



artsMATTERS

Winter
2009/10

Welcome

This Newsletter is for Voluntary Groups,
Professional Artists and everyone interested in
the Arts.

Welcome to the winter edition of artsMATTERS. This edition features the regular Funding and What's On sections including lots of things to see and do this winter.

Contact Us

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If you have any suggestions for the spring edition of artsMATTERS please contact us before 15th February 2010.

ADD Scheme — Aquatic Adventures

Working with Bakewell Arts Festival, Babbling Vagabonds ran a series of workshops in Mask and Lantern Making in August. On the Saturday night there was a parade with accompanying pyrotechnic sculptures and effects.

Workshops were held in the Big Blue Tent in Scott's Garden during the weekdays leading up to the final event. On the Saturday all participants met at the Bakewell Bridge end of Scott's Garden. In the river and along the bank the audience viewed a selection of set sculpture and theatrical performances using fire and pyrotechnics. The final spectacle was the giant Whale set under the trees in the u-bend of the river.



Thanks go to Derbyshire Dales District Council, Awards for All, Bakewell Town Council, Derbyshire Community Foundation, Shine Pyrotechnics, Bakewell Arts Festival, fabulous volunteers and the wonderful audiences for joining in.



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Fundraiser for Wirksworth Festival

Wirksworth Festival takes place annually in September, and is aiming to become the leading rural festival of contemporary art in the country, and continues to develop a programme of visual art, performance and community engagement projects.

"The annual Wirksworth Festival seems to be establishing itself as far more creatively worthy than a local rural art fair, with exhibitions and installations stretching through the village shops, gardens, halls and surrounding rolling landscapes. Look out for Charles Monkhouse's outdoor installation of a line of 360 lights, Matthew Houlding's architectural model (pictured) and Alec Finlay's "word-mapping" of the Peak District." Robert Clark, *The Guardian*, 5 September 2009.

They are seeking an experienced Arts Fundraiser to work with their staff and Board to help them generate funding for future developments, specifically the next three years of their visual arts and architecture programme, and a large-scale community participation project for 2010. Wirksworth Festival receives regular funding from Arts Council England.

How to apply: submit your (or your company's) c.v., an outline of what your interest in Wirksworth Festival is and what your approach to fundraising for Wirksworth Festival would be, and details of your rates, together with any other supporting information. This can be submitted by post to Wirksworth Festival, 39 St John's St, Wirksworth, Derbyshire DE4 4DS, or by email to info@davidgilbert.org.uk.

For further information visit www.wirksworthfestival.co.uk – or contact David Gilbert, Festival Producer, info@davidgilbert.org.uk



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Interface 10 County Youth Dance Platform

In 2009 the first county-wide youth dance platform for Derbyshire was held in Derby. This pilot event was a major success, involving over 400 young people from 27 dance groups from Derby City and Derbyshire performing to over 600 audience members.

This year Déda is proud to be presenting Interface 10, the county youth dance platform at the Buxton Opera House on Monday 17 May 2010.

To Apply complete an application form and return it to Déda. To support your application you should include a DVD or video of the group's recent performances or classes. Also, like please submit a personal statement detailing why you want to be a part of Interface 10.

Application Guidance Notes
From these applications, a panel

(made up of members from the U.Dance Derbyshire Steering Group) will decide which groups are most appropriate and will benefit from the Interface 10 experience, alongside seeking to present a diverse and varied programme.

Groups will be chosen based only on their application, so please ensure your application is the best possible representation of your work.

Deadline for applications: Friday 12th February 2010

Groups will be notified of the panel's decisions the week commencing the 22nd February 2010

For more information contact Clare Limb, Dance Development Manager on c.limb@deda.uk.com or 01332 370911 and ask to speak to Clare or Rachel.

For more information on U.Dance and the national and regional youth dance platforms, visit www.u-dance.org



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Déda | Artists Support for dance practitioners

Déda aims to offer support and development to artists through its performance and dance development programmes recognising that dance practitioners require different levels of support at different points in their careers.

Two opportunities will be available in April 2010 for artists who share Déda's ethos and ambitions.

Resident Artist / Dance Manager (2 years)

They are looking for an artist or company that needs a base and an administrative infrastructure to plug into. This is a great opportunity to become part of the dynamic East Midlands dance ecology.

Regional Artist (1 year)

They are looking for an East Midland's artist or company to take advantage of this support

package, aimed at regional artists who require research and development time plus access to facilities in order to develop their practice.

For more information about these opportunities please contact Rachel Austin at: r.austin@deda.uk.com

Both positions are open to artists who incorporate elements of dance within their practice.

Please apply in writing, giving an idea of how this opportunity would benefit you at this point in your career. Applications must be submitted by 11th February 2010 with interviews 22nd / 23rd February 2010

Déda|Artists will commence April 2010.

Older People Dancing Training Course

Saturday March 6th and Sunday March 7th 2010 at Sandiacre Friesland Performing Arts Centre.

Two day intensive training course for up to 20 people to develop skills in leading dance



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with older people.

The course will be delivered by a team of two tutors: a movement specialist and a health specialist. Diane Amans & Liz Coleman.

Fee £30 per person

Contact the dance network co-ordinator Amy Rose on 0845 907 2244 ext 4326 or email amy.rose@erewash.gov.uk

Storytelling Café Rings in the New Year

The start of 2010 will bring many New Year resolutions. Make one of them a trip to Storytelling Cafe. Greet the New Year with a unique night out. Friday January 8th sees Storytelling Cafe at the Imperial Rooms, Matlock. To start the Season there is a very special treat in store. The guest is Graham Langley, a storyteller of international repute and local legend. Until very recently he was based in Cromford but now abides in the sunny climes of Birmingham. He is venturing

back for a very special one off performance to kick start the New Year.

Graham is a wonderfully engaging storyteller. His traditional stories range all over the British Isles and beyond. Wherever they come from they are told with a warmth and a twinkle in the eye. This is a night of great entertainment and escapism.

Many people have discovered a love of adult storytelling in the warm and friendly surrounds of Storytelling Café. The welcoming atmosphere has made it a night out not to be missed. Refreshments are available and you are welcome to bring your own bottle of wine or beer.

The stories start at 7.30 and tickets are only £7 or £3 for students and can be bought from The Green Way Cafe, Snitterton Rd in Matlock, or by phoning 01629 580023. For more information on all storytelling Café events visit www.storytelling.uk.net



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Stardisc

Starry, starry, night...

"Looking at the stars always makes me dream.

Why, I ask myself, shouldn't the shining dots of the sky be as accessible as the black dots on the map"

Vincent van Gogh

Installed and unveiled: when funding has been secured

Location: Stoney Wood , Wirksworth, Derbyshire, UK, Planet Earth

Latitude: 53.0859 Longitude: 1.5781

Conceived to inspire, entertain, engage and educate, a 40ft (12m) diameter star chart that mirrors the northern hemisphere

night sky, carved into black granite, surrounded by twelve stone seats that denote the twelve months of the year to allow orientation to the stars.

A temple without walls, where people from all walks of life can connect to, commune with, and be moved by the stars.

A conducive space to contemplate and celebrate our lives as individuals and as a human family within the cosmos.

A 21st century stone circle that represents and evokes Heaven on Earth.

To be sited in Stoney Wood Millennium Community Woodland, a reclaimed quarry donated by Tarmac to Wirksworth's Town Council.

The Stardisc will provide:





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- Amphitheatre for the performing arts: Music - Movement - Drama - Dance - Story telling – Poetry
- Resource for the local and regional community
- Venue for Wirksworth's annual Festival of Visual and Performing Arts.
- Education facility for Schools and Universities
- Star chart for stargazers
- Workshop facility
- Site for an annual community Summer Solstice Celebration
- National Landmark

The Stardisc aims to:

- Attract trade and invigorate the local economy
- Attract Tourism
- Raise the profile of Wirksworth
- Enrich the cultural and creative life of local and regional community
- Assist environmental regeneration by developing Wirksworth's Stoney Wood

Millennium Community Woodland

- Enable and facilitate arts practitioners
- Generate and facilitate new audiences
- Encourage learning
- Enliven Local Heritage

The first Stardisc Steering Group meeting was held on 8th June 2009.

The Steering Group comprises:

- Aidan Shingler - Artist and creator of the Star Disc
- Rosie Rennie - Architect, The Rennie Partnership
- Kevin Mann - Landscape Architect, Project Manager of The John Flamsteed Memorial Park

- Phil Richards - Photographer, School Library and Information Manager

- Chris Bristow - Treasurer of The Stoney Wood Group

The collaborators bring with them a wealth of experience and are currently in the process of applying for funding to realise the project.



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ArtsDelivery

Set up by the team behind Mrs Casey Music and The Organisers, ArtsDelivery is about training, meetings, conference planning, festivals and event management. They can apply years of experience to take the pressure and the worry off your shoulders.

- Since 1987 they have been organising conferences and training days in the arts.
- For over 30 years they have been involved in the management and organisation of community arts events, music, dance, theatre, arts and crafts
- In more recent years they have established training packages to bring forward new arts administrators, management teams and to keep those already experienced up-to-date with new legislation and systems.

ArtsDelivery can help you fill the seats, design the site or the venue, solve the problem, clear the mist!

"The agenda was too big, the meeting lasted too long"
ArtsDelivery can advise on the structure

"We need an event to raise funds"
ArtsDelivery loves planning and staging festivals/events

"I needed to engage with the delegates and be more involved with the conference, not spend loads of admin."
ArtsDelivery can do the admin for you

"But I doubt if we can afford it!"
You will never know unless you ask

What People have said about their work

"Congratulations on an excellently put together event"
Colm Croffy, The Association of



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Irish Festival Events

"A very well organised event"
Nick Dodds, Festivals and Events
International

"Immensely interesting and
useful" Trish Winter, University
of Sunderland

"The most organised and
interesting music conference I
have ever attended...I am
genuinely inspired by what a
great industry this is to be
involved in" Tom Rose,
Navigator/Reveal Records

"I can honestly say that AFO
conference was the best
organised, wonderfully located
and most convivial conference I
have ever attended" Rick Bond,
The Complete Works

"The most useful networking day

I have ever had. I've been to
lots of conferences in other
industries and yours was one of
the best for organisation and the
good vibe" Iain Hazlewood,
Spiral Earth

For more information and to
discuss your needs contact

Arts Delivery
PO Box 296
Matlock
Derbyshire DE4 3XU

01629 827012

www.mrscasey.co.uk

To download the full
ArtsDeliveryv information leaflet
visit

[http://www.mrscasey.co.uk/
SiteData/Root/File/
ArtsDelivery%20pp%20lo-
res.pdf](http://www.mrscasey.co.uk/SiteData/Root/File/ArtsDelivery%20pp%20lo-res.pdf)

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in this publication is accurate. However, no liability will be
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Calling All Writers

Wondrous Stories: Unique Therapeutic Writing Events!

Peak District writer Kath Morris is developing a new venture. Kath began to write seriously after leaving her long career in the Probation Service in 2008. She has drafted two books, several short stories and articles for magazine publication.

Kath says 'I have always wanted to write, felt that I could tell stories powerfully and well, but until I was able to walk away from my stressful career and clear my head, I was unable to make much progress; now I can't stop!' Kath explains that writing has helped her to express powerful emotion creatively, reach the 'real me' inside and supported her in making major life transitions. Kath has found writing to be both creative and therapeutic, a

process of telling wondrous stories!

Kath is now offering workshops and retreats on therapeutic creative writing under the title 'Wondrous Stories'. She says, 'in contrast to many writing courses where people's work is analysed for form and structure and critically reviewed, my courses are for people who simply want to unlock their potential to write, to express themselves, their emotions and experiences freely through writing. The atmosphere is supportive and informal and the format and content inspiring'.

Kath is keen to emphasise that there is no wrong way to write wondrous stories; anyone can join in no matter what their level of literary skill and experience. Of course some people may want to develop and refine their writing, moving on to a more professional level and that's fine too.

Therapeutic writing is a recent innovation which has been used in a number of settings, notably



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in the field of health care. However, Kath feels that all writing which comes from the heart is therapeutic and the techniques can be applied much more widely to help anyone who is interested to find a sense of fulfilment and release.

Kath's 'Wondrous Stories' events will take place in the perfect setting of Hartington Hall, Hartington, Derbyshire. She says 'The beautiful and peaceful natural environment, exquisite 17th century building and wonderful catering facilities are guaranteed to encourage creativity and inspiration'.

Workshops: (dates) 9.30 am-5.00 pm. Cost, including lunch and refreshments, £65

Mid-week retreat: (Tuesday evening until Thursday evening) 2-4 February, 2010. Cost for full board including three course dinner on both evenings, £160

Kath is also available to give talks on request about

'Wondrous Stories'

For more information and to obtain a sample of Kath's writing, contact Kath on: 01298 85554, mobile: 07807466090, email: kathmorris100@tiscali.co.uk

**Education
Administrator
sinfonia ViVA**

Full Time - 15 month contract

sinfonia ViVA, the East Midlands only professional orchestra, is seeking an outstanding person for the role of Education Administrator to provide administrative support to the Education Manager. The successful candidate will have good administrative and interpersonal skills and experience as well as sound computer skills (including Microsoft Office 2003).

For full details and how to apply contact: peter@vivaorch.co.uk
Closing date: 6th January
Interviews: 8th January



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FUNDING

NAN Go and see bursaries

Deadlines: 1 March, 1 June, 1 September, 1 December 2010

NAN Go and see bursaries of up to £500 are artist-led, peer-reviewed bursaries supporting travel between artists' groups and networks in the UK or elsewhere, in order to explore new links and provide a focus for critical exchange, research and peer development. The aims of the bursaries are intended to reflect the NAN mission: to promote the aspirations of artists and the development of practice through peer dialogue and exchange.

NAN defines artists' groups as two or more artists working together or engaged in collective activity who consider themselves to be a group or network.

More information at www.a-n.co.uk/nan/section/473129

Old Possum's Practical Trust Grant

The Old Possum's Practical Trust Grant is provided and administered by The Old Possum's Practical Trust and is available for charities in the UK. Grants of between £500 and £5,000 are available. The grant is intended to support charitable organisations that work to increase the knowledge and appreciation of aesthetic interests. The scheme aims to increase the understanding and enjoyment of:

- History
- Art
- Architecture
- Literature
- Music
- Theatre

In particular, the scheme wishes to support projects with the following themes:

- Children
- Disabled people
- Disadvantaged people
- Communities

For more information, visit: www.old-possums-practical-trust.org.uk/page.cfm?pageid=300



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UnLtd Sport Relief Awards (sport, art and recreational activities)

deadline: first deadline for 'Do It' awards is 18 January 2010

UnLtd Sport Relief Awards are a UK-wide funding programme for 11 to 21 year olds who are prepared to go the extra mile and use their passion for sport and arts to bring respect and understanding to their communities by setting up their own projects.

UnLtd Sport Relief Awards are funded by Comic Relief and provide opportunities for young people to bring communities together, to help promote understanding and solve problems through sport, arts and recreational activities.

There are three types of awards:

- Try It – up to £1,000
- Shape It – up to £5,000
- Do It – up to £10,000 (made every three months – the first deadline is 18 January 2010)

Full details can be found at www.unltdsportrelief.com.

The Skinners' Company Lady Neville Charity

deadline: mid-March and mid-September

The Skinners' Company Lady Neville Charity was formally set up in 1978 following a bequest from Ralph Neville JP. Its aim is to provide grants that will make a clear and significant contribution to grassroots charitable organisations working in designated priority areas.

One-off grants of up to £1,000 are made to small registered charities and not-for-profit organisations. The priority areas are Disability, Local Heritage, Local Community and Performing & Visual Arts.

For further information, guidelines and an application form visit www.skinnershall.co.uk/charities/lady-neville-charity.htm

This information is available free of charge in electronic, audio, Braille and large print versions, and in other languages on request. For assistance in understanding or reading this document, please call 01629 761390.



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Funding to Change Young People's Lives

Organisations that work with young people, whatever their background, to help them achieve their potential have the opportunity to apply for funding through The Learning Launchpad. The Learning Launchpad is an investment fund delivered by the Young Foundation working in partnership with Edge that provides investment to organisations in their early stages of development. The Learning Launchpad offer investment at two stages. Stage one investments of up to £30,000 are suitable for people or fledgling organisations that are starting out with a new idea. Stage two investments of up to £100,000 are typically suitable for organisations or initiatives that are already up and running and want to grow. In particular, the Learning Launchpad is looking to support ideas that

have a profound social impact both on individuals and on society as a whole, are innovative, are sustainable, can be replicated and are run by passionate and competent people.

The next application deadline is 5pm, Friday 8th January 2010. For more information, visit: www.learninglaunchpad.org/

Lisa Ullmann Travelling Scholarship Fund

deadline: 25 January 2010

The Lisa Ullmann Travelling Scholarship Fund (LUTSF) supports individuals working in movement and dance wishing to travel in order to enrich their practice and their broader lives through new experiences. Applications are welcomed from choreographers, performers, lecturers, teachers, writers, therapists, administrators and related professionals, irrespective of age, nationality and previous training.



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Scholarships are awarded between £500 and £1,000.

Application forms can be obtained from the website at www.lutsf.org.uk.

Children & the Arts Partner Applications Now Open

The Prince's Foundation for Children & the Arts is inviting arts organisations across the UK to apply to become arts partners for their flagship program 'Start'. Through 'Start', Children & the Arts provides funding and practical support to enable arts organisations across the UK to form partnerships with primary and secondary schools in their local area. 'Start' allows children who have little or no experience of the UK's rich culture, children who may never have been to a play, heard a live piece of classical music or even visited their local art gallery to

experience the very best of the UK's glorious arts heritage. Children & the Arts are seeking to work with between 6 and 10 partners for the 2010/11 academic year who can deliver projects that:

- are high quality
- target children who are unlikely to have visited venues before
- accessible for the audience targeted
- offer opportunities to create learning and skills development
- can be sustained over a period of time
- build upon an organisation's current education programme.

The deadline for applications is the 29th January 2010.

For more information, visit: www.childrenandarts.org.uk/arts-community/start-how-you-can-get-involved/



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DATES FOR YOUR DIARY

29 Jan	The Storyteller Who Forgot - Babbling Vagabonds	South Darley Village Hall	01629 732084 www.liveandlocal.org.uk
30 Jan	The Old Dance School	Bramwell Memorial Institute—Taddington	01298 85384 www.liveandlocal.org.uk
5 Feb	Moby Dick—Richard Derrington	Theatre at the URC – Tideswell	01298 871063 www.liveandlocal.org.uk
5 Feb	Ashley Hutchings' Rainbow Chasers	Over Haddon Village Hall	01629 814744 www.liveandlocal.org.uk
6 Feb	Interplay	Ashford War Memorial Institute	01629 812559 www.liveandlocal.org.uk
20 Feb	Face the Music—Flamin' Dames	Elton Village Hall	01629 650948 www.liveandlocal.org.uk
24 Feb	Those Magnificent Men—The Story of Alcock & Brown—New Perspectives Theatre	Highfields School, Matlock	01629 581888 www.liveandlocal.org.uk

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