Welcome to the summer edition of artsMATTERS. This edition features the regular Funding and What's On sections including lots of things to see and do this summer.

If you have any suggestions for the autumn edition of artsMATTERS please contact us before 15th August 2011.

Contact Us
Nicola Wildgoose
Arts Officer
01629 761390
arts@derbyshiredales.gov.uk

Adventure Theatre comes to the Peak District

As the sun sets on a golden summer day in the Peak District the babbling vagabonds storytelling theatre company light up the night with a thrilling tale spun from the stars, woven with theatrical magic.

The Devil and the Three Golden Hairs:

A luck-child born to be king....The seventh son of a seventh son...
His future mapped out by the stars,
a pauper destined to marry a Princess.
Will his prophecy come true?
Or can an evil King put his foot of doom upon the neck of destiny?

(Continued over).
Venture out with the vagabonds to a disused quarry above Bakewell town for a theatrical experience that will take your breath away!

Watch in wonder as philosophical bakers, wise beggars and kind-hearted robbers whisk you away on a thrilling adventure. Join an epic quest from humblest of beginnings to the mighty palace of a rich and powerful King.

Follow the journey through spooky forests alive with danger and through the gates of hell itself. Witness a tall tale of a kind heart versus a cruel King, of a beautiful Princess, and The Devil with the Three Golden Hairs.

Adventure Theatre for Adults and only the BRAVEST children!

Walk on the wild side with a summer special from the babbling vagabonds, a promenade theatre experience to tell your Grandkids about!

Performances:

9th & 10th August 8pm-9pm

11th – 13th August 6pm-7pm & 8pm-9pm

Buy tickets for this performance from www.babblingvagabonds.co.uk

Tickets go on sale from Mid June. Join their mailing list or follow them on Facebook to get exclusive ticket deals

Ashbourne Festival

17 June – 3 July

International Streetfest

18 June and 19 June

Tickets on sale at Ashbourne Tourist Information Centre 01335-343666 and online from www.ashbournefestival.org for selected major events.
Ashford Art Group Annual Show

18th to 26th June

The Old School Community Rooms in Ashford-in-the-Water is the venue for this popular Art Show featured as part of the Well Dressing festivities.

Open for nine days the Show offers for sale paintings, prints, cards, wood-turning and sculpture. There is no charge for admission. Prices for the artists' unique work are very reasonable. A percentage from sales is given for the maintenance of the Old School building which dates from 1631.

The Art Show opens at 2 p.m. on Saturday, 18th June, and is then open from 10.30 a.m. to 5 p.m. each day until closing at 4.30 p.m. on Sunday, 26th June.

Home made refreshments are served in an adjoining room and there are tables and chairs outside as well.

Artists from the Group will be at the Show and enjoy talking to visitors.

Contact 01629 814635 for more information.
This summer Cotton Grass Theatre Company are bringing a new production of Shakespeare’s Twelfth Night to Thornbridge Hall at Ashford-in-the-Water. Cotton Grass Theatre is teaming up with Thornbridge Hall and Bakewell Arts Festival to present the play, which will launch this year’s Festival. Janette Hockley-Webster of BAF said: “Twelfth Night will be the centrepiece of the 2011 Festival and will get us off to a great start”.

Twelfth Night will run for 12 performances from Thursday 28th July until Saturday 6th August. Matinee performances will take place on Thursday August 4th and on both Saturdays at 2.30pm. Cotton Grass’s Artistic Director Sue Daniel said: “We are so pleased to be working in partnership with Thornbridge Hall again after our success there with Haunted last autumn. We want this to be a big, bumper, summer-fun production with live music and sunny weather - so we are looking for a good summer this year. We will play in the open-air of course if we can, and we hope people will be able to come and have an evening drink and enjoy the gardens, which are one of Derbyshire’s best-kept secrets. But if the weather’s bad we can move inside; our audiences will not get wet.”

Tickets will be available from the Derby Live box office (01332 255800) and online at www.derbylive.co.uk
Taste Tideswell Fun Day dawned. Excitement was in the air, unfortunately, so was the rain! After weeks of glorious sunshine, the heavens opened with a much needed downpour. However, glorious food was in abundance on stalls throughout the village and after a while the rain stopped! Their attention was directed inside the church where a group of young singers had gathered for singing workshop. After an energetic warm-up song the singers quickly learned a rap about the healthy option of '5 Portions a Day' complete with props - P is for pineapples, O is for oranges, R is for radishes, T is for Tomatoes, I is for iceberg lettuces, O is for onions, N is for nectarine S is for spinach.

With the guidance of experienced singing leader, Carol Bowns they soon were creating their own dance-routine to go with 'Activate your dancing shoes'. Then the BBC arrived and were able to film the singers on their first run-through of 'Food, Glorious Food' the famous song from the film and stage show 'Oliver' which they would be leading in a communal singalong later in the afternoon.

One more song on the agenda - 'Willy Wonka's Welcome Song' from the 2005 film of 'Willy Wonka and the Chocolate Factory.' This caused a commotion with the addition of kazoo and the singers dividing to sing 2 part harmony.

After a welcome break following a final run though of all 4 pieces, they were ready for their short performance in front of friends and family. They were joined by Tideswell Singers who sang 'Munch away' - a song about the rewards of gardening, 'Food and Music' (with apologies to Rossini) is a humorous play on words with Italian composers and food stuffs and showed their versatility with an original Blues song 'Sweet Tea'.

(Continued over)
Finally everyone joined in a rendition of 'Food, Glorious Food'.

It was a great event, enjoyed by both performers and audience. Events like this only run smoothly will help and co-operation behind the scene, so thanks must go to Tideswell Arts Festival for suggesting the event as part of Taste Tideswell, Tideswell Church for allowing use of the building, Lafarge for the loan of a screen which enabled them to display words for the singers, Derbyshire Dales District Council for ADD funding which enabled the event to go ahead and helpers on the day, Billy Brittain, Libby Copeland, Tina Greenan and Ian Bowns.

World Event Young Artists is the very first event of its kind to take place. It is an exciting occasion bringing together and celebrating the talent and artistic excellence of young people from across the globe. In September 2012 World Event for Young Artists [WEYA] will bring a staggering 1,000 young artists (18 – 30 years) from 120 nations to Nottingham. Over a period of 10 days, these artists will bring the city to life with creative activity across all art forms including visual arts, music and gastronomy. These artists will have the chance to showcase their practice, exchange ideas and build future collaborations. The deadline for receiving applications is the 1st October 2011 at 23.59

For more information please visit www.ukyoungartists.co.uk/content/weya-submission-now-open
Entries for the performance fringe now open

Deadline for entries - 21st June 5:00pm

Performance Fringe 9th - 25th September 2011

An exciting edition to this year’s festival is the setting up of a Performance Fringe. This will increase opportunities for local performers and producers to put on events as well as encouraging new and exciting work to be brought to the town.

This will be a creative and liberating development for the Festival and for the town. Work will no longer have to be selected, everyone will have the chance to take part, new talent will be fostered and audiences will have the chance to see a more diverse programme.

To enable them to concentrate resources and ensure the Fringe has the best possible start, the Festival will put on a small, but perfectly formed, programme this year. The Fringe will take centre stage for 2011.

Details of all performance events will be listed on the website from August onwards.

If you are interested in entering the fringe please visit www.wirksworthfestival.co.uk/home/performance

Youth Music Development Officer/Animateur

Organisation: Music for Everyone

Location: Nottingham, East Midlands

Full details available from: www.music-for-everyone.org/opportunities.html

or e-mail su@music-for-everyone.org
Forget Edinburgh, choose Ashbourne Where you find three collies, a juggling Freddy Mercury, a Sioux comedian, 7 ukulele players, grand opera in the open air and a contortionist this summer? Edinburgh or Glastonbury? No need to travel that far – these and many other diverse and brilliant acts will be appearing at the ninth Ashbourne Festival.

Ashbourne Arts, which organises the Ashbourne Festival, has really pulled out the stops this year. The festival has established a great local reputation for a high quality and eclectic programme. Last years sell out performances were incredibly popular with audiences and this year is set to be even better.

The favourite events will still be there. The popular open air opera at Tissington Hall will be Donizetti’s light hearted Don Pascale from the garden Opera Company. Other brilliant music events include the magnificent Kings Consort on 20 June with a programme of 18th Century choral music; the unique Ukulele Orchestra of Great Britain on 21 June with a repertoire that extends from Bach to Nirvana; the legendary Robin Williamson one of the founder members of cult Incredible String Band on 2 July and the beautiful soul and gospel a cappella style of Black Voices on 5 July.

Visual arts will be represented by local professional artists and talented amateurs, plus the Red Square Collective and local galleries.

One of the most successful new events of last year was comedy and since then Ashbourne Arts has been putting on successful comedy nights. The comedy treats in store for this year include the popular Ian McMillan’s ‘A Cartoon History of Here’ (25 June); Steve Day’s ‘Deafy Island Discs’ (27 June); and Ashbourne’s own Not a Dry Seat in the House night with another great line up of British

You can use the artsderbyshire website to advertise events, tell people about the facilities at your village hall or community centre to get more bookings, or let people know about the clubs and societies that meet in your area, to get new members or volunteers. You can also sign up for “what’s on” e-bulletins that keep you informed about what else is going on in Derbyshire & Derby City. Artists can use the site to get information about opportunities for work, training, access to funding, and to sign up for a newsletter tailored to the needs of arts practitioners.

artsderbyshire is completely free, and lots of people use it to find out about events, venues or clubs in their local area. Do sign up and make use of it.

artsderbyshire is funded by Derbyshire County Council and all eight District and Borough Councils in the county.

For further information please contact: editor@artsderbyshire.org.uk

Workspace available for woodcarver or luthier

A chance to share the use of an excellent workshop with the potential for plenty of passing trade, including the showroom/drawing office. Located at Goatscliffe Workshops, Grindleford, Derbyshire.

Use of cabinetmaker workbench and large woodworking machinery - although practitioner would need to provide small hand tools.

Craft showroom/workshop. Size: 1,000 sq ft. approx.

Monthly rent (including utilities): £250.

For further information email andrew@andrewlawton.co.uk
The Elephant Trust offers grants to artists and institutions for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

The next deadline is 28th June 2011. For more information visit www.elephanttrust.org.uk/docs/intro.html

The Triangle Trust 1949 Fund is inviting applications from charity organisations for projects that support carers, community arts and education disability, older people, poverty, integration and rehabilitation.

Grants are normally in the range of £1,000 and £10,000. The objectives of the Fund are the alleviation of poverty and the promotion of good health and welfare, the advancement and furthering of education.

Successful projects will either maintain an open, inclusive society or promote integration of individuals or groups into society. Preference will be given to smaller charities and charities which serve a locality or region of the UK.

www.thetriangletrust1949fund.org.uk
Sky Arts Ignition

Sky is to expand its support for the arts in the UK with the launch of a new programme to support new arts projects and emerging artists. The programme involves the creation of a new arts fund, Sky Arts Ignition, with two strands: The Sky Arts Ignition Series and Sky Arts Ignition Futures Fund.

The Sky Arts Ignition Series will seek to collaborate with six arts organisations over the next three years in the creation of brand new works. For each of the chosen projects, Sky Arts will provide a cash investment of up to £200,000 and work with the arts partners to bring their projects to a wider audience, using Sky's platform.

The Sky Arts Ignition Series seeks to work closely with as yet unselected artists and arts organisations, in order to equip both organisations and broadcasters with a true understanding of each other's process, combining their expertise to produce the best possible work and offering a unique support system in which to develop and produce brand new projects. Sky Arts, in partnership with the organisations, will determine how best Sky can give the project prominence on-air, on demand, online and on the ground, as well as providing marketing, publicity and new media support for each project.

Applications are now open at www.sky.com/skyartsignition. Further details of the Series are outlined on the site, along with full guidelines for entries.

In parallel, the Sky Arts Ignition Futures Fund is designed to help young talent to bridge the development gap from school or college to becoming a working artist. Each year, the fund will support five individuals with a bursary of £30,000 each, enabling Sky Arts to back the creation of new works of art as well as nurture emerging talent.
Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours. The next closing date for applications is the 27th June 2011. For more information, visit: 

www.youthmusic.org.uk/looking_for_music_funding/Getting-Started.html
## DATES FOR YOUR DIARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Website</th>
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<tr>
<td>17 Jun-3 Jul</td>
<td>Ashbourne Arts Festival</td>
<td>Various in Ashbourne</td>
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<tr>
<td>25 Jun</td>
<td>Bakewell's International Day of Dance</td>
<td>Various in Bakewell</td>
<td><a href="http://www.bakewelldayofdance.co.uk">www.bakewelldayofdance.co.uk</a></td>
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<tr>
<td>9-10 Jul</td>
<td>Art &amp; Makers Festival</td>
<td>Cromford Mills</td>
<td><a href="http://www.arkwrightsociety.org.uk">www.arkwrightsociety.org.uk</a></td>
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<tr>
<td>28 Jul-6 Aug</td>
<td>Twelfth Night</td>
<td>Thornbridge Hall, Ashford in the Water</td>
<td>01332 255800</td>
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<tr>
<td>12-14 Aug</td>
<td>Bakewell Acoustic Music Festival</td>
<td>Bakewell</td>
<td><a href="http://www.bamf.co.uk">www.bamf.co.uk</a></td>
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Every effort has been made to ensure that information contained in this publication is accurate. However, no liability will be accepted for any loss, damage or inconvenience caused as a result of inaccuracy or error in the information contained in these pages.

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