

This Newsletter is for Voluntary Groups, Professional Artists and everyone interested in the Arts.

Welcome

Welcome to the autumn edition of artsMATTERS. As we say goodbye to the summer sunshine we say hello to the warm colours of autumn. This edition includes information on Derbyshire Film, Derbyshire Open Arts, the Sites of Meaning plus an article from Awards for All celebrating the grants received by eight Derbyshire Dales community groups. Alongside the articles is the What's On section with lots of things to see and do this autumn.

Contact Us

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If you have any suggestions for the winter edition of artsMATTERS please contact us before 15th December 2006.

The Gateway Project Wool Matters



A group of local women took part in a workshop at the Farming Life Centre, Blackwell Hall Farm near Tideswell, run by textile artist Alison Daykin. The theme was Natural Dyeing, using plants to dye wool to create beautiful soft earthy colours. The Workshop

is part of a project in which the women, mostly from farming backgrounds, are exploring the use of fleece that sadly often has little value. There have been a number of other workshops on spinning, feltmaking and knitting, and a group has now formed which meet monthly at the Farming Life Centre to share their knowledge and expertise. It is hoped the project will help to stimulate more creative use of wool and contribute to the regeneration and diversification of the rural economy.

This project and many others that have taken place over the past 2 years have been made possible by the Gateway Project, managed by Derbyshire Dales District Council in partnership with other local authorities in the Peak District and funded by Leader+, which draws money from EU and DEFRA.



Alison showing members of the group examples of her work

Penny Kill would like to hear from people working with, or who would like to have arts activities for, young people living in the rural communities in Derbyshire Dales.

Enquiries to Penny Kill, Gateway Project Co-ordinator on 01629 761194 or penny.kill@derbyshiredales.gov.uk

Derbyshire Film – Brings back cinema to local communities



bringing cinema to community venues

The Project

Derbyshire Film is a project developed by the Derbyshire Arts Officers' Group that brings cinema to local

communities that may not otherwise have access to the big screen. It has been an outstanding success in its first year having sold over 3000 tickets and screened nearly 100 films.

The project provides a fieldworker, three sets of digital film projection equipment, training and technical back-up to make everything run smoothly. Workshops with a 'film' theme are also available for the groups to book to help promote their season of films.

The fieldworker works closely with each group providing support to help them through their first film season and subsequent seasons. She organises technical training in the use of the projection equipment, audits each venue and provides advice on improvements. The Fieldworker helps with the set-up of the groups, provides advice in the form of a regular newsletter as well as being on hand for one-to-one discussions. She manages the storage and booking out of the shared equipment and also organises artist-led workshops, training sessions and network support meetings.

More than just a cinema

Derbyshire Film uses local venues, mostly village halls in rural areas, to create a mini cinema for the night. Everything to do with the evening, including selecting films, liaising with film distributors, using the projection equipment, publicising the films and providing a bar and refreshments - is done by volunteers.

The people screening the films have not only developed technical skills in film exhibition, research, marketing and publicity, they are also attracting loyal audiences. All of the comments from local people have been very positive and very complimentary. Cinema has been brought back to some villages for the first time in 50 years.

The equipment

The project uses portable state-of-the-art cinema equipment including a digital projector, a 12ft by 10ft big screen, a drape kit, sound mixer, 2 speakers and stands, and a DVD and VHS player. Everything is housed in a flight case and hard-wired so that operating the equipment is very simple. All of the equipment fits into the back of an estate car.

The need

Derbyshire is served by only 2 cinemas. This project has proved that there is an appetite for film screened at local venues chosen by local people. Some of the villages have gone on to successfully apply for grant aid to buy their own digital projection equipment. The attraction of the mini-cinemas is that local people have control over what they choose to watch and are not forced to put-up with what the nearest multiplex offers.

Workshops

A number of artist-led workshops have run alongside the screening of films. This has helped develop the audiences. The Film Animation workshop whereby children get to make their very own animated film was the most popular. This also meant that their short films could be screened before the main feature and also encourage a different audience to attend the film night or afternoon.

If you would like to find out more about this project check out the Derbyshire film website on www.derbyshirefilm.org.uk or contact Kay Ogilvie, Derbyshire Film fieldworker on 01629 823495 or kay@derbyshirefilm.org.uk for more details.

Sites of Meaning

A small village has made a significant mark, not only on the map of Derbyshire but on the artistic map of the Peak District, by placing stone sculptures around its parish boundary.

Middleton-by-Youlgrave has only 120 residents but boasts an old Roman Road, the remains of Fullwood Castle and Arbor Low, the most important henge in Northern England. To this heritage it has now added a set of stones that mark the seventeen entrances to its parish through its unique *Sites of Meaning* project. Each stone carries an inscription chosen or composed by one of its parishioners.

Sites of Meaning was officially launched on 2 June and a new website, maps and publicity leaflets are now available. Of particular interest to visitors will be the walking and cycle routes, and specially designed educational packages for schools and colleges.

Charles Monkhouse, leader of *Sites of Meaning*, was justifiably proud. "This is a tremendous achievement for such a small community. It's taken seven years of hard work but hopefully these stones will carry their message for hundreds more".

"This is a chameleon of a project" adds Charles "it takes on different appearances depending on how you look at it. It's involved archaeological restoration, explored local heritage, and made environmental improvements. But most of all this is a community arts project. A public marking of private thoughts and feelings at the time of the millennium".

David Fine, a writer who worked on *Sites of Meaning*, was equally enthusiastic. "It was satisfying from all points of view. Rarely does the opportunity to work so intensively and thoroughly with a school and community

come about. *Sites of Meaning* proves it is worth doing, and should be more the rule than the exception".

"The beauty of the project is that each site is completely different to the next one and it is the choice and ideas of individuals that counts" comments Heidi Maher, local resident and member of the *Sites of Meaning* team.

In Derbyshire Greenwatch Awards 2005, *Sites of Meaning* was recognised for its achievements, winning first prize in Derbyshire's Heritage category and the Tarmac Community Award for the best project showing involvement of a local community.

For more information contact Charles Monkhouse on 01629 636920 or visit www.sitesofmeaning.org.uk



Craftworkers Yearbook 2006

Now available to buy, this book is a handy resource for crafters, including a diary of some 1500 craft events coming up in the next year, a list of craft courses, a suppliers directory and a directory of publications.

You can order the book from Write Angle Press:

Write Angle Press
16 Holm Oak Drive
Madeley
Crewe
CW3 9HR
T: 01782 750986
E: charles.wallin@btclick.com

derbyshire open arts 2007



To all artists and crafts people in Derbyshire

INVITATION TO TAKE PART IN AN 'OPEN STUDIO' TYPE EVENT - Spring Bank Holiday 2007

Derbyshire Open Arts is a not-for-profit organisation, run by artists/craftspeople or art lovers. The event is aimed at the general public, for whom it is free and informal, bringing them into contact with artists and craftspeople across Derbyshire. It is an opportunity for the public to find out what inspires artists, how they go about their work, and why they do what they do. The aim is to raise the profile of quality arts and crafts in the county and encourage the public to interact with artists, and also support artists in their professional development.

Artists demonstrate their work and/or show their work/sketches/diaries etc to the public over Spring Bank holiday weekend. Artists can show on a solo basis or with others at their venues: these can be anything from a studio, home, garage or shop, to a pub, gallery, or stately home, and anywhere within the county — not necessarily at their home address or studio. If artists need somewhere to show, Derbyshire Open Arts will try and help if they can.

11,000 quality brochures and 20,000 flyers were distributed around the county this year and artists were given as many brochures, flyers and posters as they wanted for their own publicity and mail shots. For 2007, there will be a dedicated marketing officer in place to help with marketing and publicity, and will

distribute 15,000 brochures countywide plus flyers, directional signage and posters for shops, galleries etc.

Individual artists will be charged £44 each for entry in the brochure, but groups can take a third page entry at £110, two page entry at £220 or full page entry at £330 (or a combination to suit) which can work out less for each person.

Open studio type events benefit artists professionally as well as economically. They offer opportunities to network with others, meet the public face to face, show work, create new work: they also open up avenues in teaching, workshop opportunities and other spin-offs. These continue after the event as the brochure gets used as a year-round reference guide. It also allows for sales and commissions, and our evaluation shows that in 2006, these amounted to around £20,000 for the 57 of the artists who returned the questionnaire. Not least, it allows for new audience development in the arts, and public enjoyment in general.

Application packs will be sent out for 2007 in the autumn: it is expected to almost double the number of participating artists next year. If you would like to get involved, please contact the organiser on ally.rodgers@virgin.net or call 01246 230925: ring for a chat if you want to find out more or to get a copy of the 2006 brochure, or visit the website for further information. You can be put on the database to be contacted this autumn.

Wirksworth Festival

8th – 24th September

Performance, music, workshops, drama, comedy, architecture, visual arts, dance and film.

For more information visit www.wirksworthfestival.co.uk

Derbyshire Dales Feeling Festive with Lottery Cash Awards



Supported by
The National Lottery[®]
through Awards for All



Eight community groups in the Derbyshire Dales are celebrating after receiving £34,022 in funding from the Lottery's Awards for All programme. The two awards are part of a package of 105 grants totalling over £438,000 being distributed in the East Midlands region today.

Sharing in the wealth is the Bakewell Town and Community Trust, which was awarded £4,990 to celebrate the past, present and future of the town hall.

The boost from Lottery good causes will help the trust, which encourages people and organizations interested in Bakewell to work together on specific schemes, to fund a project gathering people's memories, memorabilia and ideas through video, audio and photography.

David Fine, one of the trust's directors, said: "We're working together with the Bakewell Town Council to regenerate the town hall for the local community, which is a costly project. Although the funding is small in the grand scheme of things, it's very important to us as it has set us on our way to doing the right thing for the town. We're aiming to spend the award on displays, sessions, and events so people can share in the vision and air their views from the earliest stage. Bakewell has the second oldest population in England and so we're consequently interested in hearing memories of the town and how its town hall was used in the past. It's important all this becomes part of the regeneration process, which should run from cradle to grave."

Celebrating receiving one of the first new higher grants following the raised ceiling is Matlock Town Council, that is using its

£10,000 grant to run a series of programmes over the year to encourage the community to participate in activities and events at Hall Leys Park. A summer activity programme will be set up for young people including arts, drama and sports sessions and a Saturday morning Kids' Club will also focus on artistic activities.

Finding its way to Bonsall C of E Primary School is a grant of £4,792 that will buy equipment and fund coaching for an after-school sports club. The project is to provide primarily orienteering and outdoor adventures together with netball, athletics, multi-skills, tennis, volleyball and basketball.

The Wirksworth Festival is receiving £4,725 to promote the annual arts festival to young people through a series of workshops, while at Rowsley C of E Primary School, youngsters will be able to take part in more after-school and lunchtime activities thanks to an award of £4,725.

Also benefiting in the latest round of grants in the Derbyshire Dales is Stanton in Peak Village Hall, which award of £4,929 will help provide exercise for the elderly and disabled residents in the community, Litton Reading Room and Working Men's Club, will use a £586 award to buy new kitchen equipment, while both actors and audiences alike will be welcoming a makeover at Youlgrave Village Hall thanks to a £4,700 to fund an audio loop for the hard of hearing and improve stage facilities for local performers.

The Awards for All scheme distributes grants of between £300 and £10,000 of Lottery good causes money to voluntary and community groups across the country. The scheme is administered by the Big Lottery Fund on behalf of Lottery good cause funders, the Arts Council England, Big Lottery Fund, Heritage Lottery Fund and Sport England.

For a full list of award recipients visit:

<http://www.awardsforall.org.uk/england/news.html>

Big Lottery Fund guide to 'outcomes' focused applications

The Big Lottery Fund has published a guide to applying for grants using an 'outcomes' approach. The document, entitled *Explaining the difference your project makes*, covers the following aspects:

- Identifying, understanding and explaining the need you want to meet
- Being clear about your overall aim and the details of how your project will meet the need
- Measuring your success
- Learning from what you have achieved to improve your project throughout its life.

The guide sets out some of the main steps you must take to plan and manage a project using an outcomes approach. Whilst it will be applicable to a wide range of applicants, it is primarily aimed at those who are new to the outcomes approach and want to find out more.

To download the guide, go to: www.biglotteryfund.org.uk/explaining_the_difference

BRITDOCART - funding scheme for UK artists

Deadline - 30 November 2006

The Channel 4 British Documentary Film Foundation, in conjunction with Arts Council England and with the support of the Institute of Contemporary Arts, has announced the launch of BRITDOCART, a new funding scheme that in 2006 will award four UK or UK-based artists up to £30,000 each, allowing them the opportunity to make a documentary film.

BRITDOCART is open to artists from any field, including visual, video, performance or installation art, and documentaries can be shot using any format. The scheme aims to encourage artists to experiment and engage with documentary film and the documentary form, and to facilitate a collection of films questioning the role of documentary as art.

The selection panel will meet to discuss a shortlist of ideas in September and December.

Full details for BRITDOCART, including conditions of funding, are available at www.britdoc.org

Competition for enterprising young people

Deadline - 23 November 2006

The Daily Mail is running a new competition which will recognise young people who have turned their ideas into reality by giving them £1000.

The competition is open to anyone aged 30 and under who has grown their own idea, exploited an opportunity, or developed a new way of doing things. The judges are looking for a balance of commercial flair and creativity, and will reward not just the quality of your idea but also how you made it happen. This could be by starting up a business, developing a social enterprise or having an idea and making it happen at work.

There are 5 different categories for the award, one of which is a 'creative' category.

For more information:

Daily Mail, Enterprising Young Brits
PO Box 6730, Nottingham, NG70 1AJ
www.starttalkingideas.org.uk,
www.dailymail.co.uk

Crafts Council Development Award

The Crafts Council Development Award is for makers who are about to set up their business, or who are within three years of doing so, and consists of:

- An equipment grant of up to £5000, which must be matched by the recipient
- A maintenance grant of £2,500
- A residential course in business training aimed specifically at small creative practices
- The provision of 1,000 promotional postcards
- One to one support from a Crafts Council Professional Development Officer, which includes two studio visits
- Four years representation on Photostoreâ, the Crafts Council's visual database

Applications are invited from designer makers who can demonstrate:

- Quality of ideas/concepts
- Originality of design
- Consistency and integrity of voice
- Quality of making
- Commitment to the development of your practice
- Understanding of the context and sector in which the work will be placed
- Consideration of the market for your work and the running of the business
- Exploration and understanding of materials used
- Extent to which the applicant has researched their equipment needs

To be eligible to apply for the Crafts Council Development Award applicants must:

- Have completed their studies
- Be about to or have practised as craftsperson for no more than three years
- Live and work in England and be resident for tax purposes. The Award is open to non-UK nationals as long as they fulfil this condition

There is no minimum or maximum age limit
Annual deadlines for the Award are

- 1 March
- 1 June
- 1 September
- 1 December

To download an application form

www.craftscouncil.org.uk/guide/CCDAGuidelinesandAplicat.pdf

Please note that there is an £8 discount for makers who apply for the Crafts Council Development Award and the National Register of Makers at the same time.

Foyle Foundation

The Foundation prioritises projects that help to make the arts more accessible by developing new audiences; supporting arts educational projects; supporting young and emerging artists; building and infrastructure projects to construct new arts facilities. Grants range from £10k to £50k.

www.foylefoundation.org.uk

BT Community Connect

The next round of BT Community Connect opened on 16th August, with over 1300 awards available to groups who can demonstrate how a PC and internet connection would benefit their work and local community.

www.btcommunityconnections.com

This information is available free of charge in electronic, audio, Braille and large print versions, and in other languages on request. For assistance in understanding or reading this document, please call 01629 761390.

2 Sept-	Matlock Bath		Matlock Bath	01629 55082
28 Oct	Illuminations & Venetian Nights 2006			www.derbyshiredales.gov.uk
9-10 Sept	Wirksworth Trail	Wirksworth Festival	Wirksworth	01629 824003 info@wirksworthfestival.co.uk
11-15 Sept	Jeremy Lennon	Residential Art Course	Alison House, Cromford	01629 822211 alisonhouse@toch.org.uk
12 Sept	The Seven Samurai	Wirksworth Film Society	Town Hall, Wirksworth	01629 826918
13 Sept	Sherlock Holmes and the Final Problem	Cotton Grass Theatre	Youlgrave Village Hall	01433 630233
14 Sept	Casablanca	Calver Film	Calver	01433 630712
16-17 Sept	Bolehill & Bonsall Trail	Wirksworth Festival	Bolehill & Bonsall	01629 824003 info@wirksworthfestival.co.uk
16-17 Sept	Lewis Noble	Art Courses	Parwich	07949 269007 landscape@nobleart.co.uk
19 Sept	Sherlock Holmes and the Final Problem	Cotton Grass Theatre	Litton Village Hall	01433 630233
19 Sept	The Magnificent Seven	Wirksworth Film Society	Town Hall, Wirksworth	01629 826918
20 Sept	Sherlock Holmes and the Final Problem	Cotton Grass Theatre	Bakewell Town Hall	01433 630233
21 Sept	Metropolis	Wirksworth Film Society	Town Hall, Wirksworth	01629 826918
22 Sept	Jungle Journeys	Live & Local	Ashford War Memorial Institute	01629 812559 www.liveandlocal.org.uk
23 Sept	The Allotment	Live & Local	Theatre at the URC, Tideswell	01298 871063 www.liveandlocal.org.uk
27 Sept	Sherlock Holmes and the Final Problem	Cotton Grass Theatre	Highfields School, Matlock	01629 581888
30 Sept	Hey Gringo! Through Peru	Live & Local	Whitworth Centre, Darley Dale	01629 733678 www.liveandlocal.org.uk
30 Sept	Sherlock Holmes and the Final Problem	Cotton Grass Theatre	Litton Village Hall	01433 630233
30 Sept	The Tideswell Singers		Bakewell Town Hall	01298 871358 cab@wellcool.demon.co.uk
8 Oct	Run Lola Run	Wirksworth Film Society	Town Hall, Wirksworth	01629 826918
12 Oct	Madame Lucinda's Wonder Show	Live & Local	Highfields School, Matlock	01629 581888 www.liveandlocal.org.uk
12 Oct	The Constant Gardener	Calver Film	Calver	01433 630712
13 Oct	Madame Lucinda's Wonder Show	Live & Local	Theatre at the URC, Tideswell	01298 871063 www.liveandlocal.org.uk
27 Oct-15 Nov	Country Bookshop	Peak Festival	Countrybookshop, Hassop Station	01629 816701 www.countrybookshop.co.uk/peakfestival
20 Oct	The frankly Sinatra Show	Live & Local	Coronation Hall, Marston Montgomery	01889 590471 www.liveandlocal.org.uk
20-22 Oct	Gwen Scott	Residential Art Course	Alison House, Cromford	01629 822211 alisonhouse@toch.org.uk
28 Oct	Baslow Choir	Choral Day	Baslow Village Hall	0114 2304831 01433 631976
9 Nov	Amelie	Calver Film	Calver	01433 630712
12 Nov	The Constant Gardener	Wirksworth Film Society	Town Hall, Wirksworth	01629 826918
23 Nov	The Iron Man	Live & Local	Whitworth Centre, Darley Dale	01629 733678 www.liveandlocal.org.uk
25 Nov	The Tideswell Singers		St John the Baptist Church, Tideswell	01298 871358 cab@wellcool.demon.co.uk

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