



# artsMATTERS

Summer  
2009

## Welcome

This Newsletter is for Voluntary Groups,  
Professional Artists and everyone interested in  
the Arts.

Welcome to the summer edition of artsMATTERS. This edition focuses on the Festivals but also features the regular Funding and What's On sections including lots of things to see and do this summer.

### Contact Us

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If you have any suggestions for the autumn edition of artsMATTERS please contact us before 15<sup>th</sup> August 2009.

## Babbling Vagabonds



Babbling Vagabonds Storytelling Theatre company are looking for places to play this summer. Their family friendly theatre

show, "Wee Meg Barnileg" is on the road and they think that it would be a fantastic addition to a summer programme. It's a fun and lively show and would suit either indoor or outdoor venues.

It is a charming folktale about a tiny tearaway whose temper and terrifying tantrums drive her fearful family, nervous neighbours and their poor pets to distraction. Wee Meg storms through her young life with the destructive force of a tornado - that is until one mischievous day when she meets more than her match ...the faeries...

It is a theatre adventure for wide-eyed children of all ages, packed with comic characters, playful puppets, live original music, mischief and magic. If you have ever been the slightest bit naughty you'll love this mischievous tale.

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## artsMATTERS

Should you want to know more about Wee Meg or have a chat about booking the Babbling Vagabonds then please do get in touch to find out more.

You can call the office on 01629 815110, email [info@babblingvagabonds.co.uk](mailto:info@babblingvagabonds.co.uk) or visit their website at [www.babblingvagabonds.co.uk](http://www.babblingvagabonds.co.uk).

### Bakewell's International Day of Dance

27 June 2009



Now in its seventh year this multicultural dance festival continues to gather momentum and has become a firm favourite on the Bakewell calendar. Mainly held outside, the dance groups perform at six venues around the town. Watch, enjoy and then have a

go – whatever your ability, there will be something for everyone. Variety is the aim of the day, and you will be able to choose from Armenian to Swing, Salsa to Tango, Clog to Klezmer and many more. Coinciding with the day is Bakewell Farmers Market – why not treat your self to some top quality food and enjoy some Rapper Sword dancing at the same time.

**11.30 – 4.30pm**

Continuous dancing at 6 venues around the town, which are all within 2 minutes walking distance from each other. Also during the day, there will be 4, one hour long taster dance workshops taking place at the Town Hall.

**7.30pm for 8.00pm**

The day will finish with a family ceilidh to which all are welcome. Music will be provided by Bakewell's very own 'Down Trodden String Band', who are now a well established ceilidh band.

Tickets £6/£4 available from Bakewell Book Shop.

[www.bakewelldayofdance.co.uk](http://www.bakewelldayofdance.co.uk)

Tel: 01629 815469/812104



## artsMATTERS

### Derbyshire Launch for Long- Awaited Diaries of Local Author Alison Uttley

Professor Denis Judd will be in Derbyshire on 11<sup>th</sup> June, for a local launch of "The Private Diaries of Alison Uttley". The launch will take place at Manor Farm, Dethick, the setting of Alison's famous childrens' classic tale "A Traveller in Time". In the evening, Professor Judd will be at Scarthin Books at Cromford to personally sign copies of "the Diaries".

Alison Uttley (Little Grey Rabbit and Sam Pig) spent over 40 years writing diaries. Professor Denis Judd, who knew Alison and has previously written her biography, reveals a different side to the writer whose husband committed suicide and whose close relationship with her son is recorded in detail. But the magic of the author rings through on every page as she writes about

her daily life in Berkshire, the red-lipped 'fisherwife' near neighbour (better known as Enid Blyton!) and her tempestuous relationship with her illustrators. These beautifully written diaries have been skillfully edited by Denis Judd, one of the Trustees of her Estate and a renowned biographer in his own right. Wonderfully written with a truly nostalgic look at days long gone, this is a must-read not just for fans of the Alison Uttley work but for anyone who enjoys good writing.

Simon and Gilly Groom will host the launch at their historic home at Dethick which became "Thackers" in Alison Uttley's story "A Traveller in Time" filmed there for BBC Childrens' Television.

Launch : 12.00 noon Thursday  
11th June at Manor Farm,  
Dethick

Book signing : Scarthin Books,  
Cromford 5.00 – 7.00pm

Further information from Simon  
and Gilly Groom on 01629-  
534302



## artsMATTERS

### Ashbourne Festival

19 June – 5 July 2009

To mark its tenth anniversary, Ashbourne Festival presents a star-studded line-up of events. The Mersey Beatles take a ticket



to ride into town on 19 June for a black and white evening of nostalgia to open the Festival. Once again the Arts Council has underwritten International Streetfest - bigger and better this year, allowing Ashbourne to host two days of non-stop world-class street theatre. Meanwhile one of the BBC's most popular female impressionists Jan Ravens displays her unique talents, from newsreaders to Prime Ministers, no famous lady is safe - certainly a must see event.

Hot on their heels is an author in the news at the moment, David Peace visits Ashbourne on 22 June. If you missed his brilliant Red Riding trilogy recently dramatised on Channel 4, then perhaps you've seen the film of his controversial book *The Damned United*, his take on the Brian Clough's memorably short reign at Leeds United. Later that same week Neil Brand, the doyen of silent film accompanists plays at a showing of *South*, the photographer Frank Hurley's landmark silent film of Ernest Shackleton's 1916 expedition to Antarctica. The photographic effects are breathtaking and with Neil's music, a great evening is in prospect.

The highlight of the middle weekend is a visit to Ashbourne of the world-class Brodsky Quartet. Their concert in the lovely setting of St Oswald's Church contains music by Wolf, Puccini and Respighi, easy listening for a summer's evening and a treat to have this quartet performing locally. The weekend concludes with a visit from local



## artsMATTERS

choir The Derbyshire Singers who, with an enlarged company will perform Carl Orff's Carmina Burana, also in St Oswald's Church.

Well-respected fashion historian Rosemary Hawthorne, brings us her one-woman show The Knicker Lady to the Town Hall on 2 July. She romps through the history of the humble knicker with immaculate timing and a hilarity that leaves audiences spellbound. The last weekend of the Festival welcomes Bob Mills headlining another popular Comedy Night, while on 4 July the West End comes to Ashbourne with Musicals in Motion, an evening of song and dance covering most well-known musical theatre productions from the eighties to the present day.



Presented in a quite unique way, a spectacular evening is guaranteed. Picnic in the Park once again closes this year's Festival with gentle entertainment from the Rolls-Royce Derby Brass Band. This free event is generously supported by Vital Earth, Ashbourne.

New to the Festival this year is a series of Lunchtime Concerts in St Oswald's Church given by local schools. In contrast, the well established Art Exhibition is now extended to eight days and once again features work from invited artists (Jo Berry, Paul Hill, Ingrid Karlsson-Kemp, Simon Manby and Veronica West), but overwhelmingly supports talented locals and locally based groups.

A wide choice of walks, talks and workshops fill up the programme, full details are available at [www.ashbournefestival.org](http://www.ashbournefestival.org) Tickets on sale now from the Ashbourne Arts office and Ashbourne Tourist Information Centre.



## artsMATTERS

### Hot Metal in the Peak District

Go along to a concert with a difference when the Northern Bell Orchestra and Hot House Saxophonix perform at Calver Village Hall on Saturday 27 June at 7.30pm.

The Northern Bell Orchestra is a handbell ensemble of more than 30 ringers from the Midlands, North East and North West of England (with a musical director from London), whose repertoire includes classical and popular music, as well as jazz and music specifically written for handbells. They have been playing together for three years and have performed in Sheffield, Grassington and Grantham.

Hot House grew out of the extremely successful East Midlands Youth Jazz Orchestra in July 2008. After five years of exhilarating music-making tours, this international award-winning organisation had outgrown its

original mandate and become much more than just a 'regional youth jazz orchestra'. Saxophonix is one of its eight different contemporary youth music ensembles, exclusively for saxophonists.

Lindsay Trevarthen who rings with the Northern Bell Orchestra says, "This unusual combination of handbells and saxophones promises to be a really great mid-summer evening's entertainment and is already attracting an audience from across the Peak District and beyond."



Tickets are £6.00 for adults, £4.00 for concessions and £16.00 for a family ticket (two adults and two children) and are selling fast, so, please contact Lindsay on 07989-986672 or email her on [nbo@gilmanhouse.wanadoo.co.uk](mailto:nbo@gilmanhouse.wanadoo.co.uk)



## artsMATTERS

### Matlock Live! Community Summer Event

Celebrating Diversity

Hall Leys Park 11th July 2009  
Open to all individuals,  
organisations and workshops.

Buskit—Mylime Photography



The theme for this year is  
"Elements".



The Long Draw—Mylime Photography

Matlock Live provides a focus for  
the celebration and promotion of  
artistic endeavour together with  
the sheer enjoyment of creativity  
in the community.



Storytelling—Mylime Photography

For more information please visit  
[www.matlocklive.co.uk](http://www.matlocklive.co.uk)



## artsMATTERS

### The Roses of Eyam

15<sup>th</sup> – 18<sup>th</sup> July at 7pm

It's the year 1665 and a delivery of clothes from London has brought the dreaded plague to the small Derbyshire village of Eyam. The effect has been devastating. Within days of it arriving, people have begun to suffer from the disease, which has spread like wildfire. Whole families have been affected, often dying within days of each other in great pain. All known remedies have proved useless in stopping the spread of the disease or to help those already suffering. The village is faced with a terrible dilemma – should those who are not affected leave the village and risk spreading the disease, or should they stay and in many cases become ill and die? The village rector, William Mompesson, is urging people to stay – even though the result of that will bring suffering and death to many families – but many would like to leave. Everything hangs in the

balance.

This is the outline of the story of the plague which devastated the village of Eyam in 1665. The outcome is well known. The people stayed and the plague did not spread but hundreds of villagers died.

This dramatic story is being retold this year in an innovative new production of Don Taylor's evocative play in the historic village of Eyam. It takes place along the main street from the stocks to the church yard via the Plague Cottages; sites connected with the actual events. The human elements of bravery, selflessness, cowardice and even humour are evident throughout. The play is compelling, harrowing, emotional and entirely spellbinding and with the audience moving from place to place with the actors, they cannot fail to get involved.

Tickets: Adults £7.50, Children £5.00 from Eyam Hall 01433 631976 or Buxton Opera House 0845 127 2190.



## artsMATTERS

### Wirksworth Festival

11–26 September

#### **Peter Hoon retrospective**

A retrospective of work by this much-loved local painter and printmaker, with a commentary on his work by David Ainley, friend, contemporary and key local artist. Peter, who died in 2008 was a long time board member and tireless worker for the Festival.

#### **Ben Cove**

Ben is a London-based multi-disciplinary artist who works in 2- and 3-dimensions on a modernist architectural theme.

#### **Raphael Daden**

Raphael Daden is a Nottingham/UK based sculptor working mainly with light, he will make an illuminated shed as a new commission for Wirksworth.

#### **Kate Genever**

Kate's recent work has focussed on gathering together home-

made tools from her family farm in Staffordshire items usually ignored as being too 'everyday' to be worth notice.

#### **Maxine Hall**

Commissioned to take portraits of local people during Festival 2008, Maxine returns with the results.

#### **Ghislaine Howard**

Stations of the Cross - large cycle of paintings and drawings by this Glossop-based artist.

#### **Charles Monkhouse**

Derbyshire artist Charles Monkhouse, also commissioned through re:place will be creating a light-based work in the Market Place.

#### **WIRKSWORTH WINDOWS**

Emerging artists will be offered commissions to create work for windows, with the intention that in future years they will create work for exhibition in Key Venues. Windows will also showcase work from local young people.

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## artsMATTERS

### Opening weekend

A big hit last year, female band Invocal return for the opening weekend along with the ever-popular Comedy Night. Local favourites I Misti and the BMW Brass band will be joined by musicians from all points of the compass for a lively **Street Music** programme, and on the **Sunday Gig on the Roof** celebrates its 10th year!

### Second weekend

#### La Xula for Saturday 19th

Deeply rooted in an ancient feminine spirit, this travelling band of captivating musicians and alluring performers present sensuous and bewitching music, with a remarkable stage presence that brings together neo-burlesque glamour and gypsy defiance. Fronted by charismatic lead singer and songwriter Monte Palafox, LaXula come across as a very powerful live band indeed.

Mawkin Causely, Radio 2 Folk Band of the Year, Chris Dixon's

Organ Recital and Wirksworth Festival Orchestra are also on the programme for the second weekend.

### Other performance highlights

Highlights for St Mary's Church look set to include: Beate Toyka and orchestra, Jonathan Priestley, the Royal College of Church Music and Derby Chamber Orchestra with Jonathan Trout.

Paepae returns with a dance theatre performance 'Footjoy' a celebration of different dances and the feet that dance them. Includes gumboot, traditional, hiphop and pantsula.

Independance will be performing The Rites of Spring, and Al Brown's Blues Band and COMA Jazz Group add to the musical variety in addition to poetry and regulars Wirksworth Film and Wirksworth Writers.

For more information please visit [www.wirksworthfestival.co.uk](http://www.wirksworthfestival.co.uk)



## artsMATTERS

### Pollyanna's Celebration of Born Free

Wildlife Artist Pollyanna Pickering will be opening her private gallery at Brookvale House Oaker, Matlock, DE4 2JJ (AA signposted) from 20<sup>th</sup> June – 5<sup>th</sup> July for a very special exhibition. Over fifty original paintings will be on display for the first time as part of the official 25<sup>th</sup> anniversary celebrations of the Born Free Foundation.



The Born Free Foundation, founded by actress and conservationist Virginia McKenna, is a dynamic international wildlife charity, devoted to compassionate conservation and animal

welfare. They take action worldwide to protect threatened species and stop individual animal suffering. This new collection of paintings has been inspired by their work with animals around the world. Also on display throughout will be Pollyanna's popular ranges of cards, prints and giftware featuring her work. Ten percent of all sales will be donated to Born Free, and visitors will also have the opportunity to win an original painting in a grand prize draw.

Pollyanna first worked with Born Free in 1990 when she travelled to Southern India to paint five tigers rescued from appalling conditions in a roadside circus and flown to this sanctuary by the charity. The story of her remarkable journey to find the tigers is told in the book 'The Eye of the Tiger', for which Virginia McKenna wrote the foreword. Pollyanna has returned to her original sketches to complete a brand new series of paintings of the Born Free Tigers especially for this anniversary event.

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## artsMATTERS

Virginia also contributed the foreword to Pollyanna's first book **Giant Pandas and Sleeping Dragons** – both will be available in the gallery throughout the exhibition.

Since then, Pollyanna has been pleased to continue to support the work of Born Free – including painting exclusive Christmas cards for them. **The Pollyanna Pickering Foundation** has also been able to contribute funding towards several of their projects, including purchasing equipment for their **Orphan Polar Bear** rescue project (this rescue scheme based in Canada is the only project which aims to re-release orphaned polar bears back into the wild), and providing funding for the **Ethiopian Wolf Conservation Project**, which vaccinates this vulnerable species against rabies.

Last year Pollyanna travelled to South Africa where she visited

Born Free's Big Cat Sanctuary at **Shamwari** to sketch lions and leopards rescued from zoos, circuses and other captive facilities, now at home under the African sun. Pollyanna was delighted to meet the wonderful people working with the big cats at the centre, and to see the enclosures donations from her Foundation helped to build! Her first paintings of these cats will be included in this exhibition, alongside a series of works inspired by **Joy Adamson's** original books.

Virginia McKenna commented "For us this is a very special year. 2009 is the Born Free Foundation's 25th Anniversary. That's 25 years of saving lives, trying to stop cruelty, protecting species and changing attitudes. This vital work has only been possible because of your wonderful assistance, and I do thank you for sharing our charity's dream of a better world for wild animals."

For further information phone 01629 55851 or visit [www.pollyannapickering.co.uk](http://www.pollyannapickering.co.uk)



## artsMATTERS

### FUNDING

#### Artistic Project Grants

The European Cultural Fund (ECF) is seeking applications to its Artistic Project Grants programme. Grants are available to both cultural organisations and individual artists but need to include partners from other eligible European countries. The programme supports outstanding artistic projects which show vision in illuminating the issues of diversity in Europe. The usual grant given by the Foundation is between £30,000 and £60,000.

For more information visit [www.eurocult.org/we-support-culturalcooperation/grants](http://www.eurocult.org/we-support-culturalcooperation/grants).

Deadline: 31 July 2009

#### Grassroots Grants

Grassroots Grants is a funding stream from Derbyshire Community Foundation which offers a broad range of support to Derbyshire voluntary and community groups. Funding criteria is that the grant must help tackle disadvantage and / or to support community life in Derbyshire. In addition your group must have a turnover of less than £30,000 per year to apply and must have been running for at least 12 months.

The minimum grant awarded is £250 and the maximum is £5,000. There are no fixed closing dates as such but it is a 3 year programme, 2008 - 2011.

For more information visit [www.derbyshirecommunityfoundation.co.uk](http://www.derbyshirecommunityfoundation.co.uk)

This information is available free of charge in electronic, audio, Braille and large print versions, and in other languages on request. For assistance in understanding or reading this document, please call 01629 761390.



## artsMATTERS

### The Secret Millionaire

A partnership between The Big Lottery Fund's Awards for All grants scheme and Channel 4's TV programme, The Secret Millionaire.

The Big Lottery Fund and The Secret Millionaire have teamed up to give viewers of The Secret Millionaire programme a chance to act on the charitable inspiration fuelled by the show. Lottery funding worth £1 million has been lined up for people to apply for, or nominate projects to apply for grants of between £300 and £10,000 from the Secret Millionaire Fund.

[http://secretmillionaire.channel4.com/fund\\_info.shtml](http://secretmillionaire.channel4.com/fund_info.shtml)

### The Baring Foundation Grants for Arts and Older People

In September 2009, the Baring Foundation will launch a new funding programme giving core costs grants to arts organisations in the UK working with older people. It plans to spend a total of around £3 million in five 'nebula' rounds.

The first grants will be made in June 2010. The Foundation will publish a mapping report in September 2009 looking at current practice in this field. If you work for an arts organisation that works in this area it would be keen to hear from you.

Please email David Cutler at [david.cutler@uk.ing.com](mailto:david.cutler@uk.ing.com)

*Every effort has been made to ensure that information contained in this publication is accurate. However, no liability will be accepted for any loss, damage or inconvenience caused as a result of inaccuracy or error in the information contained in these pages.*



## artsMATTERS

### Arts Council England

Arts Council have announced **Sustain**, a £40 million, open application fund which will provide extra support for organisations under pressure as a result of recession. **Sustain** is not a fund for failing organisations, or to replace funding withdrawn from other public bodies, but as a way to sustain artistic excellence in the context of the economic downturn.

**Sustain** will be funded from Lottery income by reducing Lottery cash balances to £30m a year and is a fixed-term two year programme (09/10 and 10/11) designed to address short term needs (such as cash flow) and long-term sustainability. These will be one-off awards to cover two years (2009-2011).

There will be additional support for individual artists and smaller

arts organisations through **Grants for the Arts**. They are increasing the Grants for the Arts budget from £52 to £54 million in 2009/10 and to £56 million in 2010/11. This increase has also been funded by reducing the lottery cash balance.

They will also provide support through the Town Centres Initiative, setting aside £500,000 of lottery income as a fund to which artists can apply for grants to help them carry out artistic activities in empty shops made available to them through the scheme. They are talking to the government departments involved to determine the best way for the scheme to be administered, and so that they ensure the quality of the art that is funded, and will update you when plans for this programme are clearer.

More detail about these measures and wider actions to support the arts during the recession are all outlined at [www.artscouncil.org.uk/actiononrecession](http://www.artscouncil.org.uk/actiononrecession).



## artsMATTERS

### DATES FOR YOUR DIARY

13 Jun	Retrospect Ensemble	St Oswalds Church, Ashbourne	01335 372064 <a href="http://www.retrospectensemble.com">www.retrospectensemble.com</a>
19 Jun-5 Jul	Ashbourne Festival	Ashbourne	<a href="http://www.ashbournefestival.org">www.ashbournefestival.org</a>
20 Jun-5 Jul	Polyanna Pickering Exhibition	Brookvale House, Oaker	01629 55851 <a href="http://www.pollyannapickering.co.uk">www.pollyannapickering.co.uk</a>
27 Jun	Bakewell Day of Dance	Bakewell	01629 815469 <a href="http://www.bakewelldayofdance.co.uk">www.bakewelldayofdance.co.uk</a>
27 Jun	Hot Metal in the Peak District	Calver Village Hall	07989-986672 <a href="mailto:nbo@gilmanhouse.wanadoo.co.uk">nbo@gilmanhouse.wanadoo.co.uk</a>
3 Jul - 30 Aug	An Exhibition of Contemporary Art	Studio <sup>61</sup> Lea	01629 534532 <a href="http://www.karinagoodman.com">www.karinagoodman.com</a>
11-12 Jul	Matlock Live!	Hall Leys Park, Matlock	<a href="http://www.matlocklive.co.uk">www.matlocklive.co.uk</a>
15-18 Jul	The Roses of Eyam	Eyam	01433 631976 0845 127 2190
6-16 Aug	Bakewell Arts Festival	Bakewell	<a href="mailto:baf@bakewellfestival.com">baf@bakewellfestival.com</a>
11-26 Sept	Wirksworth Festival	Wirksworth	<a href="http://www.wirksworthfestival.co.uk">www.wirksworthfestival.co.uk</a>

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