

artsMATTERS

Spring
2008

This Newsletter is for Voluntary Groups,
Professional Artists and everyone interested in
the Arts.

Welcome

Welcome to the spring edition of artsMATTERS. This edition features the regular Funding and What's On sections including lots of things to see and do.

Contact Us

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If you have any suggestions for the summer edition of artsMATTERS please contact us before 15th May 2008.

Derbyshire Open Arts— A Springtime Treat

For the third year running, Derbyshire Open Arts promises to provide a special family day out. On Spring Bank Holiday, from Saturday 24 to Monday 26 May, why not treat yourself to a trip through the Peak District,

visiting artists and makers at work in their own homes and studios. With more than 150 local artists participating, you can find out what inspires them and see, close up, how they go about their work.

Meet popular wildlife artist Pollyanna Pickering in a special venue near Matlock where she'll demonstrate her painting. Talk to Emma Simcock-Tooth, commissioned to paint Gordon Ramsey, at Pear Tree Farm in the Amber Valley, or Derbyshire Open Arts' organiser, Ally Rodgers, also a gifted mosaic artist, whose work will be on display in Darley Dale.

Pick up a brochure telling you all you need to know about artists and venues, from your local library or tourist information centre. Or visit www.derbyshireopenarts.co.uk. Alternatively phone Ally Rodgers on 01246-230925.

Gateway Celebration Project

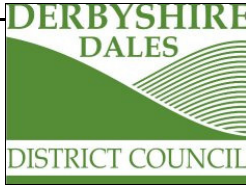


'Gateway Through the Arts' was one of the Leader+ projects that successfully operated in the rural areas of the High Peak, Derbyshire Dales, East Staffordshire and Staffordshire Moorlands in recent years. The Gateway project worked with women and young people to develop participatory arts activities, encouraging them to explore their own creative potential in whichever medium they chose.

Inspired by the creativity unleashed by the project, an idea to commemorate the end of the project was formed by Penny Kill, the Gateway project

coordinator. A community made installation to be sited in a public space was seen as a fitting celebration of the conclusion of the project at the end of 2007. Local artist Sue Mulroy, a ceramics expert, was engaged to work with local community groups to make the piece a reality.

The four panels of the wall installation were each made by different local community groups, two youth groups, Warslow Youth Club, and Waterhouses Youth Project, and craft groups from Earl Sterndale and The Farming Life Centre at Blackwell. The Gateway project area was almost enclosed by the Peak District National Park boundaries, and so inspired by the surrounding landscape, the pieces took on a very natural form. Techniques used by the groups included impressing the clay with found materials from each area. Using very physical techniques to manipulate and stretch the clay, the groups made panels reminiscent of the rock formations so abundant in the Peak District. The pieces



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were finished off at a community-glazing day in Blackwell, and then fired in Sue's large wood kiln at Blackwell to continue the natural theme, the flame path within the kiln giving them a warm, rich surface.

The commemorative piece has now been installed by Mark Riva, a local craftsman, in the main concourse at the Agricultural Business Centre in Bakewell and can be viewed by all.

"Gateway Through the Arts was hosted by Derbyshire Dales District Council," said Councillor Andrew Lewer, Chairman of the District Council's Community and Environment Committee, "We are therefore delighted to welcome such an interesting installation into our Agricultural Business Centre in Bakewell".

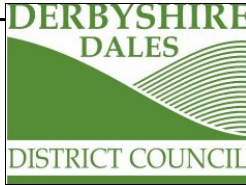
Contact Nicola Wildgoose on 01629 761390 for more information.

Fundraising Strategies for your Amateur Dramatics Society

AmateurDramatic has added an article of funding to its website. To help you achieve your financial goals and meet your fiscal responsibilities, why not try one or more of the fun fundraising strategies? Sections include:

- Look for Programme Sponsors
- Sing for Your Supper
- Offer Free Theatrical Presentations
- Hold a Theatre-Themed Charity Auction
- Sell, Sell, Sell!
- Offer Classes for Adults and Kids

For more details, visit the AmateurDramatic website at www.amateurdramatic.co.uk/fundraising-strategies-amateur-dramatics-society.html.



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Heath and Heaven Reaches New Heights



Visitors to Matlock Bath's Heights of Abraham now have the chance to experience the whole of the Peak District from the air thanks to a fantastic new season-long exhibition.

Heath and Heaven, from Derbyshire-based arts organisation Living Art, features a patchwork of stunning aerial shots of the Peak District National Park, taken from a helicopter in one day by world-renowned photographer John Beatty.

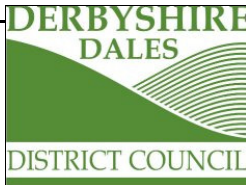
Keen to capture the spirit of the Park, the images, which are put together with words and poems

by Living Art founder Si Homfray, take the viewer on a journey across the UK's first National Park unveiling many of its hidden treasures. Accompanying panels also offer exciting and informative facts for all the family to learn about the Peak District.

"We were approached by the Heights of Abraham team to produce an exhibition at their visitor centre after they saw *Heath and Heaven* at last year's Visit Peak District Tourism Conference," commented Helen Wallis, Living Art's Business Development Officer.

"It is great to be able to bring the whole of the Peak District to a wider audience, and for Living Art to have such fantastic exposure at one of Derbyshire's best known visitor attractions," added Ms Wallis.

Heights of Abraham's Matthew Trembath said: "What we liked most about *Heath and Heaven* is that it provides the visitor with a unique and innovative view of



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the Peak District. Most of our visitors just come for the day and this exhibition allows them to get a flavour of the whole Peak District."

The exhibition complements the many attractions that the Heights has to offer, including its new interpretation attraction the Fossil Factory, which looks at the geological founding of the Peak District.

"*Heath and Heaven* provides an understanding of the above ground beauty of the Peak whilst the Fossil Factory deals with how it was created. It is the perfect match," added Mr Trembath.

Heath and Heaven can be seen at Heights of Abraham from 9th February until the 2nd November 2008.

Call Living Art on 01433 650555 for more information.

STUDIO ⁶¹



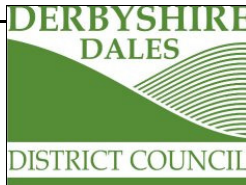
Call for entries for the **STUDIO ⁶¹** Spring Open - An Exhibition of contemporary art.

Open to visual artists in all media whose work is inspired by pattern, colour or texture.

24 April-11 May 2008 All work must be wall hung and for sale. Entry fee £10 per piece (subject to size) No commission. Space allocated on a first come first served basis.

STUDIO⁶¹ Gallery showcases the work of around 70 Derbyshire/Regional artists and designers and is located at Lea near Matlock, Derbyshire.

Application forms available from www.karinagoodman.com or email karinagoodman@btinternet.com



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Festivals Toolkit



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artsderbyshire online Festival's Toolkit which aims to give practical information and guidance on how to manage, sustain and develop arts festivals in Derbyshire.

The toolkit covers all stages from developing the initial concept through to the evaluation, and includes details of regional contacts and examples of good practice.

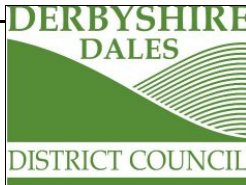
The Toolkit aims to give you the practical information and guidance you need to run an efficient and professionally organised event. It has been specifically designed for Derbyshire based organisations or individuals who currently organise festivals, or those who

are thinking about setting up a new festival. The Toolkit's emphasis is on planning; the saying "Failing to Plan is Planning to Fail" is certainly applicable to festivals. The Toolkit can be used for getting started, developing your festival over the first few years and helping you to become sustainable in the long-term.

Please visit www.artsderbyshire.org.uk/advice/festivals

New Creative Industries Research now available

The recently completed East Midlands Rural Creative Industries research is now available to download from the website. Culture East Midlands commissioned the research from Burns Owens Partnership and it was completed in December 2007. You can view the regional report, the data report and the case study report on the flourishing rural creative industries at <http://ruralculture-em.org/site/newsitem/id/138>



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First Taste

Are you sitting comfortably for a new exercise CD?



First Taste

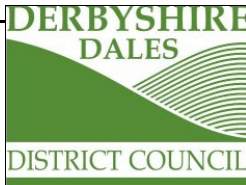
Since 1997, First Taste has consistently delivered interactive and stimulative arts tutorials and workshops to residential care and nursing homes and to day care centres in Derbyshire Dales. It has just produced a CD entitled "More Music to Move" building on the success of a previous audiotape "Music to Move". The new CD features a range of gentle armchair exercises compiled and presented by physiotherapist Angela Hill and set to well known tunes chosen and performed by Tom Pilkington, one of First Taste's lead interactive music tutors, along with tutors Lester Simpson and Melanie Gill.

The new CD has been sponsored by a Small Arts Grant from Derbyshire County Council, and funds from First Taste's reserves, enabling residential care homes, nursing homes and day centres in Derbyshire Dales to purchase copies at the subsidised cost of just £3.00 per copy. Copies are also available to other organisations and interested persons for £8.00 per copy. Charges include postage and packing.

First Taste also has a limited number of copies of the audiotape for sale at the same prices.

Contact Iris Wagstaffe on 01629 733849 for more information.

Every effort has been made to ensure that information contained in this publication is accurate. However, no liability will be accepted for any loss, damage or inconvenience caused as a result of inaccuracy or error in the information contained in these pages.



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Contribute to the DCMS study of voluntary arts activity in England



From Friday 1 February the Department for Culture, Media and Sport's first ever national survey of amateur arts groups in England went live. All voluntary arts and crafts groups in England are urged to take part in the survey, by going to www.artsurvey.org.uk and following the on-screen instructions.

The survey will help focus attention on the wealth of amateur and voluntary arts opportunities enjoyed by millions of people across the country every day - often with little publicity. The research has the potential to be very useful for

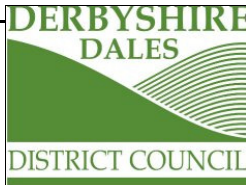
arts groups, who will be able to refer to the findings when applying for funding, and for policy-makers, who can use it to look at how amateur arts groups could be better supported. The results will be published in the summer.

As a thank-you for completing the survey you will be entered into a free prize draw. Three respondents will be selected at random and receive £150 for their group.

Complete the survey at www.artsurvey.org.uk

Win £3,000 worth of instruments and equipment

'Make Your Mark in the Music Business' and Arts Council England's 'Take it away' scheme has launched a competition to help young people develop a career in the music industry.



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Three prizes of £1000 worth of instruments and equipment are up for grabs. To win this exciting competition, entrants are being asked to answer the following questions:



- what role does music play in your life?
- how would £1000 worth of instruments and equipment help you to make your mark in the music business?



For full details visit www.makeyourmarkinmusic.org. The competition runs until 17 March and is open to UK residents up to the age of 30.

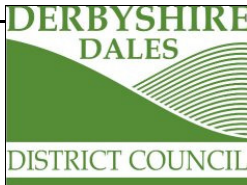
British Glass Biennale

Call for Entries
deadline 28 March 2008

The Biennale is open to artists, designers and craftspeople, working in all areas of contemporary glass practice or using glass as a key design element. This year they also have £14,000 prize money to be won offering three prizes, "The British Glass Biennale Award," the "Glass Sellers Award" and the "Glass Sellers Student Award".

For more details about the Biennale visit www.biennale.org.uk

This information is available free of charge in electronic, audio, Braille and large print versions, and in other languages on request. For assistance in understanding or reading this document, please call 01629 761390.



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BBC Blast

Want to improve your script writing skills? Send BBC Blast your 100 word script for a chance to win a place on a scriptwriting masterclass with the National Youth Theatre and win the chance to see your script turned into a film.

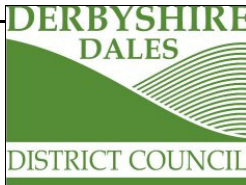
In the run up to the Beijing Olympics they want you to create a global link between young people in the UK and China. In partnership with the National Youth Theatre they are setting you the challenge of writing a 100 word play based on 'My World - being a young person in the UK today', which will reach an international audience. The winning play will be made into a short film and broadcast simultaneously on big screens in London and Beijing. You must be aged between 13-19 on the closing date, 14th March 2008.

Visit www.bbc.co.uk/blast/writing/showcase/competition

FUNDING

Google Grants (UK)

The Google Grants UK beta programme supports organisations sharing Google's philosophy of community service to help the world in areas such as science and technology, education, global public health, the environment, youth advocacy, and the arts. Designed for registered charities, Google Grants provides free advertising on Google AdWords, to charities seeking to inform and engage their constituents online. Google Grants has given free AdWords advertising to hundreds of charitable groups whose missions range from animal welfare to literacy, from supporting homeless children to promoting HIV education. As a result of this free advertising many charities have experienced an increase in the recruitment of volunteers and sponsorship. Applications can be made at any time. For more information, visit: www.google.com/grants/



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The B&Q Awards



On 28 January 2008 the 'You Can Do It'

Awards were re-launched with a new name, new criteria and a new prize fund for groups to win B&Q materials for community projects across the UK and Ireland.

The B&Q Awards will offer between £1,000 and £10,000 of B&Q products to community and charitable organisations across the UK and Ireland. The Awards aim to play a key part in helping local communities create inclusive and sustainable projects of which they can be proud.

The 2008 Awards will be open to applications between Monday 28 January and Friday 28 March 2008.

Application forms will be available to download from

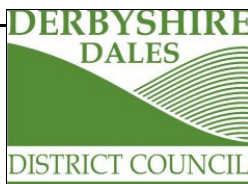
9.30am on Monday 28 January or by telephoning the 24 hour application line on 0845 300 1001. (Please note that this number is not available to take calls outside of this period)

Art and Work Awards

Call for entries for Awards for Site-specific Commission; Corporate Art Programme; Outstanding Contribution to Art in the Working Environment. £3,000 prize for winning artist. TO APPLY: information and entry forms from awards@artandworkawards.co.uk. DEADLINE: 31 March

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uk
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DATES FOR YOUR DIARY

6 Mar	Live & Local—The Kam Tree	Bishop Pursglove School, Tideswell	01298 871063 www.liveandlocal.org.uk
7 Mar	Live & Local—The Kam Tree	Elton Village Hall	01629 650948 www.liveandlocal.org.uk
7 Mar	Live & Local—No Hall Too Small	Burton Institute, Winster	01629 650090 www.liveandlocal.org.uk
11 Mar	New Perspectives Theatre In Search of Pontiflunk	Highfields School, Matlock	01629 581888 rob-francis@virgin.net
13 Mar	New Perspectives Theatre In Search of Pontiflunk	URC Hall, Tideswell	01298 871063 theatre@tideswell.net
16 Mar	Little Miss Sunshine	Over Haddon Village Hall	01629 812133 editor@overhaddon.org.uk
17 Mar	Storytelling Café—Diarmuid O'Drisceoil	Boat Inn Tapas Bar, Cromford	01629 580023
13 Apr	Peak Performance Workshop	Ernest Bailey Centre, Matlock	01629 826939 graham@storytelling.uk.net
15-17 Apr	Watercolour Techniques with Jeremy Ford	Peak Tree Farm , Lea Bridge	01629 534215 sue@derbyshireopenarts.co.uk
20 Apr	Infamous	Over Haddon Village Hall	01629 812133 editor@overhaddon.org.uk
21 Apr	Storytelling Café Open Night—St George	Boat Inn Tapas Bar, Cromford	01629 580023
21-25 Apr	5day Painting Workshop - Textures (mixed media)	Peak Tree Farm , Lea Bridge	01629 534215 sue@derbyshireopenarts.co.uk