Appeals Sub-Committee consists of 3 Members drawn from the full Licensing and Appeals Committee.

The Members are Councillors Jean Monks, Tom Donnelly and Steve Flitter Councillor Mike Ratcliffe will attend as a Substitute Member.

2.2 The Sub-Committee will be advised by Katie Hamill, Solicitor, and the report will be introduced by Caroline Hill, Licensing Officer.

2.3 A copy of the procedure to be followed by the Sub-Committee is set out in Appendix 4.

2.4 In making its decision the Licensing Sub-Committee has powers to approve the application; reject the whole of the application; reject part of the application; exclude licensable activities from the licence; restrict hours of any of the activities; and attach conditions consistent with the Operating Schedule part of the application.

2.5 In determining the application the Sub-Committee must have regard to the Licensing Act 2003; the regulations made under it; the Statutory Guidance issued under Section 182 of the Act; and the Council’s Licensing Policy Statement.

**3 CONTACT INFORMATION**

For further information contact:

Caroline Hill, Licensing Officer
Tel: 01629 761288
Email: caroline.hill@derbyshiredales.gov.uk

**4 BACKGROUND PAPERS**

None
## ATTACHMENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 April 2014</td>
<td>Application form</td>
<td>Appendix 1a</td>
</tr>
<tr>
<td></td>
<td>Additional information</td>
<td>Appendix 1b</td>
</tr>
<tr>
<td></td>
<td>Measures agreed with Applicant</td>
<td>Appendix 2</td>
</tr>
<tr>
<td>Various</td>
<td>9 representations received</td>
<td>Appendix 3</td>
</tr>
<tr>
<td></td>
<td>Committee Procedure</td>
<td>Appendix 4</td>
</tr>
</tbody>
</table>
Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We: Northern Green Gathering

(Inset name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Bradley Nook Farm
Hulland ward

Post town: Ashbourne
Postcode: DE6 3EL

Telephone number at premises (if any)

Non-domestic rateable value of premises: £0

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

a) an individual or individuals * please complete section (A)

b) a person other than an individual *

i. as a limited company please complete section (B)

ii. as a partnership please complete section (B)
iii. as an unincorporated association or please complete section (B)
iv. other (for example a statutory corporation) please complete section (B)
c) a recognised club please complete section (B)
d) a charity please complete section (B)
e) the proprietor of an educational establishment please complete section (B)
f) a health service body please complete section (B)
g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
I am making the application pursuant to a statutory function or
a function discharged by virtue of Her Majesty’s prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<table>
<thead>
<tr>
<th>Mr</th>
<th>Mrs</th>
<th>Miss</th>
<th>Ms</th>
<th>Other Title (for example, Rev)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surname</td>
<td>First names</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>I am 18 years old or over</td>
<td>Please tick yes</td>
<td></td>
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<tr>
<td>Current postal address if different from premises address</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Post town</td>
<td>Postcode</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Daytime contact telephone number</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E-mail address (optional)</td>
<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
SECOND INDIVIDUAL APPLICANT (if applicable)

<table>
<thead>
<tr>
<th>Mr</th>
<th>Mrs</th>
<th>Miss</th>
<th>Ms</th>
<th>Other Title (for example, Rev)</th>
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<tbody>
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</tr>
</tbody>
</table>

Surname First names

I am 18 years old or over Please tick yes

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Northern Green Gathering Ltd

Address

192 Iveson Drive
Leeds
LS16 6PA

Registered number (where applicable) - 03045172

Description of applicant (for example, partnership, company, unincorporated association etc.)

Not for Profit Company Limited by Guarentee

Telephone number (if any)

E-mail address (optional) info@nggonline.org.uk
Part 3 Operating Schedule

When do you want the premises licence to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note 1)

The licence is to cover the front field and pub field, at Bradley Nook Farm. The area covers two fields, the front field will be used for car parking and camper vans, the pub field is to be used for the main area of the event and camping.

The pub field will be used as the main area which will comprise of a number of Marquees, Geodome tents and yurts, which will host cafe spaces, 3 music spaces and a number of workshop, campaign, healing and craft spaces.

Licencable activities will be held across these spaces throughout the licence. The intention is to host 1 event per year across a 4 days weekend.

The premises has emergency vehicle access directly from the B5035, with 2 other additional access points.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

a) plays (if ticking yes, fill in box A) yes
   films (if ticking yes, fill in box B) yes
b) indoor sporting events (if ticking yes, fill in box C) no
c) boxing or wrestling entertainment (if ticking yes, fill in box D) - no
d) live music (if ticking yes, fill in box E) - yes
f) recorded music (if ticking yes, fill in box F) - yes
g) performances of dance (if ticking yes, fill in box G) - yes
anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)  YES

**Supply of alcohol** (if ticking yes, fill in box J) - YES

In all cases complete boxes K, L and M

<table>
<thead>
<tr>
<th>Plays</th>
<th>Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 2)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Indoor</td>
</tr>
<tr>
<td></td>
<td>Outdoors</td>
</tr>
<tr>
<td></td>
<td>Both</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Day</th>
<th>Start</th>
<th>Finish</th>
<th>Please give further details here (please read guidance note 3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Tue</td>
<td></td>
<td></td>
<td>The gathering may include the performance of plays for either educational or recreational purposes. These will be performed either in a marque or outside depending on the weather. There is no expectation that the plays will be amplified.</td>
</tr>
<tr>
<td>Wed</td>
<td></td>
<td></td>
<td>State any seasonal variations for performing plays (please read guidance note 4)</td>
</tr>
<tr>
<td>Thur</td>
<td>10:00</td>
<td>00:00</td>
<td>Northern green gathering is expecting to have one event a year. The event will be held annually for a 4 day weekend.</td>
</tr>
<tr>
<td>Fri</td>
<td>10:00</td>
<td>00:00</td>
<td>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)</td>
</tr>
<tr>
<td>Sat</td>
<td>10:00</td>
<td>00:00</td>
<td></td>
</tr>
<tr>
<td>Sun</td>
<td>10:00</td>
<td>00:00</td>
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</tbody>
</table>
### B

<table>
<thead>
<tr>
<th>Day</th>
<th>Start</th>
<th>Finish</th>
<th><strong>Will the exhibition of films take place indoors or outdoors or both — please tick</strong> (please read guidance note 2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td></td>
<td></td>
<td><strong>Please give further details here</strong> (please read guidance note 3)</td>
</tr>
<tr>
<td>Tue</td>
<td></td>
<td></td>
<td>Films will be shown either education to support the ethos of Northern Green Gathering i.e Environmental / Green issues, or recreational as an alternative to music. It will be ensured that even though films may be shown late throughout the night that the noise level will be kept at a level as to not to disturb other attendees at the gathering. The films will be shown in a Marquee.</td>
</tr>
<tr>
<td>Wed</td>
<td></td>
<td></td>
<td><strong>State any seasonal variations for performing plays</strong> (please read guidance note 4)</td>
</tr>
<tr>
<td>Thur</td>
<td>10:00</td>
<td>06:00</td>
<td>Northern green gathering is expecting to have one event a year. The event will be held annually for a 4 day weekend.</td>
</tr>
<tr>
<td>Fri</td>
<td>10:00</td>
<td>06:00</td>
<td><strong>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</strong> (please read guidance note 5)</td>
</tr>
<tr>
<td>Sat</td>
<td>10:00</td>
<td>06:00</td>
<td></td>
</tr>
<tr>
<td>Sun</td>
<td>10:00</td>
<td>06:00</td>
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</tbody>
</table>

### C

<table>
<thead>
<tr>
<th>Day</th>
<th>Start</th>
<th>Finish</th>
<th><strong>Indoor sporting events</strong> <strong>Please give further details</strong> (please read guidance note 3)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td></td>
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<tr>
<td>Tue</td>
<td></td>
<td></td>
<td><strong>State any seasonal variations for indoor sporting events</strong> (please read guidance note 4)</td>
</tr>
<tr>
<td>Wed</td>
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</tbody>
</table>
### Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)

<table>
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<tr>
<th>Day</th>
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### Will the boxing or wrestling entertainment take place indoors or outdoors or both — please tick (please read guidance note 2)

<table>
<thead>
<tr>
<th>Day</th>
<th>Start</th>
<th>Finish</th>
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</table>

Please give further details here (please read guidance note 3)

State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)

Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
**Live music**

Standard days and timings (please read guidance note 6)

<table>
<thead>
<tr>
<th>Day</th>
<th>Start</th>
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<td>Thur</td>
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<td>Sat</td>
<td>16:00</td>
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<tr>
<td>Sun</td>
<td>16:00</td>
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</tr>
</tbody>
</table>

**Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)**

<table>
<thead>
<tr>
<th></th>
<th>Indoors</th>
<th>Outdoors</th>
<th>Both</th>
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<tbody>
<tr>
<td></td>
<td>YES</td>
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</table>

**Please give further details here** (please read guidance note 3)

Live music will be performed in Marquess, and up to 2 other tent like structures.

The music will be amplified but the sound level will be monitored to ensure that the level of noise does not cause a disturbance to attendees at the gathering and surrounding areas.

All live music will be scheduled to finish at midnight.

**State any seasonal variations for performing plays** (please read guidance note 4)

Northern green gathering is expecting to have one event a year. The event will be held annually for a 4 day weekend.

**Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list** (please read guidance note 5)
<table>
<thead>
<tr>
<th>Day</th>
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<td>04:00</td>
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<td>16:00</td>
<td>04:00</td>
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<tr>
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<td>04:00</td>
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<tr>
<td>Sun</td>
<td>16:00</td>
<td>04:00</td>
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</tbody>
</table>

**Recorded music**

| Standard days and timings (please read guidance note 6) | Will the playing of recorded music take place indoors or outdoors or both — please tick (please read guidance note 2) | Indoors | YES | Outdoors | | Both |
|-------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|--------|-----|----------|------|      |
| Mon                                                   | Please give further details here (please read guidance note 3) Recorded music will be played in up to two spaces between the periods stated. In a marquee and other tent-like structures. The noise level will be monitored to ensure that this is not a nuisance to other attendees at the gathering, or to the local area, the level will be reduced gradually after midnight. Recorded music may be played outside these times, but at that point it would be auxiliary to other activities, such as background music in cafes. |        |     |          |      |      |
| Tue                                                   |                                                                  |        |     |          |      |      |
| Wed                                                   | State any seasonal variations for the playing of recorded music (please read guidance note 4)                      |        |     |          |      |      |
| Thur                                                  | Northern green gathering is expected to have one event a year under the licence and days of operation will stay the same. |        |     |          |      |      |
| Fri                                                   | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) |        |     |          |      |      |
| Sat                                                   |                                                                  |        |     |          |      |      |
| Sun                                                   |                                                                  |        |     |          |      |      |

**Performances of dance**

<table>
<thead>
<tr>
<th>Standard days and timings (please read guidance note 6)</th>
<th>Will the performance of dance take place indoors or outdoors or both — please tick (please read guidance note 2)</th>
<th>Indoors</th>
<th>yes</th>
<th>Outdoors</th>
<th>yes</th>
<th>Both</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td>Please give further details here (please read guidance note 3) Performances of dance will form part of the gathering, either by organised dance groups or as part of the workshops being delivered for attendees of the gathering. They will be performed in marquees or outside depending on weather.</td>
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<tr>
<td>Wed</td>
<td>State any seasonal variations for performing plays (please read guidance note 4)</td>
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<td></td>
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<td></td>
<td></td>
</tr>
</tbody>
</table>
Northern green gathering is expecting to have one event a year. The event will be held annually for a 4 day weekend.

Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)
<table>
<thead>
<tr>
<th>Day</th>
<th>Start</th>
<th>Finish</th>
<th>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</th>
<th>Indoors</th>
<th>Outdoors</th>
<th>Both</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td></td>
<td></td>
<td></td>
<td>YES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tue</td>
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<td></td>
<td>Please give further details here (please read guidance note 3) &lt;br&gt;Other activities that may be licensable will be undertaken as part of workshops offered as part of the event. These will include entertainment such as circus skills workshops, walkabout entertainment, singing and instrumental workshops</td>
<td></td>
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<tr>
<td>Wed</td>
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</tr>
<tr>
<td>Thur</td>
<td>10:00</td>
<td>22:00</td>
<td>State any seasonal variations for performing plays (please read guidance note 4) &lt;br&gt;Northern green gathering is expecting to have one event a year. The event will be held annually for a 4 day weekend.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fri</td>
<td>10:00</td>
<td>22:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sat</td>
<td>10:00</td>
<td>22:00</td>
<td>Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun</td>
<td>10:00</td>
<td>22:00</td>
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</tbody>
</table>
### Late Night Refreshment

<table>
<thead>
<tr>
<th>Day</th>
<th>Start</th>
<th>Finish</th>
<th>Inddoors</th>
<th>Outdoors</th>
<th>Both</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
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<td>Tue</td>
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<td>Thu</td>
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</tr>
<tr>
<td>Fri</td>
<td>23:00</td>
<td>05:00</td>
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<tr>
<td>Sat</td>
<td>23:00</td>
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</tr>
<tr>
<td>Sun</td>
<td>23:00</td>
<td>05:00</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Please give further details here** (please read guidance note 3)

One or two spaces / cafes providing sweet, savoury snacks and drinks throughout the night if required. We would like to leave this option open however this requirement may not be fully utilised.

**State any seasonal variations for performing plays** (please read guidance note 4)

Northern green gathering is expecting to have one event a year. The event will be held annually for a 4 day weekend.

### Supply of Alcohol

<table>
<thead>
<tr>
<th>Day</th>
<th>Start</th>
<th>Finish</th>
<th>On the premises</th>
<th>Off the premises</th>
<th>Both</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td></td>
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<tr>
<td>Tue</td>
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<td>Wed</td>
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</tr>
</tbody>
</table>

**Will the supply of alcohol be for consumption – please tick** (please read guidance note 7)

**State any seasonal variations for performing plays** (please read guidance note 4)

Northern green gathering is expecting to have one event a year. The event will be held annually for a 4 day weekend.
Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)

<table>
<thead>
<tr>
<th>Day</th>
<th>16:00</th>
<th>00:00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thur</td>
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<td>Fri</td>
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<td>Sun</td>
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</tbody>
</table>

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Martin Coe

Address
34 Delph Lane
Leeds
West Yorkshire

Postcode LS6 2HQ

Personal licence number (if known)

Issuing licensing authority (if known)

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).
<table>
<thead>
<tr>
<th>Day</th>
<th>Start</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td>00:01</td>
<td>16:00</td>
</tr>
<tr>
<td>Thu</td>
<td>00:01</td>
<td>00:00</td>
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<tr>
<td>Fri</td>
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<td>Sat</td>
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<tr>
<td>Sun</td>
<td>00:01</td>
<td>00:00</td>
</tr>
</tbody>
</table>

*State any seasonal variations for performing plays* (please read guidance note 4)

Northern Green Gathering is expecting to have one event a year. The event will be held annually for a 4 day weekend.

*Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list* (please read guidance note 5)

M Describe the steps you intend to take to promote the four licensing objectives:

a) **General – all four licensing objectives (b, c, d and e)** (please read guidance note 9)

Northern Green Gathering are trying to create a family friendly gathering with a community spirit, our marketing will reflect this, we hope this will create a client base which is less likely to cause us problems in the first place, further more we have the right to refuse entry to ticket-holders if we feel they are of a nature not compliant with our goals. We will also include information and warnings about our Policy on the web site.

b) **The prevention of crime and disorder**

Please see attached sheet
c) Public safety
Please see attached sheet

d) The prevention of public nuisance
Please see attached sheet

e) The protection of children from harm
Please see attached sheet

Checklist:

Please tick to indicate agreement

✓ I have made or enclosed payment of the fee.
✓ I have enclosed the plan of the premises.
✓ I have sent copies of this application and the plan to responsible authorities and others where applicable.
✓ I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
✓ I understand that I must now advertise my application.
✓ I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)
Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

<table>
<thead>
<tr>
<th>Signature</th>
<th>Gotee Barry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>14/14/114</td>
</tr>
<tr>
<td>Capacity</td>
<td>Director NCG Ltd</td>
</tr>
</tbody>
</table>

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

<table>
<thead>
<tr>
<th>Signature</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td></td>
</tr>
<tr>
<td>Capacity</td>
<td></td>
</tr>
</tbody>
</table>

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Andrea Barry  
192 Iveson Drive  
Leeds

<table>
<thead>
<tr>
<th>Post town</th>
<th>Postcode</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>LS16 6PA</td>
</tr>
</tbody>
</table>

Telephone number (if any) 07919 086 484

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) info@enggonline.org.uk.

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick ‘on the premises’. If you wish people to be able to purchase alcohol to consume away from the premises, please tick ‘off the premises’. If you wish people to be able to do both, please tick ‘both’.

8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

9. Please list here steps you will take to promote all four licensing objectives together.

10. The application form must be signed.

11. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.

12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.

13. This is the address which we shall use to correspond with you about this application.
Northern Green Gathering 2014 - Licencing Application

Public safety.

1. We are hoping to sell 800 weekend tickets, with around 100 performers, artists and volunteer staff.

2. We are expecting a mix of family groups and groups of people aged 18 upwards. All tickets must be purchased by an adult with no more than 2 teens per adult ticket sold. Camping is included in the ticket price and parking on site is charged at an additional cost.

3. There will be a duty manager, S.I.A , licensed security and stewards on duty during licensed hours. All staff will receive an induction including health and safety, fire procedures, major incident and evacuation plans. There will be a firm chain of command with steward and security reporting to the duty manager who will coordinate them from the site office.

4. Car parking and camping will be kept separate for all general attendees, other than as required for disabled access, or for service providers requiring access to vehicles.

5. There will be emergency access lanes around the side of the field and into the middle of the camping field, and through the car parking field.

6. There will be a well lit and central first aid and information point with 2 first aiders on duty.

7. Walkways, exits and assembly points will be adequately signed and lit. There will be lighting on gates and toilet areas. All marquees will have lit and signed exits.

8. The camp site will be separated into 2 zones with emergency access between them. There will be no fires or braziers in the camping area and this will be strictly enforced by stewards and security. There will be a water point, fire point and refuse point in the camp site. There will be adequate space so tents are well spaced. There will be a communal fire-pit with a fire marshal.
9. There will be a large traffic holding and turning area inside the main gate. All vehicles will be required to limit their speed to 5mph and will be asked to use Hazard warning lights whilst in motion. Vehicle movement in the main field during the event will be kept to an absolute minimum. Any vehicles moving around the main field will be accompanied by a steward.

10. All structures i.e. stages and marquees on site will be delivered and built by professionals. Risk Assessments will be provided prior to the event. Fire Extinguishers will be placed in all main marquees, and fire points (sand buckets and water source) will be placed at intervals around the site.

Emergency Procedures

11. All Security, Steward team leaders, duty manager and other key personnel will hold a radio. Security will have a dedicated channel.

12. In the event of an emergency the person discovering the emergency will switch to the security channel and use the code word for the type of emergency. Security will then request users to switch to the emergency channel and take control of the situation.

13. On discovering a fire, the staff member should inform security on the radio and if requested to do so shout fire loudly 3 times. Stewards must only tackle a fire if there is no risk to themselves. Upon hearing the fire announcement Security will take control of the site instructing staff members to begin directing people to a safe assembly point and informing them of what is happening.

14. In case of an incident requiring the Emergency Services the security will inform the site office. The site office will then alert the emergency services with reference to the site plan and inform the emergency gate to expect the emergency services and guide them in. The security and steward response will be coordinated by the security chief.

15. Security will assemble at the main stage and sweep the site towards the main exits of the area. Stages to announce evacuation. Stewards to police gates and provide information and
directions. Emergency gate to ready for emergency services and keep entrance clear. Inside marquees, security and stewards will instruct members of the public to follow the evacuation arrows (green "running man" signs) to their nearest safe emergency exit. Stewards on the main thoroughfare will direct the public to the safe assembly point. There will be a safe assembly point in the camping field, and the car parking field.

16. The Security Chief in conjunction with Duty manager and Emergency services will decide when the site is safe and direct people back onto site.
Northern Green Gathering 2014 - Licence Application

The Prevention of Public Nuisance

Noise

1. The P.A. systems will be set to reasonable volumes. These volumes will be monitored at specific decibel limit at adjacent properties an hourly check will be logged by a named person. There will be a manned phone line to be a point of contact for complaints.

2. The site will be sent up to reduce the level of sound escaping beyond the perimeters of the site. Speakers wherever possible will be positioned in such a way as to not be directed at adjacent properties.

3. Ear protection will be given on request to any stewards or security personnel.

4. All the Music spaces will be manned by trained, competent sound engineers. These engineers will comply with any instruction by the sound monitor or any manager to reduce sound levels immediately.

5. Scheduled Live music to finish at midnight, after which only recorded music will be played. All PAs to be controlled by the management. There will be 3 spaces playing amplified music.

6. No unauthorised sound systems will be allowed to be brought on site and this is within the published T&Cs of purchasing a ticket.

Antisocial Behaviour

7. Anti social behaviour will not be permitted and security will monitor and manage any situations as they arise, evacuating people and calling the police if required.
Northern Green Gathering 2014 - Licensing Application

The Prevention of Crime and Disorder

As we are trying to create a family friendly festival with a community spirit, our marketing will reflect this, we hope this will create a client base which is less likely to cause us problems in the first place, further more we have the right to refuse entry to ticket-holders if we feel they are of a nature not compliant with our goals. We will also include information and warnings about our Policy on the web site.

Crime and Disorder Policy

Antisocial Behaviour

1. Any violent, threatening or otherwise antisocial behaviour on site will not be tolerated. Any attendee committing violent, threatening or persistent antisocial behaviour will be escorted from the site by security; if necessary the police will be called.

2. Security and Stewards who suspect the behaviour of an attendee to show signs of escalating into violence or otherwise antisocial acts due to intoxication of alcohol or controlled drugs will be warned by security. If their behaviour persists they may be escorted from the site.

3. At the main gate, other key points and throughout the site attendees may be searched by security if suspected of carrying or using controlled drugs or weapons. If drugs or weapons are found these will be seized and the police will be informed.

4. Attendees found on site without a wrist band will be asked to produce proof of purchase of a ticket, if they have none they will be escorted from the site.

Drugs and Alcohol

5. Controlled drugs will not be permitted on site. Security and stewards will be patrolling all areas and any attendee found on site with controlled drugs will have the drugs seized. Any drugs seized by security will be locked in a box and stored securely by security until they are surrendered to the police for disposal.

6. Upon entry to the event security will search attendees where they appear to be of a suspicious nature and random spot checks, searching for Drugs, Alcohol and weapons.

7. Security and stewards will be patrolling all areas looking for any attendees that may be vulnerable due to the effects of controlled drugs and/or alcohol. These will be attended to by a member of the C.R.B. checked welfare team, the incident will be logged by security.
8. Experienced bar staff will run the bar. Any attendee suspected of being under 25 will be asked to prove their age with valid I.D. or they will not be served alcohol.

9. Any attendee seemingly to be overly intoxicated will not be served and may be taken to the C.R.B. checked welfare team, the incident will be logged by security.

Theft

1. Cars, tents and other property owned by attendees will be brought on site at their own risk, however any attendee suspected of theft or other criminal damage may be escorted from site, and the police will be called.

Trespass

1. Security and stewards will insure that attendees do not trespass onto adjacent property. Any attendee caught trespassing will be escorted back to site or may be excluded.

Lost Property.

1. Lost property will be kept at the site office, a description will be written in the lost property book, along with time of receipt. After a reasonable time they will be deposited with Derbyshire Dales Police, after the statutory 3 months if not collected will be donated to Oxfam.
Norther Green Gathering 2014 - Licencing Application

Child Protection policy.

Children remain the responsibility of their parents at all times. Parents are encouraged to be involved with their children's activities.

**Policy statement**

We at Northern Green Gathering! recognise that we have a duty to ensure the safety and protection of children.

We will safeguard and protect children at our event by:

- Acting appropriately to any allegations, reports or suspicions of abuse
- Establishing clear and thorough procedures for taking action on reports of abuse
- Designating a Named Person to deal with all issues relating to the protection of Children
- Ensuring all volunteers are aware of our Behaviour Code when working with children
- A CRB checked staff member to be on duty at all times that the kids space is open and on call for the duration of the festival.
- Operating ‘Challenge 25’. Anyone attempting to purchase alcohol that appears under 25 will be asked for proof of age.

**Role of the Named Person**

- This person will not be expected to deal with any protection issues on their own. They will act as a contact between anyone who has a concern about the welfare of a child and the appropriate service/agency who will deal with the problem.
- This person will not be expected to be an expert on issues relating to the protection of children and vulnerable adults, but will be a channel for information. This person will establish an Incident Register where any reported concerns, suspicions, incidents or breach of policies and procedures will be recorded. This will be kept in a secure place and its contents will be confidential.
- It is the named persons responsibility to ring the police or social services if they deem it necessary.

**Action to be taken**

Northern Green Gathering recognises that it has a duty to act on reports or suspicions of abuse. When worrying changes are observed in a child's or vulnerable person's behaviour, physical condition or appearance, staff will:

**Stage 1**

* Take it seriously;
• Record the facts as soon as possible;
• Date and sign the record;
• Respect confidentiality and file documents accordingly;
• Notify the Welfare team or named person with regard to child and
vulnerable adult protection issues.
• Where appropriate discuss concerns with a worker from a appropriate
outside agency (e.g. NSPCC, Social Services or NHS Child Protection
Officer)

Stage 2
• Northern Green Gathering Named Person will take advice from the
NSPCC National Child Protection Help-line on 0808 800 5000 or other
relevant agency
• The Named Person will ensure that the allegation is reported to Social
Services if appropriate
• All verbal referrals to Social Services will be followed up in writing.

Contact Numbers:
NSPCC National Child Protection Help-line on 0808 800 5000

Lost & found children

Northern Green Gathering is a small site site so problems of this nature
should be dealt with in a calm and efficient manner. It is the Childrens Space
staff's responsibility to impress upon parents that they must remain
responsible for their children at all times.

Found Children

1. Inform security and marshalls
   a. give a description but do not give the child's name over the radio
   b. obtain any information from the child (family, friends, where
camping etc)
2. daytime - take the child to the Kids Area staffed by a CRB checked
   volunteer
3. evening/night - take the child to the main office
4. If either of these places are inappropriate (eg if the child is
distressed or the office is too is busy) contact the duty Welfare
people (Security)
5. don't be alone with the child – stay in public areas and find another
crew member to stay with you
6. Enter into the incident log.

Lost Children

1. get as much information as possible from the person reporting
   (child's name, age, description, clothing, last place seen, friends)
2. notify security and marshalls but do not give the child's name over
the radio
3. try to keep the person with you in case the child is found or more details are required.
4. Security team leader is responsible for progressing reports of lost children and co-ordinating meetings of parent/guardian and Welfare team.
5. Police will be informed
   a. As soon as parents/guardians wish to do so. They will be fully supported in doing so.
   b. On a significant amount of time being lapsed, dependant on circumstances (including child’s age, perceived vulnerability, family circumstances, circumstances of disappearance, etc.). This decision will be taken by the security team leader and the Welfare Team, and recorded in the incident log.

**Behaviour Code**

Northern Green Gathering Festival will ensure that our behaviour code for workers and volunteers working with young people is followed at all times. The code is designed to minimise situations where abuse may occur by stipulating that:

- workers and volunteers avoid situations where they are alone and unobserved with individual children or vulnerable adults;
- all activity, as far as possible, is publicly observed or conducted in a group setting;
- inappropriate touching of any form is never permitted;
- the use of inappropriate language never goes unchallenged;
- appropriate action will be taken with regard to all complaints, concerns and suspicions that our organisation is made aware of.
- Any incident to be fully documented

The **guidelines** which follow should be considered by all volunteers working with children:

1) **Fit person criteria**
The following are Local Authority Guidelines for considering the fitness of a volunteer working with children:

- A person who likes young children and has experience of dealing with them, is aware of the possible long term commitment this requires and is prepared to make the commitment.
- Has practical understanding of the needs and behaviour (emotional, social and intellectual) of children in their care and can set appropriate limits.
- Has a commitment to and an understanding of equal opportunities and will not discriminate against any child.
- Has an awareness of what constitutes a “safe” environment.
- Have two references and an up to date CRB check.

2) **Working Practice**
• There should always be a minimum of 2 volunteers.
• Try to avoid being in a one-to-one situation with a child.
• Never hit a child and be careful of things such as play-fighting, wrestling etc
• Always feedback any problems or worries to the Kids Area Co-ordinator.

3) Working environment
• Be aware of any hazards in the area, eg camp fires, tent pegs, ropes, rubbish points, and be careful when children are playing near them.
• Take note of fire precautions and evacuation procedures.
• Take note of the whereabouts of the First Aid point, and the nearest First Aid kit.

4) Accidents
• All accidents must be recorded in an accident book, and promptly reported to parents/guardians.
• In the event of an emergency where a parent cannot be found, a volunteer must not under any circumstances give permission for medical treatment to be carried out. This is the decision of the duty First Aider, or if the accident is serious enough, of a doctor.
• Accurate records of any accidents/illness of any child whilst at the activity session and any medical aid summoned as a result, should be kept.
• You must never, under any circumstances administer medication/drugs to a child.

5) Child Protection
• If you suspect, or are told by a young person that they are or have suffered abuse, you should report this information to Welfare team.
• You must not actively encourage a child to visit you outside the activity. If you feel a young person is in need of support, inform the Childrens Area Co-ordinator.
• If a child’s parent/guardian does not collect them at the end of the activity, contact their mobile number, or the children Area Co-ordinator. If the parent/guardian can not be found, Lost Kids policy should be followed.

The following are further guidelines provided by the Leeds City Council Under-Eights Unit.

Establishing a relationship
• Children are warmly welcomed to the activity and introduced to the volunteers and other children in a way that is appropriate to their age, stage of development and initial reactions.
• Children are addressed by their preferred name, and are familiarised with their surroundings in a relaxed way.
• Attention and time is given to getting to know individual children, in particular identifying their particular needs and interests.
• All children are shown care, consideration and respect at all times.
• Individual children are given attention according to their needs but not to the extent of neglecting others.
• Discriminatory practice relating to ethnic origin, gender and disability is avoided at all times.
• All children are listened to and talked with in a way in which both child and adult understand.
• Promises to children are kept or full explanations given as to why this could not be done.

Setting standards and building a positive relationship

• Rules for children’s behaviour are realistically set within the child’s ability to achieve. They should contribute to safeguarding the emotional and physical well being of all the children in the activity.
• Problem areas identified in the framework are reported immediately to the Kids Area Co-ordinator or rectified by the volunteer as appropriate to the setting.
• Rules for children’s behaviour in the activity are discussed and clarified with children, parents and volunteers. Modifications to reflect parental expectations are negotiated with all the relevant personnel and remain within the overall policy of the organisation.
• Children are made aware of the needs for rules and, of specific expectations for their behaviour, in ways that are appropriate to their age and development.
• Examples of positive behaviour are regularly identified and explained to children in ways that are appropriate to their age and stage of development.
• Positive behaviour is acknowledged in such a way as to increase the likelihood that it will be repeated. Examples are shared with parents and colleagues in ways that sustain the child’s self-esteem and promote positive expectations for that child’s future behaviour.

Volunteers working on any children’s activity should be aware of these guidelines and put them into practice wherever this is practical, not only for the protection of the child, but for their own good. This information should be on hand at all times.

The golden rules are:

1. Never be alone with a child
2. Keep careful and accurate records

An awareness of these basic points could help avoid a difficult situation from arising.
MANDATORY CONDITION: SUPPLY OF ALCOHOL

(1) No supply of alcohol may be made under the premises licence:
   a. at a time when there is no designated premises supervisor in respect of the premises licence, or
   b. at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(2) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

MANDATORY CONDITION: IRRESPONSIBLE PROMOTIONS

The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

An irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
   (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
   (ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—
   (i) the outcome of a race, competition or other event or process, or
   (ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
MANDATORY CONDITIONS: DISPENSING ALCOHOL DIRECTLY INTO THE MOUTH

The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

MANDATORY CONDITION: FREE TAP WATER

The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

MANDATORY CONDITION: PROOF OF AGE SCHEME

(a) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(b) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

MANDATORY CONDITION: REQUIREMENT TO MAKE SMALL ALCOHOL MEASURES AVAILABLE

The responsible person shall ensure that -

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-

(i) beer or cider: ½ pint;
(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
(iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures

Mandatory Condition: Sale of alcohol – Duty + VAT

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1—
   (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(a);
   (b) “permitted price” is the price found by applying the formula—
   \[ P = D + (D \times V) \]
   where—
   (i) \( P \) is the permitted price,
(ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994(a).

CONDITIONS CONSISTENT WITH OPERATING SCHEDULE:

1. General

   (a) This licence will not coincide with any events planned by Bearded Theory Music Festival.
   (b) The Licensing Authority and all the Responsible Authorities shall be notified of the activities covered by this Premises Licence at least two months before the event takes place.

2. The Prevention of Crime and Disorder

   Please refer to appendix 1(b) in the operating schedule part of the application form.

3. Public Safety

   Please refer to appendix 1(b) in the operating schedule part of the application form.

4. The Prevention of Public Nuisance

   Please refer to appendix 1(b) in the operating schedule part of the application form.

5. The protection of children from harm

   Please refer to appendix 1(b) in the operating schedule part of the application form.
08 May 2014

Licensing Manager
Regulatory Services
Derbyshire Dales District Council
Town Hall
MATLOCK
Derbyshire DE4 3NN

Dear Sirs,

Re: Premises Licence for Northern Green Gathering Ltd at
Bradley Nook Farm, Hulland Ward, Ashbourne DE6 3EL.

We write in respect of the above application and to object in the strongest of terms.

Our main concern is that of noise pollution and the fact that it will be continuous from 10:00 hours on the Thursday through to 06:00 the following Monday. No consideration appears to have been given to the location of this 'event' and the fact that it is over open countryside with precious little to absorb such noise up the uninterrupted valley.

We experienced severe distress some 2-3 years ago when an event was held at this very site. Not having advance knowledge, we became aware of extremely loud music one Friday evening with no sign of abatement. At first believing it to be coming from our neighbour, upon investigation we had driven through Hulland Village and on to Bradley Corner before discovering its source – Bradley Nook Farm. The attendants at the entrance informed us that it would continue through the weekend and showed no concern whatsoever for the disruption being caused to local residents. However, our saving grace came in the form of gusting winds and heavy rain which consequently put somewhat of a damper on the remaining duration.

Similar events are held on private estates, public parks, disused quarries and even in woodland areas, not alongside an A road with residential properties all around.

The thought of this being an annual event fills us with absolute horror; in the height of summer unable to venture out, trapped within closed windows and doors, spoiling enjoyment of our own garden. (The option of being ‘driven out of our own home’ for 4 days every year is not even a possibility as my husband is on home haemodialysis).

We are further disturbed to note that an alcohol licence has also been applied for, so even local hostelries will not reap any benefit – and, indeed, would there be any policing of this?

Trusting you will give our considerable concern your upmost consideration and conclude the granting of this application to be highly inappropriate.

Yours faithfully,

[Signature]

M. W. & C. J. Searancke
Correction: live music venues are usually limited to 11pm (not am).

Begin forwarded message:

From: "Denis Atkin" <Denis Atkin@moypark.com>
Date: 12 May 2014 11:20:50 BST
To: liquorlicensing@derbyshiredales.gov.uk
Cc: Atkind@tiscali.co.uk
Subject: Bradley Nook Farm Licence Application

For the attention of Eileen Tierney, Licensing Manager.

My name is Denis Atkin and I live at 5 Fullwood Grange, Hulland Village, Ashbourne, Derbyshire. DE6 3EZ.

I am writing to object to a licensing application for Bradley Nook Farm, Hulland Ward, Ashbourne, DE6 3EL.

I would like to make a representation with reference to the licensing objective “The prevention of public nuisance”

I would like object to the late night or even overnight playing of music that causes noise pollution and prevents local residents like myself from sleeping.

I am basing this objection on the experience of similar events held in this location called “The Bearded Theory Festival”. The music, especially the base frequencies from the “dance tent” could clearly be heard in our house even with all of our windows closed. It was very difficult to get to sleep with the constant base line noise. I note this license application includes for live music and dance up until midnight and recorded music up until 4am. I believe this to be unacceptable. Most live music venues are limited to 11am due to these considerations and certainly do not allow loud music to be played after midnight. Noise pollution is a statutory nuisance and a license should not be granted that would lead to local residents being unable to sleep in their own homes.

Regards

Denis Atkin
07833086156
From: Parish Clerk  
<parishclerk@hullandwardpc.co.uk>

Sent: 13 May 2014 10:22
To: Licensing
Subject: New Premises Licence Application - Bradley Nook Farm, Hulland Ward, Ashbourne DE6 3EL

Importance: High
Expires: 09 November 2014 00:00

The above application was discussed at a meeting of Hulland Ward Parish Council held on Monday 12 May 2014, the Council have asked me to report that they object to this application on grounds that they do not agree with the playing of any music after 12 midnight.

Brenda Kirkham  
Clerk/RFO to Hulland Ward Parish Council  
www.hullandwardpc.co.uk  
Tel 07938 808730

This email is free from viruses and malware because avast! Antivirus protection is active.
From: David Jackson <dajackson43@hotmail.com>
Sent: 13 May 2014 16:31
To: Licensing
Subject: Application for premises licence Bradley Nook Farm

Application for a premises licence: Northern Green Gathering Ltd

Location of premises: Bradley Nook Farm

Representation from Hognaston Parish Council

Address:

Village Hall Post Box
Main Street
Hognaston
Ashbourne
Derbyshire
DE6 1PR

Hognaston Parish Council does not possess a telephone number.
Hognaston Parish Council wishes to raise objections in relation to the following objectives:

1. **Public nuisance.** This application represents disturbance to neighbouring properties including those in the parish of Hognaston over an excessively extended period of time:
   - Live music until 12 midnight for 4 consecutive nights
   - Amplified recorded music, sale of snacks and drinks, and films until 4-6am on each of the 4 nights
   - Bar selling alcoholic drinks until 12 midnight for 4 consecutive nights

   Hognaston Parish Council request that it is noted that it has not objected to a previous event (The Bearded Theory) organised at Bradley Nook which was on a more limited and more appropriate timescale for a venue in such a location and that this be taken into consideration when a decision is reached.

2. **Prevention of crime and disorder.** Hognaston Parish Council is concerned that an event of this type extended over 4 days of a weekend will place excessive demands on Derbyshire Constabulary which could lead to a depletion of resources elsewhere in the division. There is also concern lest this event lead as has appeared to have been the case on previous occasions to an increase in theft in the local area.

D.A. Jackson

Parish Clerk, Hognaston Parish Council.
This email is notification of Bradley Parish Council's objection to the proposed licencing application of the above event.

Reasons for our objection:
* Bradley Nook Farm is located on a flat plain surrounded by villages, all of which especially those residents in Bradley parish, will have to endure the horrendous noise, not only from the music, but from the estimated 900 people attending, who according to the proposed licencing hours will have been drinking for approx 8 hours a day
* Concerns also on the possibility of crime & nuisance. Our Police force are stretched to the limit as it is, how is this going to be controlled?
* Bradley residents have endured 2 previous Music Festivals, both of which have caused a great deal of disturbance & worry, & the prospect of a 4 day festival is causing great concern & alarm to our residents.

I would be grateful if you could acknowledge our protest, & consider the points made when making a decision on this application

Thankyou

Regards,

Eileen Glanville
Clerk
Bradley Parish Council

eileen.glanville@btinternet.com
Mrs Eileen Tierney
Licensing and Administration manager
Community Services
Derbyshire Dales District Council
Town Hall
Matlock
Derbyshire
DE4 3NN

Dear Mrs Tierney
Re: premises license for Bradley Nook Farm-Representation

We would like to make representations against the above premises license on two grounds noted in the Guidance for interested parties: 1. Public safety 2. Prevention of public nuisance.

1. Public safety
Bradley Nook Farm is on the junction of a very severe 'S' bend on the busy Ashbourne/Belper A517 road.
Recently there has been a bad traffic accident necessitating the use of a rescue helicopter at this section of road.
Motorbikes routinely use this stretch especially at the weekend and there are numerous accident warning notices in respect of motorbikes along the A517.
A gathering of the type indicated in the premises license will bring in a relatively large influx of traffic on this stretch of road thereby increasing the risk of accident especially as there will be an intermittent flow with cars and vans turning off or joining the road at this point.
The other factor to consider is the natural tendency for a driver to be distracted by and look at an unusual site just off the road especially a colourful festival. This distraction would be just before or after the 'S' bend depending on the direction of travel resulting in a potential accident.

Of note also with respect to public safety is the incident at a Bearded Theory festival on the same site where part of the stage collapsed injuring a section of the festival goers.

2. Prevention of Public Nuisance
The noise levels and particularly the base beat for the Bearded Theory festival on the same site made it impossible to sleep in the houses at Fullwood Grange and Fullwood House. The music on that occasion stopped at 2.00 am. I then had to get up at 4.30 am on the next day to go to work as an NHS dentist with only 2 hours sleep. Bradley Nook Farm is now requesting a license to play music until 4.00 am which would mean I would have to take the day off work as I would be too tired to offer the level of care needed for my patients. This will obviously impact on my business.
For this reason I think that the license should be to play music until 12.00 am and that there should be a limit of one festival per year.
I hope that you will take these representations into consideration before granting the license for Bradley Nook Farm.

Yours sincerely,

Howard Grundy
Dear Ms Tierney

Bradley Nook Farm Licensing Application - Northern Green Gathering

Following my conversation with Caroline Hill we wish to object to the application on the following grounds.

Public Nuisance
The proposed timetable of activities will cause a Public Nuisance to local residents by reason of excessive noise over an unreasonable time period; the applicant proposes amplified music until 4 a.m. and film until 6 a.m. on all nights. In terms of noise it makes little difference if that sound is live or recorded, in a marquee or in the open air; late night noise will have a serious impact on residents night time sleep - sound carries a long way in this quiet countryside. Our house overlooks the site, two fields to the west of us, there are no sound barriers between us – the prevailing wind is also from the west. The site plan shows the main stage and activity area in the field closest to our property, we think with the stage and therefore speakers pointing in our direction, and we are extremely concerned about the adverse impact of late night noise. Whilst the organisers hope to attract a mix of family and adult groups staying on site, we would suggest that to a great degree, the activities are not timetabled to be ‘family friendly’, because of the hours proposed. Since Friday 25 July is a normal working day, the proposed hours are particular problem on the Thursday night.

We ask the Licensing Authority to restrict all amplified activities to pre-midnight, and in any case to stop all licensable activities at 2 a.m. Since plays, films, workshops begin at 10 a.m., this would give an 8 hour time slot hopefully without undue noise nuisance overnight.

Yours sincerely

Jan and Tony Wood
Ms E Tierney
Licensing Manager
Regulatory Services
Derbyshire Dales District Council
Town Hall
Matlock
Derbyshire
DE4 3NN

Dear Sirs / Madam

Re: Application for a new Premises License at Bradley Nook Farm, Hulland Ward, Ashbourne, DE6 3EL

Having examined and carefully considered all the document submitted by Northern Green Gathering, we are writing to register our objections to the application for a new Premises License at Bradley Nook Farm. The basis for our objections are that we believe that the granting of a new license will not promote the 4 licensing objectives set out in the Licensing Policy adopted by the Derbyshire Dales Council in 2011. We understand that the Licensing Authority will focus on the direct impact of the activities taking place on this site and also how it will affect the people living, working in the area, and engaging in the normal activity which is predominantly tourism and farming.

Our representations are about the likely effect of granting this license, and we will explain the issues that are of concern, and that we wish you to consider under the headings of the licensing objectives. We will refer to the details given in the application as an illustration of the information that is missing for the successful promotion of these objectives. The details given do not establish that there will be any overall harm to the public good, because the application is unclear and lacking in detail.

The Site Plan submitted is a sketch plan and does not illustrate the necessary detail to establish an accurate assessment of the site and the surrounding countryside. For example, residential properties do not appear on the plan, the location of marquees, geodome, yurts and other tent like structures are not shown, the 3 music spaces are not denoted and a bonfire is shown in the middle of the site with no explanation of how this will operate with regard to Health and Safety. The proposed plan is illegible in part and should have the dimensions, locations and the required details being considered under this licensing application.

COMMUNITY EVENTS
18 MAY 2014
Public Safety

We have spoken Police Sergeant Phillip Bateman from Buxton Constabulary and we understand that the event will not be policed. Although details have been given with regard to public safety in the additional information of Section M of the application, there are still a number of factors that have not been mentioned, that we believe are necessary to promote the public’s safety on and around the site.

- The proposed site is predominantly surrounded by roads. The A517 to the East and South of the site and Gorse Lane to the North of the site. The A517 is the road from Ashbourne to Belper. It is a busy road with a 50 miles per hour speed limit. To the East of the site there is a sharp S bend where there have been a number of accidents over the years and as recently as Saturday 12 April, a car crashed into at the junction of Gorse Lane and the A517.
- Gorse Lane is a narrow road with a number of tight passing places and has not been constructed to accommodate large and heavy vehicles. If there is queuing along this road onto the site this would be dangerous.
- There is little public transport to the site, and anyone accessing the site would have to do so on the road, as there are no pavements around the site.
- Bradley Nook Farm has a bank of Solar Panels. No details have been given as to how the public would be prevented from accessing the farm, and the solar panels which would be a risk to the public’s safety.
- Details are not given as to how the public could be prevented from wandering onto the busy surrounding roads, or how trespassers could be prevented from accessing the site.
- The entrances and emergency exits to the site are not wide enough to allow the correct site lines of oncoming traffic, and therefore should be assessed.

Prevention of Public Nuisance

- Within the application it is stated that the PA systems will be set at reasonable volumes and we are obviously concerned as to what these volume levels would be, and would like the levels to be clarified.
- We would like to establish what levels these volumes will be during the course of the day and night. We think that it is inadequate to state that recorded music will be reduced gradually after midnight until 04:00.
- Clarification is required as to the volume ie. decibel limit, and at which of the adjacent properties these limits would be recorded.
- We would like to know how the site will be set up to reduce the levels of noise escaping beyond the perimeters of the site, as the site slopes up from the Southern to the Northern end of the site where the amplified music is proposed to be based.
- We would like details of where the 3 spaces playing amplified music on the site will be located.
- We would like the applicant to confirm if the plays, dance performances, singing and instrumental workshops will have amplified music, and if so, at what times, and what will be their decibel limit?
- We know that to have amplified music playing until 04:00 hours on 4 consecutive nights is excessive and request that this is significantly reduced.
- I have spoken to Mr Matthew Hulley of the Derbyshire Dales Environmental Health Department and voiced my concerns. I understand that he will liaise with the applicant to clarify the details required to confirm that this application will not cause a public nuisance.
Finally although we appreciate that this is a new licensing application, the site has a history of hosting festivals. The Bearded Theory Festival was held at this location in May 2009 and 2010. As local residents we witnessed, first-hand, the unsuitability of this exposed site as an event site, where there are large numbers of people. The site experiences very strong Westerly prevailing winds throughout the year, and as illustrated in the 50KW wind turbine planning application of the site in 2012 ref:12/00424/Ful. In 2009, the main stage collapsed due to strong winds, as well as experiencing heavy rain at the festival. We witnessed camper vans being pushed onto the busy A517 from the emergency exit, people walking to and from the site on the A517 and Gorse Lane.

Due to the excessive winds and lack of screening on the West perimeter of the site, our family endured three days of noise from the amplified music on the site, with a base level so strong you could feel the vibration through your body. The noise was so unbearable, we had to move out of our house for the festival the following year. This was an extremely upsetting and distressing time for our family. We are hopeful that will not happen again, with your support and guidance ensuring that the 4 objectives of your Licensing Policy are adhered to by the applicant.

In view of the above we would urge the Licensing Authority to clarify the missing details of this application and we urge you to consider that if through negotiation the appropriate objectives are given by the applicant, and they are monitored throughout the duration of the event. If you have any queries regarding this letter, please do not hesitate to contact us.

Yours faithfully

Nick Samways
Kate Samways

cc. Sergeant Phillip Bateman Buxton Police Constabulary
Mr M Hulley – Environmental Officer – Derbyshire Dales District Council
Please accept this email as formal notification of Atlow Parish Council's Objection to the licensing of the above event as described in the application. This is on the following grounds:

**Public Nuisance**

We believe that this event would result in severe nuisance to a number of local residents due to the following:

- Up to 3 different sources of Amplified Live Music between 4pm and 12 midnight for 4 consecutive nights
- Up to 2 different sources of Amplified Recorded Music between 4pm and 4am over 4 consecutive nights
- The playing of films between 10am and 6am over 4 consecutive nights

All these activities are due to be held inside "marquees or tent-like structures" erected for the event only, which cannot provide significant noise containment.

Other factors include:
• A Bar selling alcoholic drinks between 4pm and 12 midnight for 4 consecutive nights
• The sale of refreshments between 11pm and 5am for 4 consecutive nights

In addition, the mere presence of 900 people gathering in such a small area must surely result in considerable noise, traffic and other nuisance.

Bradley Nook Farm is located towards the centre of a large, relatively high and flat "plain", surrounded by 5 villages all within approximately a mile of the site. The terrain allows sound to travel very easily and for long distances, both with and without wind.

Prevention of Crime & Disorder
Whilst Atlow residents welcome the opportunity to share our beautiful surroundings with visitors, we are concerned at the possible effects on public order of such a sudden and disproportionate increase in the local population, especially spread over 4 days, with a late bar and activities throughout the night.
Police manning levels for the South Derbyshire Dales area are already at an all-time low and we do not have confidence in their capacity to react quickly should there be any problems.

In the last few years, two Music Festivals (run by a different organisation) have been held at Bradley Nook Farm. These caused a great deal of disturbance to local residents, although the music license was until midnight only. The last one coincided with at least 5 break-ins and thefts at local properties. The prospect of a 4-day event, even if the music is not as loud, and however careful the organisers attempt to be, is causing genuine alarm amongst many people in the village.

I would be grateful if you could acknowledge this email and I look forward to hearing from you.

with best wishes

Suzanna Monteith

Chairman, Atlow Parish Council

T: 01335 370313 house
   01335 370737 office
(1) Introduction by the Chair explaining that the process is not an adversarial one and all comments should be directed through the Chair.

(2) Report of the Licensing Officer.

(3) Questions for the Licensing Officer from the Committee.

(4) Any clarification required from the Licensing Officer from the objectors.

(5) Any questions for the Licensing Officer from the applicant.

(6) Statements from the objectors, including any witnesses.

(7) The Committee, the Licensing Officer and the applicant (through the Chair) will have an opportunity to ask questions of each speaker.

(8) Statement from the applicant, including any witnesses.

(9) Questions to the applicant or his/her witnesses by the Committee.

(10) Questions to the applicant or his/her witnesses by the Licensing Officer.

(11) The Chair will ask the objectors whether they require any clarification of the applicant’s evidence.

(12) Any further questions by the Committee, its Clerk, the applicant or the Licensing Officer.

(13) Summing up by the Licensing Officer.

(14) Summing up by the applicant.

(15) The Chair will ask all parties whether they need clarification of any points.

(16) The Committee will deliberate in private, only recalling the Council’s representative and the applicant or their representative to clarify evidence already given. If recall is necessary, both parties must be given the opportunity to return, even though only one party is concerned with the point giving rise to doubt.

(17) The Advisor may be called upon during the private deliberation to advise the Appeals Committee Members.

(18) At the end of the proceedings, the Chair of the Appeals Committee will inform the parties of the decision. This will be confirmed, in writing within seven days.