Welcome to the winter edition of artsMATTERS. This edition features the regular Funding and What’s On sections including lots of things to see and do this winter.

If you have any suggestions for the spring edition of artsMATTERS please contact us before 15th February 2014.

Matlock Storytelling Café

On Friday 6th December, The Matlock Storytelling Café gears up for Christmas with A Victorian Christmas - Tales from the Empire...

A Victorian parlour; a bored dowager, seeking diversion; a series of eccentric callers, with stories from their travels to far flung lands...will they succeed in lifting her from her torpor? Come and join the fun as the storytellers of Matlock enter their Christmas time machine and are thrown into a world of calling cards,
sardonic butlers and stifling corsets.

Tickets cost £7 and are available from The Greenway Café, Snitterton Rd, Matlock OR by calling Storytelling Café on 01629 580023. Or you can pay on the door. Delicious cakes and savoury snacks available. BYOB. The Café is in The Imperial Rooms, Matlock DE4 3NL. Doors open 6.45pm, show begins 7.30pm.

Matlock Storytelling Café - bringing storytelling back to adult audiences...

Matlock Storytelling Café takes place on the first Friday of each month at the Imperial Rooms in Matlock. Doors usually open at 6.30pm with stories starting at 7.30pm. There is always cake of astonishing quality available at the Café along with various hot beverages. It is just fine for you to bring your own booze - it is Friday night after all...

This month the Level Centre at Rowsley showcases a dynamic exhibition of work by international artist Tim Haynes, who has already had a highly successful year with work shown in the UK, Poland and New York.

The exhibition is the result of using digital photography as a visual time line in the exploration of two contrasting rural and urban environments – the Peak District in the UK and Bydgoszcz in Poland, both locations undergoing a sustained period of transition, with each place at different points in the economic cycle of growth and decline.
Says artist Tim: "The chocolate box image of the Peak District does not show the scars that still lie just under the surface of its amazing landscape, nor the fact that people have always found it a hard place to earn a living either by farming or by working in the mining industry. Will its future lie in cycle hire and tea shops, or is there a new beginning around the corner? My work this year has been about how and what we see rather than what we are told to see about a place, encouraging new ideas and ways of living and working, both at home and away from where we live."

Tim's work looks at the contradictions between the digital world and the old manufacturing industries, exploring memory and identity through landscape and place. With new technology and new materials offering fresh possibilities he explores how we might adapt to take advantage without forgetting about the traditions and skills passed down from generation to generation.

_livings began with an Opening Reception at the Level Centre, Rowsley, DE4 2EL on Friday 15th November from 6-8pm and continues on weekdays (Monday to Friday) from 10am-4pm until Friday 13th December.

For further information on _livings, other First Movement arts activities or hire of the Level Centre space and Creative Industry Studios contact Janette Hockley-Webster on 01629 734848 or email janette@first-movement.org.uk

If you would like to receive artsMATTERS electronically please email arts@derbyshiredales.gov.uk
Shifting Sands Theatre will be touring THE SEAGULL in spring 2014 with a date at the Guildhall Theatre in Derby on March 5th at 7.30pm.

“If ever you have need of my life, then come and take it.”

A refreshing, clown-theatre adaptation of Chekhov’s tragicomedy, rich in unrequited love, jealousy, betrayal and vanity. Hilarious, with a strong emotional punch.

Four Chekhov fanatics leap into action.
Eager to emulate their favourite characters, their enthusiasm and innocence breathes new life into the lives of Arkadina, the self-obsessed, famous actress, her tormented son, Konstantin, and their lovers.
But Chekhov’s characters consistently create their own tragedy, rejecting love that is freely given and seeking it where it is withheld. And there lurks the comedy, dark and bitter though it may be. What starts as a game turns deadly serious. Playing with tragedy has deadly consequences!

SHIFTING SANDS has developed a reputation for invigorating interpretations of classic texts. Following Faustus, Romeo&Julie and Great Expectations we now bring you THE SEAGULL, refreshing and playing with Chekhov’s
ingredients - this is no parody or spoof - yet remaining faithful to the themes of the original.

“A compelling production presented by hugely talented performers...a wonderfully inventive retelling of Dickens’ bittersweet tale. The audience were completely absorbed”
Total Theatre on Great Expectations
“provocative and quite devilishly funny”
Ipswich Evening Star on Faustus

“An adaptation of great innovation and uniqueness - very special indeed - inspirational. Whoever you are, you would’ve loved it!”
Essex County Standard on Romeo & Juliet

www.shiftingsandstheatre.co.uk

Puppets, shadows, music, magic and mischief abound in this charming and delightful play, adapted by Babbling Vagabonds from a story by local children’s author Caryl Hart.

Faces glow with Christmas joy.

Across the city, snow begins to fall.

But in a forgotten street, away from the hustle and bustle, a
sad old Shopkeeper shivers alone.

Poor old Emilio, only memories fill his empty shop. He misses his wife, Florentina so much.

When a magical urchin enters his run-down grocery shop looking for food, she rekindles a spark of his long-forgotten dream.

With a song in his heart, a smile on his lips and a sprinkling of Christmas magic, Emilio transforms his dowdy dusty shop into a wondrous chocolate emporium.

But will he ever see the little girl again?

Guildhall Theatre, Derby
Thursday 12th - Sunday 29th December
Tickets: £9
Running Time: 1 hour - approximate, including any interval(s).

www.derbylive.co.uk/whats-on/the-christmas-chocolate-shop

East Midlands Trains wishes to offer local artists, local heritage and other groups the opportunity to display their works on the wall of the first class lounge at Derby station for a period of one month. There is no charge for this and it is being offered as a way to brighten up the lounge and make it a more interesting place for passengers to wait for their train. There is one main wall and a smaller side wall. For further information please contact Paul Mobbs, Customer Services Manager at Derby Station
Paul.mobbs@eastmidlandstrains.co.uk

Every effort has been made to ensure that information contained in this publication is accurate. However, no liability will be accepted for any loss, damage or inconvenience caused as a result of inaccuracy or error in the information contained in these pages.
Derbyshire Youth Dance Company Audition

Performance Company based at the Winding Wheel in Chesterfield. It focuses on contemporary dance and uses other genres to help develop well-rounded, skilled performers. It is for young people aged between 11-18 years who are interested in following a career in dance.

For more information about Derbyshire Youth Dance Company and to register for the audition please contact:
Clare Limb on 01332 370911 or e-mail c.limb@deda.uk.com or visit www.deda.uk.com/classes/deda-youth-performance/derbyshire-youth-dance-company/ to download an application form.

Application Deadline:
3rd December 12:00pm
Registration is essential.
Forget Edinburgh, choose Ashbourne
Where you find three collies, a juggling Freddy Mercury, a Sioux comedian, 7 ukulele players, grand opera in the open air and a contortionist this summer?
Edinburgh or Glastonbury? No need to travel that far – these and many other diverse and brilliant acts will be appearing at the ninth Ashbourne Festival.
Ashbourne Arts, which organises the Ashbourne Festival, has really pulled out the stops this year. The festival has established a great local reputation for a high quality and eclectic programme. Last year's sell out performances were incredibly popular with audiences and this year is set to be even better.
The favourite events will still be there. The popular open air opera at Tissington Hall will be Donizetti's light hearted Don Pascale from the garden Opera Company. Other brilliant music events include the magnificent Kings Consort on 20 June with a programme of 18th Century choral music; the unique Ukulele Orchestra of Great Britain on 21 June with a repertoire that extends from Bach to Nirvana; the legendary Robin Williamson one of the founder members of cult Incredible String Band on 2 July and the beautiful soul and gospel a cappella style of Black Voices on 5 July.
Visual arts will be represented by local professional artists and talented amateurs, plus the Red Square Collective and local galleries.
One of the most successful new events of last year was comedy and since then Ashbourne Arts has been putting on successful comedy nights. The comedy treats in store for this year include the popular Ian McMillan's 'A Cartoon History of Here' (25 June); Steve Day's 'Deafy Island Discs' (27 June); and Ashbourne's own Not a Dry Seat in the House night with another great line up of British.
purposes of this proposed research they are focusing on the following priority group:

- Children and young people with a disability

They are aware that there are a wide range of disabilities that children and young people experience. However, as the research aims to provide an in-depth understanding of children and young people's lives and experiences and the way that arts and culture can support them, the research will focus on one type or area of disability depending on level of need. The level of need will be identified through the first stage of research and will be used to set the focus for the second research stage, agreed by TMC and researcher.

This research sits within national frameworks such as the 2011 Green Paper and subsequent Governmental response 'Support and Aspiration: a new approach to special educational needs and disability' which identifies the life chances of young people who are disabled as being disproportionately poor and the National Plan for Cultural Education's statement that all children should have a rich cultural life supported through high quality opportunities in their local area.

For more information and how to respond to the opportunity please download the following document.

Tender and application details at www.themightycreatives.com/page/Current-Tenders/61

Proposals should be submitted to Ellie Stout, Community Partnerships Manager, TMC, via email ellie@themightycreatives.com no later than 9am, Friday 13th December 2013.
The Wallace & Gromit’s Children’s Foundation has announced that its grants making programme re-opened for applications in October 2013. The Foundation supports projects in children’s hospitals and hospices throughout the UK to enrich and enhance the lives of patients. Projects that could be considered by the Foundation include amongst others:

- Arts, music, play and leisure programmes
- Facilities to support families of children treated in hospitals or hospices
- Care and facilities in hospices
- Supporting children with physical and emotional difficulties
- Medical equipment.

In the past, the average grant awarded was just over £9,000. Previous projects supported include:

- Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials.
- The Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children.

Read more at: www.wallaceandgromitfoundation.org/about/apply-for-grant/

Young Roots offers grants of between £10,000 and £50,000. The scheme aims to involve 11 - 25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects need to be related to the heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve.
Projects must also show how young people are managing and participating in the project. Previous projects supported include:

- Kirkby Stephen Grammar School which received a grant of £15,300 to produce a film about the construction of the Settle-Carlisle Railway which is an important part of the heritage of their area.

- Villa Real School (which caters specifically for young people with special educational needs) which was awarded a grant of £19,875 to work in partnership with a local museum to explore and gain firsthand experience in ancient crafts.

Applications to the programme can be made at any time. Read more at: [www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx](http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx)

The Elephant Trust has announced that the next deadline for applications is the 13th January 2014. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. [http://elephanttrust.org.uk/docs/intro.html](http://elephanttrust.org.uk/docs/intro.html)
## DATES FOR YOUR DIARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Telephone</th>
<th>Website</th>
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<tbody>
<tr>
<td>6 Dec</td>
<td>Matlock Storytelling Café</td>
<td>Imperial Rooms, Matlock</td>
<td>01629 580023</td>
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<tr>
<td>6-8 Dec</td>
<td>Victorian Matlock Christmas Weekend</td>
<td>Hall Leys Park, Matlock</td>
<td>01629 583042</td>
<td><a href="mailto:enquiries@matlock.gov.uk">enquiries@matlock.gov.uk</a></td>
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<tr>
<td>12-29 Dec</td>
<td>The Christmas Chocolate Shop</td>
<td>Guildhall Theatre, Derby</td>
<td></td>
<td><a href="http://www.derbylive.co.uk/whats-on/the-christmas-chocolate-shop">www.derbylive.co.uk/whats-on/the-christmas-chocolate-shop</a></td>
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<td>14 Dec</td>
<td>Aladdin—The Panto</td>
<td>The Empire Ballroom, Ashbourne</td>
<td>01335 343666</td>
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<td>21 Dec</td>
<td>Swing Commanders &amp; GI Jive</td>
<td>The Whitowrth Centre, Darley Dale</td>
<td>01246 860022</td>
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<tr>
<td>4-8 Feb</td>
<td>Baslow Pantomime</td>
<td>Baslow</td>
<td>01246 583460</td>
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<tr>
<td>5 Mar</td>
<td>The Seagull</td>
<td>Guildhall Theatre, Derby</td>
<td></td>
<td><a href="http://www.shiftingsandstheatre.co.uk">www.shiftingsandstheatre.co.uk</a></td>
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