



artsMATTERS

Spring
2010

This Newsletter is for Voluntary Groups,
Professional Artists and everyone interested in
the Arts.

Welcome

Welcome to the spring edition of artsMATTERS. This edition features the regular Funding and What's On sections including lots of things to see and do this spring.

Contact Us

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If you have any suggestions for the summer edition of artsMATTERS please contact us before 15th May 2010.

Derbyshire Open Arts

29th to 31st May 2010

A visual arts and crafts event across the county. This free event invites you to visit artists



and craftspeople in their showspaces and workplaces to purchase and view their work. There are many opportunities to talk to the artists and watch them work, as well as taking in the beautiful Derbyshire scenery over the weekend.

The new brochure for 2010 will be available in April and you can request a copy by post if you fill in your details on the mailing list [page at www.derbyshireopenarts.co.uk](http://www.derbyshireopenarts.co.uk) or pick up a copy from your local library, Tourist Information Centre or participating artist.





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Derbyshire Singers

"Choral Classics", Faure: Requiem, Pergolesi: Magnificat and other works on Saturday 20th March 2010, 7.30pm at All Saints Church, Smedley Street, Matlock. Conductors: Lynne Clark and Joseph Clark. Organist: Roger Briscoe.

Tickets: £12, concessions £10 available from Natural Choice, Ashbourne 01335 346096 & Geoff Stevens, Matlock 01629 583630, choir members or on the door.

The School of Everything seeks informal learning providers

The School of Everything is a website that helps you learn whatever, whenever and wherever you want. From biology to beekeeping, history to hula hopping – you don't need to

go to the end of the earth to learn what you want – it will help you find teachers and lessons near you.

Becta and School of Everything are now testing the system and are very keen to talk to local authorities and organisations from across the public, voluntary/community and private sectors who would like to get their informal adult learning (non-accredited) courses and learning opportunities listed, along with their venues or other free or low cost spaces which local self organised groups and others could use or hire.

Inclusion is free. To find out more email Chris.Swaine@becta.org.uk or hello@schoolofeverything.com.

www.schoolofeverything.com
<http://thelearningrevolution.ning.com>

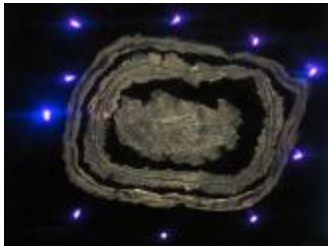




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IMMERSED

Level Centre Exhibition of Visual Arts Work



From Wednesday 24-Saturday 27 March First Movement will be exhibiting paintings and digital immersive art works created by First Movement learning disabled artists. Come and view, opportunities to purchase. Open to the public on Wednesday 25 March 6pm-9pm and Saturday 27 March 10am to 4pm. View by prior arrangement only at other times.

For further information on First Movement arts activities or hire of the Level Centre space and Creative Industry Studios contact Janette Hockley-Webster on 01629 734848 or email admin@first-movement.org.uk

Saturday Life Drawing

10.30 AM - 1.30 PM

Life Model Only
Alison Glithero

Peak District Mining Museum
PUMP ROOM
Matlock Bath

Places Limited

Pre booking with payment advisable

£9 a session, £40 all 5 sessions

(Refund for non attendance if place filled from waiting list)

24th April
22nd May
26th June
24th July
21st August

Email alison@life-model.co.uk
Tel: 01629 735049
www.life-model.co.uk

Woven Space at Chatsworth by Derbyshire Artist



Detail of 'Woven Space'

Derbyshire artist, **Laura Ellen Bacon** is well known for her site-specific, nest-like sculptures, having created works across the country and beyond, for clients such as the BBC and recently for the Crafts Council at Origin 2009.

To mark 10 years of her practice, Laura has created 'Woven Space' at the invitation of the Duke and Duchess and the Chatsworth House Trust. An ambitious project to create a **woven willow outdoor**

'space' deep inside a cluster of old yew trees, it offers visitors the chance to step 'into the weave'.

"I have been weaving sculptural forms in the landscape for several years, but I have never had the opportunity to create work that focuses purely on the internal view and the experience of being inside a woven interior. I have aimed for the viewer to *experience* the space as much as just *seeing* it, intending for the work to carry notions of enclosure, dens and nesting."

Laura Ellen Bacon



Laura Ellen Bacon with the Duke and Duchess of Devonshire

"I am thrilled with the fascinating woven work created by Laura Ellen Bacon, now



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completed amongst some venerable yews in the garden at Chatsworth. I am sure that our visitors, this season and next, will be as intrigued by it: it will be a popular addition to the works of art to be found throughout the garden"

**The Duke of Devonshire,
December 2009**

The work can be view from March 14th – end of April 2010 (entry price and opening times apply)

Contact Laura Ellen Bacon
07929 145495
lauraellen@hotmail.com
www.lauraellenbacon.com

**Dance groups – be part
of Change 4 Life**

Change 4 Life is part of an NHS media campaign designed to encourage adults and children to eat healthily and move more with the intention of reducing the incidence of obesity. It is

currently focussing on dance as an enjoyable form of exercise and has a section on its website encouraging people to try different dance steps.

There is also a section where users can type in their post code to discover what dance activities are happening locally. If you are interested to advertise your group's activities you need to go to the Partners and Supporters part of the site and register as a Supporter. You'll then be asked to complete a Change for Life Activity Appointment form.

In order for your group's activities to be branded with the Change 4 life logo, you need to agree to various conditions. However in return, you become part of a well-funded marketing health promotion campaign with a large potential audience.

<http://dance.change4life.com>





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Call for proposals -
Wirksworth Festival
2010
10 - 25 September
2010



Last year they featured work from Alec Finlay, Matthew Houlding, Raphael Daden, Michael Branthwaite, Peter Hoon, Charles Monkhouse, Martyn Blundell, Ben Cove, Maxine Hall, Kate Genever and Ghislaine Howard and the best of the regions graduates in Fine Art and Decorative Art.

Now Festival curator David Gilbert is calling for proposals for their

commissioned programme for 2010 and beyond.

Thematically Wirksworth Festival will continue to explore the relationship between Art & Architecture, and over the next three years they want to explore the nature, meanings and uses (past, present, actual and potential) of buildings / indoor and outdoor space / public and private space in a number of ways:

1. Pavilion Programme. A call to architects and designers interested in proposing a temporary structure (a Pavilion) for Wirksworth. The Pavilion will occupy a public space in the town for at least a three-week period and function as a temporary exhibition space. There will be three pavilions in the three years of the programme.

2. [Im]Possible Wirksworth: An inventory of unrealised ideas. The Pavilion will contain concept designs, fly-through graphics, maquettes etc, from architects, designers, artists,



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proposing exciting and radical new buildings, remodelling of existing buildings, uses of unusual and problematic sites, particularly spaces which have been left between buildings (yards, alleys ...) giving them meaning and/or function (actual or apparent) wholesale remodelling of the town (for example Harrison Drive was created in 1940 by the demolition of buildings in the Market Place to create a new access route for quarry traffic through the town; should this be replaced and if so how and why? What other radical future remodeling of the town might be proposed in the next year/decade/millennium in the light of globalization, climate change, and future economics and lifestyles?)

The Festival organisers hope that some of these projects may

be realised as part of the commissioned programme.

3. Site-specific/Site-responsive commissions.

This will be complemented by extending the site-specific and site-responsive art commissioning programme, so they are now seeking proposals for interventions in spaces in the town, whether sculptural, architectural, projected (including film, interactive work and 3D motion graphics) or performative.

4. Film and Moving Image.

A new strand to the Festival is film/artists' film and video, with an architecture themed short film salon for 2010, and the potential for projection works which interact with, intervene in or respond to architecture.

For full information go to www.wirksworthfestival.co.uk/home/trails/proposals-2010



Pollyanna Pickering
Named Professional
Wildlife Artist of the
Year



2009 ended on a high note for artist Pollyanna when she was named 'Professional Wildlife Artist of the Year' in the International Society for All Artists Artist of the Year Awards. It is the second recent award for Pollyanna, who won the 'Entrepreneur of the Year' title at the inaugural Derbyshire Times Business Awards.

The SAA is the most influential and far reaching society of its

kind anywhere in the world. With an ever growing membership of enthusiastic and eager artists (over 42,000 members at the last count!) it is the largest art society in the world.

Pollyanna's painting 'Fragile World' which secured the title for her, was completed following her fellowship expedition into the Himalayan Kingdom of Bhutan. The painting of an endangered red panda has previously been on exhibition in New York, in the inaugural Artists for Conservation exhibition, and was exhibited alongside the other SAA category winners at the Business Design Centre in London.

In congratulating Pollyanna on her award the judging panel commented that the standard of the work considered for this year's awards was exceptional. The award winning painting 'Fragile World' will be exhibited for the first time in Derbyshire at Pollyanna's 2010 Summer Exhibition 'Beyond the Great



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Wall' which will feature the wildlife of China. The exhibition will be held in her private gallery near Matlock from 19th June – 4th July - visit www.pollyannapickering.co.uk for further details.

The SAA Artist of the Year awards attract entries from all over the world. Previous winners have included paintings from Malta, New Zealand, Oman, Brazil, Norway, USA and many other countries including of course the UK. Pollyanna has been recognised with many awards for her paintings including Derbyshire's own Silver Palette Trophy. The Wildlife Art Society International selected Pollyanna to receive their special Millennium Trophy - a one off award to celebrate artistic excellence at the turn of the century – and have also awarded her two Gold Medals.

Dance Day 2010

On 29 April Dance Day will be celebrated all over the world by the international community of dancers and dance enthusiasts. Organised by the International Dance Council, the main purpose of the day is to attract the attention of the wider public to the art of dance. Emphasis should be given to addressing a 'new' public, people who do not follow dance events during the course of the year.

Dance Day events can be special performances, open-door classes, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, dance evenings, radio and TV programmes, street shows, parades, shop window decorations etc. Events are primarily organised by dance companies, amateur groups, schools, associations and other institutions active in dance.

For more information visit <http://tiny.cc/MjiY8>



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Fundraiser for the Joseph Whitworth Centre

Sarah Bennett/Curt Shaw Quartet at the Joseph Whitworth Centre, Darley Dale

Saturday, 13th March, 2010
7.30 pm start

Tickets: £7.50 / £6.00 concessions

Licensed bar

Tickets and information
Tel: 01629 733678 or enquiries@thewhitworthcentre.co.uk

Every effort has been made to ensure that information contained in this publication is accurate. However, no liability will be accepted for any loss, damage or inconvenience caused as a result of inaccuracy or error in the information contained in these pages.

Tideswell Theatre Scoops Derbyshire Dales Award

Tideswell Theatre and Tideswell Community Players have just been named as winners in the Derbyshire Dales Community Awards scheme for their contribution to the community. TCP has put on over 160 plays since it first performed in 1930 (80 years ago). Tideswell Theatre has been bringing professional entertainment to the village since 2002 with 57 shows to date. They receive the award on 11th March.

Tideswell Play Selected for Prestigious Liverpool International Festival

Nick Brelsford's play "I'm Ed Caesar" has been selected as one of 8 plays to be performed at Liverpool International Write Now play festival. The play, with a new cast from outside the village, will be performed 27th and 28th March and 1st and 2nd April.

www.writenowfestival.co.uk



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FUNDING

The John Ellerman Foundation

Arts is one of five areas of interest which benefits annually from the John Ellerman Foundation. In 2007/08, a total of 42 charities involved with the arts received £1.05 million between them.

Currently, the focus of the arts funding is directed towards music and opera, museums and galleries, and theatre and dance. The Foundation is particularly interested in charities which can demonstrate excellence in the field, commitment to attracting new audiences and wider public access, youth participation and motivation, originality and creativity in design, production and/or presentation and lasting impact.

Applications are invited from registered charities with a UK

office involved in delivering projects throughout the UK, and can be made at any time. The Foundation is inclined to support small or medium-sized charities with an annual income of less than £25 million.

For further details email barbara@ellerman.org.uk or go to www.ellerman.org.uk/pages/arts.htm

BRIT Trust funding

The BRIT Trust considers all applications which meet the criteria within its mission statement which is: 'To encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music'.

The Trust does not consider individual grants, scholarships or capital grants or grant donations outside the UK. If you have a project that you wish to put forward, complete the form on at www.brittrust.co.uk/main.php?section=funding&subsection=grantapp



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Children in Need Small Grants Programme



Friday 20 November
Children in Need

Closing date 15 April 2010

BBC Children in Need is offering small grants of up to £10,000 a year for three years for third sector organisations working with children and young people. Grants will be allocated in several rounds, with application deadlines on 15 April, 15 July and 15 October 2010. Further information is available at: www.bbc.co.uk/pudsey/grants/smallgrants.shtml

Children in Need Main Grants Programme

Closing date 15 April 2010

BBC Children in Need main grants (over £10,000 per year) are open to organisations working with disadvantaged children and young people who are 18 years old and

under. Children in Need funds specific projects, not general organisational running costs. However the fund will consider running costs associated directly with the project. The next application closing date is 15 April. Further information is available at: www.bbc.co.uk/pudsey/grants/main.shtml

IdeasTap £5k short film fund

deadline: 29 March 2010

IdeasTap has launched Ideas Fund Shorts, £40,000-worth of funding to help young people realise short film projects.

Recognising the wealth of talented young filmmakers in the UK, IdeasTap is offering eight awards of £5,000 each for the most original, engaging ideas. Entries must be for films no longer than five minutes and can include documentaries, conceptual pieces, trailers for features, music videos, fashion films and animated shorts.



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Aiming to make the funding process easier for young people, the Ideas Fund is dedicated to providing opportunities for up-and-coming talent.

For details and to apply please visit www.ideastap.com

Funding for Music Making Activities

Youth Music, the UK's largest children's music charity has announced its grant making programme is open for applications. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Youth Music will fund any non profit-making organisation more than one year old that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music

making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

The next closing date for applications is the 10th May 2010. For more information visit www.youthmusic.org.uk/looking_for_music_funding/Open_programme.html

This information is available free of charge in electronic, audio, Braille and large print versions, and in other languages on request. For assistance in understanding or reading this document, please call 01629 761390.



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Funding for Rural Areas



Local community groups and businesses within rural areas have the opportunity to apply for funding through Leader Local Action Groups. Leader Local Action Groups are a community based bottom up approach within the England Rural Development Programme to address key issues within specific rural areas. The total level of Leader funding available is £105 million. Each of the Local Action Groups will provide grants to deliver area specific development plans. Each area has specific grant making priorities which can include supporting small rural business, farmers markets, tourism, the environment, etc.

For information on which areas are covered by the Leader approach and information on

specific grant priorities and application procedures, please click: www.rdpnetwork.org.uk/your-network/local-action-groups

Enhancing Communities Programme



Under the Enhancing Communities Programme grants of up to £50,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. There are now 70 new qualifying SITA UK waste treatment sites included in the programme and new funding opportunities for communities in Avon, East Anglia, Kent, London, and Yorkshire. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites.



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The next closing date for applications is the 1st April 2010 for the small grants scheme and the 17th March 2010 for the large grants scheme. For more information visit: www.sitatrust.org.uk/community-funding

IdeasTap £1k fund for creative ideas

deadline: 29 March 2010

IdeasTap has launched the latest round of Ideas Fund Innovators. This scheme supports people at the beginning of their creative careers who want to take their projects to the next stage. IdeasTap offers ten awards of £1,000.

Ideas Fund Innovators is part of IdeasTap's annual £150,000 Ideas Fund that first launched in June 2009. The awards are open to submissions from any creative discipline by 16 to 25-year-olds based in the UK.

IdeasTap is a creative network and funding body for emerging arts talent. A not-for-profit organisation, IdeasTap brings creative people together and offers cash funding, exclusive opportunities and a platform to showcase new work.

For details and to apply please visit www.ideastap.com



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DATES FOR YOUR DIARY

5 Mar	Hoagy, Hornpipes, Handel & Hoedown	Burton Institute— Winster	01629 650090 www.liveandlocal.org.uk
6 Mar	Those Magnificent Men—The Story of Alcock & Brown	Theatre at URC, Tideswell	01298 871063 www.liveandlocal.org.uk
6 Mar	The Steve Steinhaus Swing Band	Doveridge Village Hall	01889 563570 www.liveandlocal.org.uk
12 Mar	Falling Like Feathers	Hulland Ward & District Millennium Village Hall	01335 370629 www.liveandlocal.org.uk
13 Mar	Sarah Bennett/Curt Shaw Quartet	Joseph Whitworth Centre, Darley Dale	01629 733678 enquiries@thewhitworthcentre.co.uk
20 Mar	The Farmer and the Mermaid	Thorpe Village Hall	01335 350624 www.liveandlocal.org.uk
20 Mar	Derbyshire Singers—Choral Classics	All Saints Church, Matlock	01335 346096 01629 583630
26 Mar	The London Philharmonic Skiffle Orchestra	Youlgrave Village Hall	01629 636570 www.liveandlocal.org.uk
27 Mar	Baslow Choir—Spring Concert	Ecclesall Parish Church, Sheffield	Tel: 01433 631586 www.baslowchoir.co.uk
29-31 May	Derbyshire Open Arts	Various throughout Derbyshire	info@derbyshireopenarts.co.uk www.derbyshireopenarts.co.uk