

This Newsletter is for Voluntary Groups,
Professional Artists and everyone interested in
the Arts.

Welcome

Welcome to the winter edition of artsMATTERS. This edition features the regular Funding and What's On sections including lots of things to see and do this winter.

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If you have any suggestions for the spring edition of artsMATTERS please contact us before 15th February 2009.

District Council Floats Creative Idea

Boats that set sail along Cromford Canal one Sunday in October had a distinctly autumnal appearance.

The boats had been woven together out of foliage picked up

from the canal-side in a one-day creative arts workshop funded by Derbyshire Dales District Council.

Matlock artist Neo Henry led a free drop-in arts workshop for all ages and abilities at Cromford Wharf on the last day of this year's ever-popular Derwent Valley Mills Discovery Days project, which ran throughout October half-term week.



Launching woven boats into the Cromford Canal after a busy day

The magical woven boats were constructed entirely out of flowers, berries, twigs, autumn leaves, rushes and reeds. Neo,

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who was able to stage the workshop thanks to support from the District Council's Arts Development in the Derbyshire Dales Fund, said: "The foliage is breath-taking at this time of the year and while the woven boats tend initially to attract young people, other generations are drawn in too by an opportunity to make something so beautiful and ephemeral."

After hours of preparation, during which participants were shown how to fasten together foliage, the woven boats were launched together to create a mini flotilla on the canal.

Councillor Andrew Lewer, Chairman of Derbyshire Dales District Council's Community and Environment Committee, said: "The aim of the Arts Development Fund is to enhance the quality of life for people living and working in the Derbyshire Dales and those who visit. We were delighted to support this creative initiative

that appealed to a wide group of ages and people."

re:place

Derbyshire Arts Development Group has managed to raise funding from Arts Council England and the Esmée Fairbairn Foundation for the *re:place* project, to carry out four major visual art commissions and a number of other projects over a two-year period.

David Gilbert is acting as Project Manager and Curator for the overall project and will shortly be seeking artists' and curators' proposals for the programme. In the meantime he would like to invite you to register your interest at the *re:place* website www.re-place.co.uk by signing up to the mailing list. You will also find background material there which will help you to think about any proposal you might want to make.

Please visit www.re-place.co.uk for more information.

Hansel and Gretel

Babbling Vagabonds Storytelling Theatre is pleased to announce that they are touring their magical shadow puppetry production of Hansel and Gretel to Chesterfield Library Lecture Theatre on Saturday 20th December. The show is suitable for brave children aged 4 years old to the grand old age of 144, an ideal family treat on the lead up to Christmas.

Our story is a tale of a family in trouble, two neglected children, a wicked witch and a trail of breadcrumbs. Hansel and Gretel are going to be dumped in the forest. Will they ever get home? Lost and starving the two children are saved by a cottage

made entirely of cake, cream and candyfloss. Every mouthful a sticky pleasure, every child's dream come true...or is it?

Watch in wonder as lights flicker and shadows move to an original musical soundtrack as theatrical magic brings this well known tale of two brave children to life.

Show times are 11am and 2pm. Tickets are available from the Help Desk at Chesterfield Library, 01246 209 292, and all tickets are £4 (no concessions)



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Young People Unearth *Stories of Stone*

The Derbyshire Aggregates Levy Grants Scheme has awarded a grant to enable young people and older members from the community of Sterndale Moor, the chance to share and explore their local history together, as part of an arts and heritage project being delivered by Glassball Art Projects.

Working with professional artists, the group of young people from Sterndale Moor, aged between 12 and 16 years, are having the chance to creatively explore their unique heritage connected to the local quarrying industry and the social history, which surrounds them. Their resulting work will be made into a hard-back publication, a DVD containing oral history interviews and short films made by the group, as well as an exhibition due to be held later on in 2009 at the Buxton

Museum and Art Gallery. The project outputs will be distributed in the local area and deposited in local and regional archives, as well as Derbyshire schools.



The young people are working closely with older members of their community to gain an insight into the lives of the quarry workers, past and present. The project is looking at aspects of social history: childhood memories, work expectations, the history of the village itself and how the industry has changed over the years, as well as understanding why this industry exists in this area. The group have already visited Hindlow and Tunstead quarries, have accessed the photo archive at Tarmac and conducted several oral history interviews with local residents. The project aims to celebrate a



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seldom-heard voice, create an invaluable record of local social history, validate shared knowledge, and make those rarely discussed experiences available to a wider audience. If you have any stories, memories, photographs, mementos connected to working or living near the quarries in the High Peak we would like to hear from you. The project group meets at the Sterndale Moor Social Club, and will be holding intergenerational sharing events on the following dates, Wednesday the 26th November and the 3rd December, from 6:30 – 8:30 pm. If you cannot make these sessions you can still contribute to the project, please email Glassball Art Projects at: mail@glassball.org.uk for further information on how to take part in this exciting project.

**Where have all the
factories gone?**

The working mills may have all gone, but did you, your parents,

relatives or anyone you know work in any of the textile mills in the lower Derwent Valley? (Anywhere between Masson Mills in Matlock Bath and the Silk Mill in Derby).

Fleet Arts would like to capture your memories of work life and times, so that they are not lost for ever!

Artists and young people want to come and listen to your stories, getting together in groups or meeting to chat with you individually. The memories you share could become part of the Derwent Valley Mills World Heritage Site and the artsderbyshire website. It is hoped this will entice both young and old to read, listen and look at the sites to get a better understanding of what working life and times were like, from those who really know — those who did the work.

Please give Sarah or Jane a ring on 01773 820484 or e-mail sarah@fleet-arts.org.uk



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New Perspectives

New Perspectives Theatre Company and Derby Live are co-producing a bold new production by up and coming Derby playwright Laura Lomas. *Wasteland* was co-commissioned by New Perspectives and Nottingham based Theatre Writing Partnership and Laura has written an absorbing and unsettling portrait of teenage life on the margins of an affluent East Midlands' market town.

Wasteland is something a little different to New Perspectives' usual work as this play is aimed primarily at teenagers and young adults. New Perspectives are keen to attract a younger generation of adults and teenagers from rural villages and market towns to the theatre – together with our more familiar audience of 40 year olds and over.

They would be very interested to hear from community venues

and village halls in the Derbyshire Dales District who would like to promote a theatre event for young adults and teenagers over 16.

Please contact Emma Morley on 0115 973 9120 or emmamorley@newperspectives.co.uk for more information.



Jamie's dad has just been sent down.

Megan is planning to run away to find her real dad.

Clayton is back in town and keen to play the father figure.

When three lost souls find themselves washed-up on the banks of a disused canal, it quickly becomes clear that there are some big choices to be made this summer—life and death choices. A gripping drama of revenge and redemption, *Wasteland* explores the lives of this fascinating trio as they struggle to figure out their next moves.

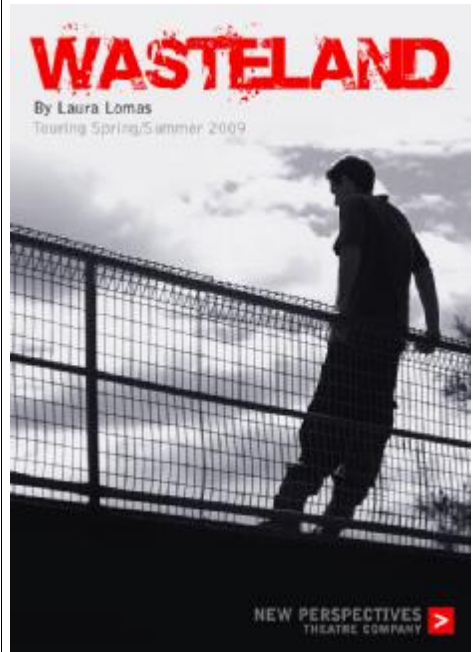
Inspired by the real-life events leading up to the killing of an intruder by a farmer, up and coming Derby playwright, Laura Lomas, has written an unsettling portrait of teenage life on the margins of an affluent East Midlands' town.

As the relationship between Jamie, Megan and Clayton develops over the course of a few short weeks, played out in a series of at times darkly funny and highly dramatic scenes, we learn more about the many ties that bind them and the secrets that threaten to shatter their fragile grasp on reality.

Wasteland is a frequently unsettling, consistently gripping portrait of rural life on the wrong side of the tracks—strong language is part of the cut and thrust of the lives of these characters—this play is not for the faint hearted!

A co-production between new Perspectives Theatre Company

and Derby Live, this bold new production will be of particular interest to teenage and young audiences.



Every effort has been made to ensure that information contained in this publication is accurate. However, no liability will be accepted for any loss, damage or inconvenience caused as a result of inaccuracy or error in the information contained in these pages.

Macabre Fun for All in Tideswell

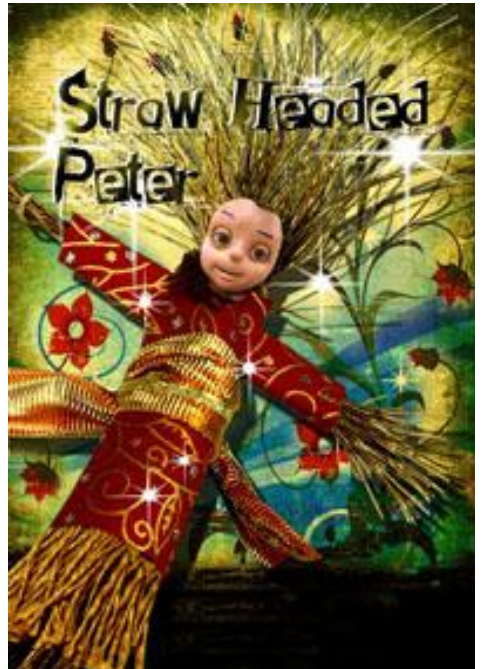
Some classic gruesome tales come to Tideswell on 3rd December when Tideswell Theatre works once again with Bishop Purglove School, this time bringing Northumberland Theatre Company's latest production, Straw Headed Peter to the village.

This autumn's Roald Dahl style Live & Local show is very dark, very funny and very, very ghastly! Fun for all the family.

Christmas is coming and children should really be on their best behaviour and learn to drop those nasty habits. Well, this new telling of these classic slightly macabre, but very funny, tales of children behaving badly and what happened to them next will entertain everyone. Don't miss it!

This clever new version of the

famous Heinrich Hoffmann tales is written by Mike Kenny, listed as one of the Independent on Sunday's 'Top Ten Living UK Playwrights'. He was the first recipient of the Arts Council's 'Children's Award for Playwriting for Children'. To add to the fun it is performed by a company of five talented actors playing lots of parts.



Straw Headed Peter's hair and fingernails grow and grow the



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naughtier he becomes. Then there's Harriet who plays with matches (she burns to ashes), Johnny, with his head in the air ends up in the river and poor old Conrad sucks his thumbs. He gets them chopped off by the Scissor Man. Yuk, but very funny and suitable for young and old! Great for a dark evening in early December.

Tideswell Theatre last worked with Bishop Purseglove School to bring Moby Duck's Korean play 'The Kam Tree' to the village and before that New Perspective's retelling of Ted Hughes 'The Iron Man'. Tideswell Theatre has promoted Live and Local and other visiting shows in Tideswell since 2002. Live & Local helps bring top quality professional entertainment to rural communities, with financial support from the Arts Council, Derbyshire County Council and Derbyshire Dales District Council.

Straw Headed Peter:
Wednesday 3rd December -
6:30pm at The School Hall,
Bishop Purseglove School, St
Johns Road, Tideswell

(Tideswell Theatre regular
audiences please note venue
and start time).

Suitable for age 6+ and family
audiences. Tickets £6.50 and
£4.50 (concessions), £22
Families (2 adult and 3
concession tickets = third child
free). Tickets from Tideswell
and Litton Stores.

School children (from Tideswell
and other local schools) and
their families: Tickets from the
School Secretary on 01298
871282.

Bookings on 01298 871063 or
theatre@tideswell.net

More information about the
show at:
www.liveandlocal.org.uk and
www.northumberlandtheatre.co.uk

First Movement launches the brand new Level Centre in Rowsley



Experimental arts organisation First Movement, who specialise in creating high quality art projects for people with learning disabilities will officially open doors to the brand new Level Centre in Rowsley on **Thursday, 4th December.**

The state-of-the-art complex is the first facility of its kind in the UK, and is expected to act as a blueprint for developing arts projects for learning disabled people and the creative industries nationwide. The Level Centre accommodates studio space for visual and performing arts, creative industry studios and a technology studio

equipped with state of the art video, music, animation and imaging facilities, where groups of people with learning disabilities can engage in music and media projects. By using large screen projection and live video links, individuals can work and perform seamlessly in a virtual space with other art groups around the region, as if they were collaborating in the same room.

The Level project not only benefits people using the Level Centre in Rowsley, the facilities have been made portable and accessible to communities all over the East Midlands through the **Mobile Level Studio** which is a fully operational arts studio on wheels. This impressive vehicle incorporates the latest onboard mobile technology for filming, projection, digital sound recording and supports large-scale projection arts projects.





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Starter Studios are available for rent by individuals and organisations working within the creative industries sector. The studios are small and compact (sizes vary between 11-16 sq m) yet they are light and airy with high ceilings and unique shapes. They are competitively priced and flexible leases are available from 3 months up to 18 months. Prices start from £242 per month, inclusive of all bills, rates etc.

For more information e-mail fmt@first-movement.org.uk or speak to Peter at the Level Centre 01629 734848.

Making Music – East Midlands

Are you interested in making music? Then Making Music is interested in you. Making Music is the voice of voluntary music and has been for over 70 years! They are the largest umbrella arts organisation in the UK, supporting and championing over 2,600 amateur and semi-

professional music groups.

They support music groups through a wide range of membership services. From unbeatable public liability insurance cover, instrument and staging loans to training and development events, guidance sheets and CRB checking service.

From samba bands, youth orchestras, barbershop choruses and folk festivals to choirs, sitar groups, swing bands and handbell ringers, they can support you. They are there to help music groups flourish and they would like to help your music group too. If you are interested in joining a group, setting up a group or are part of an existing group then please get in touch with Becky Stickland, regional development officer – she'd love to hear about your activities. Or if you'd like to be added to their monthly e-bulletin then drop her a line at becky@makingmusic.org.uk, 0116 212 9597 or have a look at their website www.makingmusic.org.uk



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20 Boxes @ Edge Studio, Wirksworth

In this exhibition four artists explore small spaces to create 20 boxed works relating to their installation practice, providing a small unique window into their work, a framed viewpoint and a chance to own part of a larger art piece.

6th December, 12 - 7pm Edge Studio, Top Floor, Willow Bath Mill, Water Lane, Wirksworth DE4 4AA

Other events in Wirksworth on the 6th December include:

- * Willow Bath Mill Open Studios
- * Makers Market in the Parish Rooms
- * Produce and Craft Fair in the Town Hall
- * Farmers Market in the Market Place
- * Santa's Grotto in the Memorial Hall
- * Peace Ceremony

- * Turning on of the Christmas Lights!

Quake 2009

Friday 13 March 2009
After the success of Quake 2007, Dance4 and Déda are now looking for work to be presented as part of Quake 2009

Quake is a performance platform for regional and national choreographic artists held at Déda's theatre and Café Bar (CUBE) in Derby City Centre.

Jointly programmed this is a unique opportunity to present your work to a paying audience, in a professional theatre environment, supported by East Midlands-based dance agencies, Dance4 and Déda.

For further information please download details from the website www.dance4.co.uk
Deadline for applications: 5pm Friday 19 December.



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FUNDING

Big Lottery Fund - Awards for All News

The Awards for All programme is going to change its format from April 2009.

This does not mean that small grants funding is coming to an end; small grants programmes will continue to be available from the Lottery distributors.

Awards for All is currently funded jointly by Arts Council England, Big Lottery Fund, Heritage Lottery Fund and Sport England. From 1 April 2009 each of the lottery distributors supporting the scheme will have their own small grants programmes up and running, meaning that applicants will have four separate and more tailored programmes of funding to apply to.

As of April 2009 the Big Lottery Fund will run their own, new version of Awards for All, awarding grants of £300 to £10,000 to local communities for 2009-10.

From 2009, the programme will retain its current broad eligibility and straightforward application process. It will focus on four outcomes, which will cover a very wide variety of projects:

People have better chances in life, with better access to training and development to improve their life skills

Stronger communities, with more active citizens, working together to tackle their problems

Improved rural and urban environments, which communities are better able to enjoy

Healthier and more active people and communities.

Projects with a specific art, sport or heritage outcome should direct their applications to other



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funders' small grants programmes; see www.lotteryfunding.org.uk for more information about these programmes as and when it becomes available.

The change will mean that each distributor can better address the needs of their applicants and the themes they support. Overall, across all the distributors, it is anticipated that new money available for small grants in 2009-10 will be comparable to money that was available to community groups through Awards for All in 2008-2009.

From April 2010, small grants will form part of the new funding framework (which is the subject of a consultation to be launched in mid-November).

The East Midlands regional team will be running briefing event(s) on BIG's revised programme in the new year so that, before it opens for applications in April

2009, you will know how it differs from the current programme.

Please note that applications can still be made under the current arrangements until 31 March 2009, so please continue to encourage applicants to apply.

If you have any more queries in the meantime please do not hesitate to contact the East Midlands regional team at enquiries.em@biglotteryfund.org.uk

Artists' Marketing Grants



Innovative small businesses in Derbyshire are benefiting from the latest round of grants designed to boost the County's creative economy.

Designers, artists and potters are among the successful companies to receive the grants awarded by Derbyshire Arts Partnership.



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The artists' marketing grants scheme offers up to £500 of support to help market and develop small arts-based companies.

To qualify for an award previously, businesses had to be creative and working in contemporary craft and design, legitimately trading and based in Derbyshire. The scheme has now been extended to all art forms including dance, music, drama and literature.

The marketing grant scheme offers support funding for businesses looking to develop their current marketing activity. Grants are available for a wide range of basic marketing needs including photography, new publicity material, advertising and website development.

To apply for one of the grants, go to www.artsderbyshire.org.uk and type artists marketing grants in the search box.

Awards For Young Musicians

Each year the Awards For Young Musicians make awards of between £200 and £2,000, based on evidence of musical talent and financial need. The awards can help with: the purchase or hire of musical instruments and accessories; music lessons; weekend music schools; music courses; orchestra fees; travel. Applicants are required to: have achieved distinction in their last music exam, or, if they haven't taken exams, show evidence of this level of ability; be recommended by their music teacher; have their families show evidence of financial need. An adjudication process takes place every spring and awards are made in June. For further information and to download guidelines and an application form visit www.a-y-m.org.uk/awards.html or phone 0117 904 9906.



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DATES FOR YOUR DIARY

3 Dec	Straw Headed Peter— Live & Local	Bishop Purglove School, Tideswell	01298 871063 theatre@tideswell.net www.liveandlocal.org.uk
5 Dec	Derbyshire Constabulary Male Voice Choir	Whitworth Centre, Darley Dale	01629 733678
5-7 Dec	Victorian Matlock Christmas Weekend	Hall Leys Park, Matlock	01629 57488 townclerk@matlock.gov.uk www.matlock.gov.uk
6 Dec	Hansel & Gretel— Babbling Vagabonds	Whitworth Centre, Darley Dale	01629 733678
12 Dec	Darley Dale Brass Band	Whitworth Centre, Darley Dale	01629 733678
12 Dec	Ashbourne Late Night Shopping	Ashbourne	01335 342291
1 2 - 1 3 Dec	Baslow Choir	All Saints Church, Curbar	01433 631586 www.baslowchoir.co.uk
15 Dec	Storytelling Cafe	The Boat Inn, Cromford	01629 580023 rakmurray@hotmail.com
19 Dec	Bad Santa—Bonsall Film Society	Foundation Clubroom, Bonsall	01629 823495 aj.ogilvie@tiscali.co.uk
21 Dec	DaleDiva	Whitworth Centre, Darley Dale	01629 733678
2 Jan	Dick Whittington	Whitworth Centre, Darley Dale	01629 733678

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