



# artsMATTERS

Autumn  
2009

This Newsletter is for Voluntary Groups,  
Professional Artists and everyone interested in  
the Arts.

## Welcome

Welcome to the autumn edition of artsMATTERS. This edition features the regular Funding and What's On sections including lots of things to see and do this autumn.

### Contact Us

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Arts Officer

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If you have any suggestions for the winter edition of artsMATTERS please contact us before 15<sup>th</sup> November 2009.

### Peak District Products Autumn Showcase

19<sup>th</sup> – 20<sup>th</sup> September 2009

Cavendish Hall, Edensor,  
Chatsworth Estate

10am – 4.30pm

High quality art & craft by 15 selected members of Peak District Products. Work includes paintings, carved stone, ceramics, jewellery, embroidered textiles, silk paintings, watercolours, photography, furniture & sculpture. Exhibitors include Sheila Gill, Verina Warren & Pauline Townsend. Watch artists at work throughout the weekend. Visit the website for more information.



[www.peakdistrictproducts.co.uk](http://www.peakdistrictproducts.co.uk)  
or telephone: 01335 370112



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### Buccaneers and buried gold, Matlock doth a treasure hold!

Ever had aspirations of being a pirate?

Secretly dream of swashbuckling?

Fancy joining with other pirates for a fun day letting yourself 'yarr' to your hearts content?

Matlock Live has the Answer!

On the 19th of September, Hall Leys Park in Matlock will be hosting "Talk like a Pirate Day" Focusing around a pirate picnic from 11:30am there will be workshops, a parade, pirate busking and of course a buried treasure hunt!

For more information please contact either Victoria 07866 317 338 or Sarah 07968 270 704

[contact@matlocklive.co.uk](mailto:contact@matlocklive.co.uk)  
[www.matlocklive.co.uk](http://www.matlocklive.co.uk)

### Ashbourne Festival 2010

Interested in the visual arts? Would you like to help the Ashbourne Festival 2010?

The Ashbourne Festival is a highly successful local arts festival, which will be in its 11<sup>th</sup> year in 2010. One of the highlights of the festival is the visual arts exhibition that profiles the best of Derbyshire's professional and amateur artists. For example the 2009 featured Jo Berry, photographer Paul Hill, Ingrid Karlsson-Kemp, Simon Manby and Veronica West alongside selected amateurs. It also featured a large section of work from local arts groups.

The Ashbourne Festival is run entirely by dedicated volunteers and next year will need more help to ensure that the visual arts exhibition can continue. Without this help it is going to be impossible to have the visual arts exhibition next year. If you or your organisation is interested in taking on the organisation of



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the 2010 exhibition please contact the Ashbourne Arts offices on 01335 348707 or go along to a meeting at 7.30 on 20 October 2009 at the Ashbourne Arts, St John's Community Hall, off King Street, Ashbourne, DE6 1EU.

Contact 01335-348707 or [info@ashbournefestival.org](mailto:info@ashbournefestival.org) for

**New! Art & Craft Workshops in the Pavilion Gardens, Buxton**

more information.

During September & October there will be a series of workshops run by tutors from Gallery in the Gardens in Buxton. Subjects include silk painting, calligraphy, ceramics, pastels, felt making, jewellery making, folk art painting, watercolour painting and several taster workshops with 3 techniques covered in a day. The workshops are all full day, lunch is provided

and all materials are provided and included in the cost.

For more info please ring Gallery in the Gardens on 07849 673058

### People Express

o r e m a i l  
[pauline@silkpainter.co.uk](mailto:pauline@silkpainter.co.uk)

'South Derbyshire's professional community arts organisation' are looking for an experienced STORYTELLER (with magic!) with practical knowledge of working with children/young people to develop their own material and able to work jointly with other artists/artforms.

Project to be delivered between September 2009 and February 2010

Fee: £3000 to work with 3 groups

Closing date: September 18th 2009

If you are interested in working with them please send your CV, a link to your website and/or details of your work to [julie.batten@people-express.org.uk](mailto:julie.batten@people-express.org.uk) or by post to: People Express, Sharpe's Pottery Heritage & Arts Centre, West



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Creative facilitator to devise a gigantic community celebration for Wirksworth Festival 2010

A visit to Wirksworth Festival 12 or 13 September 2009 will form part of the application process. Wirksworth Festival is two weeks of visual arts and performance every September. The Festival has a constantly evolving programme of contemporary visual art focussed around an opening highlight weekend, the Art & Architecture Trail, and a new Contemporary Art Focus second weekend. Performance events run throughout the Festival.

The Festival has a commitment to develop greater community participation and has been focussing on increasing the involvement of local schools and young people in 2008/09. For Festival 2010 they are planning a large-scale event to involve

the whole community, culminating in a third highlight weekend 24-26 September 2010.

This may take the form of one large event or a range of events over the weekend. They envisage opportunities for all sectors of the community to get involved at a range of levels over the coming year (October 2009 to September 2010).

They are looking for an external facilitator who can bring in additional practitioners where necessary and coordinate activity with the community throughout the year to culminate in the weekend celebration. This person will:

- Be a creative professional with experience of facilitating large-scale community events
- Be able to work with all sectors of the community
- Be able to involve and communicate with Festival volunteers and staff
- Keep the Community Events team and Festival Board



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informed of relevant activity and developments

- Work to the agreed budget and give projected and actual budget details to the Festival Operations Manager.
- Liaise with the Festival Operations Manager to organise venues and technical requirements
- Liaise with Festival Marketing and Communication teams to promote the event/s

**Total fee:** £10,000 to include facilitation, materials and any additional practitioners. They would welcome proposals which have potential to attract additional funding but this is not essential to the success of the proposal as their main priority will be that the applicant can show how they fulfil the criteria of the brief.

Successful applicants will hold a current CRB certificate and at least £5 million public liability insurance.

### How to Apply

Please send an Expression of Interest to receive an Invitation to visit the Art & Architecture Trail at your convenience between 10am-5pm 12 & 13 September 2009. There will also be an opportunity to meet members of the Festival Board or Community Events team for informal discussion should you wish. (Travel expenses will NOT be paid)

You will then be invited to present a proposal to the Festival by end of September. Short listed practitioners will be invited to interview in early October.

Please send Expressions of Interest to:  
[info@wirksworthfestival.co.uk](mailto:info@wirksworthfestival.co.uk)  
or to:

Festival Office, Memorial Hall, 39  
St John's Street, Wirksworth,  
Derbyshire DE4 4DS  
01629 824003

Wirksworth Festival 11-26  
September 2009  
[www.wirksworthfestival.co.uk](http://www.wirksworthfestival.co.uk)

## Pollyanna's Celebration of the Spirit of Scotland

Wildlife Artist Pollyanna Pickering will be opening her private gallery at Brookvale House Oaker, Matlock, DE4 2JJ (AA signposted) from 21<sup>st</sup> Nov – 6<sup>th</sup> Dec for a special exhibition. Over fifty original paintings inspired by her love of the wildlife of Scotland will be on display to the public for the first time.

Widely acclaimed as one of Europe's foremost wildlife artists, Pollyanna is renowned for her travels into some of the most remote and inhospitable parts of the world, where she studies and paints endangered species in their increasingly fragile habitats.

The exhibition will see the exclusive launch of new limited edition prints of Scottish Wildlife. A new image of a wildcat – **Highland Tiger** – will be

exclusively unveiled as part of the range. Pollyanna is an official supporter of the charity of the same name, which works to preserve this highly endangered species, and a percentage of sales will be donated to their work.

Also on display throughout will be Pollyanna's extensive ranges of greetings cards, fine art and limited edition prints, and a wide variety of gift ware featuring her work, including stationery, china mugs, cross stitch kits, signed sets of her **postage stamps** issued

in  
Africa,  
and first  
day  
covers  
for the  
**Royal  
Mail**



alongside an exclusive display of the latest selection of gift ware commissioned by Harrods.

For further information phone 01629 55851 or visit [www.pollyannapickering.co.uk](http://www.pollyannapickering.co.uk)



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### Lewis Noble Studio. Summer Painting School in the Peak District. Week 3.

Due to the popularity of the first two weeks, Lewis has set up a third week for this year's Summer School.

September 21<sup>st</sup> – 25<sup>th</sup>

The sessions will provide the opportunity to work alongside a professional artist, with the aim to create finished pieces of work from initial conception through development of your ideas and working practice.

Each painter will be given a good sized space in the studio as well as practical and creative tuition. You will need to provide your own materials but Lewis will provide the space, time and motivation for you to make the most of your ideas. He wants to make sure everyone has plenty of room to work so numbers will

be very limited to a maximum of FOUR places each week.

This course is suitable for all abilities and you will receive tuition tailored for your own needs. The location makes it ideal for landscape artists but there is no pressure to use landscape as your subject.

You may be about to begin a foundation or degree course in September, or you may be mid course and want to continue developing your work. You may have an exhibition to work towards and need to start building a body of work.

Or you may just want to give a boost to your leisure painting and push your creativity to the next level, working alongside a group of friendly, like-minded artists in a studio environment.

The studio is in the beautiful Peak District village of Parwich near Ashbourne, Derbyshire and is comfortable and well lit.

Cost £350 Per week.

Contact [lewis@nobleart.co.uk](mailto:lewis@nobleart.co.uk) for more information.



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## Cultivate

Cultivate's new Autumn training programme includes a series of four Dazzled by Data workshops to help you develop your audiences, visitors and understand data collection methods.

There are also two exciting afternoon workshops by leading speakers on reaching audiences through creative methods such as using ambassadors, social media and word of mouth.

Go to [www.cultivate-em.com/events](http://www.cultivate-em.com/events) to book a place.

Autumn seminars include:

Cultural Conversations: Reaching audiences through Word of Mouth and Social Media

7th October 2009 (2pm-5pm), Derby

Workshop led by Molly Flatt, WOM Evangelist from a London based company 1000heads,

exploring how arts marketers can use word of mouth and social media to spread the word about their work. The workshop covers what word of mouth is about, how you can tap into it, and trends and developments.

Cost: £30 + vat. Go to [www.cultivate-em.com/events](http://www.cultivate-em.com/events) to book a place.

Dazzled by Data - Buried Treasure / Diving for Pearls (collecting valuable visitor information)

4th November 2009 (10am-4pm), Leicester (for ticketed organisations)

9th December 2009 (10am-4pm), Derby (for non-ticketed organisations)

The first workshop will help you develop insight, knowledge and understanding of your visitors. What do you know already? Are you missing out on key information? Do you intend to do a visitor survey but never get round to it?! This workshop will help to reveal what your visitors



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really think about you.

There are further three workshops to follow:

Workshop 2. Panning for Gold

Workshop 3. Hot Spots and ice blocks (profiling and analysing your customers)

Workshop 4. Crystal Clear (using visitor data for strategic planning)

Cost: £65 + vat per workshop.

Offer: 4 for the price of 3 = £195 +vat.

Your Audience is Your Team - creative marketing approaches  
25th November (2pm-5pm), Nottingham

Our audiences are at the centre of everything we do. Sometimes they even know us better than we know ourselves. Bringing your audience on team is a great way to tap into their ideas, energy and experience. Their input can help develop all aspects of your marketing approach. It can be challenging

but more often it is a rewarding and enlightening process for everyone involved.

This session invites you to explore the different ways you can work with your audience such as;

- Working with arts ambassadors
- Co-creating programmes and promotions
- Using ideation techniques

The workshop will be a combination of presentation, discussion and fun practical exercises. It will be led by Mel Larsen, an independent Arts Marketing Consultant, Facilitator and Trainer and the author of Arts Council England publications 'A Guide to working with Arts Ambassadors'.

Cost: £30 + vat.

Go to [www.cultivate-em.com/events](http://www.cultivate-em.com/events) to book a place.



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Skegness calling...  
International Art,  
Beach and Buckets of  
Fun



Skegness is calling all East Midlands artists and arts organisations to go and view the best of Black/North SEAS Festival and network with colleagues from across Europe. Black/North SEAS Festival

24th September - 3rd October

Featuring leading performance and installation artists from Norway, Bulgaria, Sweden, The Netherlands, Croatia, Turkey, Ukraine and Poland. All happening in one location... SKEGNESS in Lincolnshire... just for 10 days this September/October.

Highlights include The Kiss and Waste Project, Monday in the Sun, Beer Tourist, Nightscene and many more. This spectacular touring festival is taking place around the Black and North Sea regions during 2008/9 and Skegness is one of the 10 European locations hosting this exciting project.

Go to [www.cultivate-em.com/projects](http://www.cultivate-em.com/projects) to find out more about the programme and partner organisations and to register your interest.

Cultivate will be able to send you a full programme, Welcome Pack, updates on the programme and any other special offers. Cultivate is also able to supply information on accommodation and travel options.

The festival is FREE and you can visit anytime during 24th September - 3rd October, but please register with Cultivate first to receive your Welcome Pack.



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### BFFS National Conference for Community Cinemas / 40th Film Society of Year Awards

Sheffield

19 -20 September 2009

The BFFS National Conference is the only national event dedicated to the needs and interests of film societies and not-for-profit community cinemas. The 2-day event offers introduced film screenings, facilitated networking, and expert training dedicated to the needs of volunteer-led community cinema groups.

2009 is a special anniversary year marking 40 years of Film Society of the Year Awards.

These national awards celebrate excellence in cultural and community cinema and are vitally important in achieving recognition for the work of volunteers who deliver high-quality cinema to their local communities.

The event will bring together hundreds of delegates from across the UK, including community cinemas and film societies, directors, industry experts, academics, film critics, distributors, and equipment specialists. Event supporters include: UK Film Council, Motion Picture Licensing Company (MPLC), Screen Yorkshire, Sheffield Hallam University, Wallflower Press and Park Circus.

<http://bffs.org.uk/newsandevents/news/natconf09.html>

*Every effort has been made to ensure that information contained in this publication is accurate. However, no liability will be accepted for any loss, damage or inconvenience caused as a result of inaccuracy or error in the information contained in these pages.*



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## FUNDING

### Funding to Develop Media Skills of Disadvantaged Young People

Mediabox, a Department for Children, Schools and Families fund to enable disadvantaged 13-19 year olds living in England the opportunity to develop and produce creative media projects, using print, television, film, radio or online platforms, has announced that its Mix Mediabox funding scheme is now open for applications. Through its Mix Mediabox scheme, grants of between £5,000 and £20,000 are available to organisations that bring together young people from diverse economic backgrounds, faiths or geographic areas to work on a media project. This grant supports projects that enable young people to work with older members of their community, to

create media projects that encourage communities to gain a better understanding of each other and promote community cohesion.

There is a two stage application process. The closing date for stage 1 applications is the 21st September 2009. For more information, visit: [www.mediabox.co.uk/funding.php?ID=1](http://www.mediabox.co.uk/funding.php?ID=1)

### Bernard Sunley Charitable Foundation

The Bernard Sunley Charitable Foundation awards grants to a variety of categories including education, youth, community, environment/conservation, health and welfare. Generally grants awarded are between £200 and £5,000. Grants will only be made to registered charities including schools in the UK.

There is no application form – all submissions should be made in the form of a letter to the Director. More details from 020 7 4 0 8 2 1 9 8 or [office@sunleyfoundation.com](mailto:office@sunleyfoundation.com)



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## Art in Empty Spaces

Arts Council England is now accepting applications for Art in empty spaces. The £500,000 scheme aims to help artists turn vacant high street shops into artistic and vibrant places, which the whole community can enjoy. This programme is running in partnership with the Department for Communities and Local Government's (DCLG) scheme "Looking After Our Town Centres", which will invest £3 million to reinvigorate ailing town centres during the recession. The fund aims to help artists and arts organisations to carry out artistic activities in vacant premises made available to them through the DCLG scheme. Generally grants of £1,000 - £10,000 are available, however applications for grants above this amount can will considered. Grants are available for all eligible artistic activity, exclusions include:

- fit-out, rent and other property costs
- purchase of materials to clean and decorate premises
- running costs, including insurance and utility bills
- buying assets such as equipment, instruments and vehicles.

There is no deadline for applications but this is a limited fund so it is advised to get applications in ASAP. For more information, visit: [www.artscouncil.org.uk/aboutus/project\\_detail.php?rid=0&sid=&browse=recent&id=1149](http://www.artscouncil.org.uk/aboutus/project_detail.php?rid=0&sid=&browse=recent&id=1149)

This information is available free of charge in electronic, audio, Braille and large print versions, and in other languages on request. For assistance in understanding or reading this document, please call 01629 761390.



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## Oppenheim-John Downes Memorial Trust

The Oppenheim-John Downes Memorial Trust offers financial assistance to British artists, sculptors, writers, musicians and dancers. The awards may be made to deserving artists of any kind, whether writers, painters, sculptors, musicians, dancers, actors, craftsmen or artists of any comparable nature or description who are unable effectively to pursue their vocation by reason of their financial difficulties.

As a general guide the maximum award would be £1,000 but, in exceptional circumstances, the Trustees may consider making a larger award. The awards are made in December of each year with the closing date for applications being 15 October. For more information, visit: [www.oppenheimdownestrust.org](http://www.oppenheimdownestrust.org)

## Culture 24 - Jodi Awards

The Jodi Awards exist to promote excellence in accessible cultural websites and digital media. They are offered in memory of Jodi Mattes, whose work has inspired museums and galleries to develop accessible websites and thus give equal access to culture for disabled people.

Nominations should use digital media and make arts and cultural collections more accessible to disabled people. There are three awards in 2009 that are UK-wide. Museums, art galleries, libraries, archives, heritage venues, arts organisations, disability organisations and commercial companies (in association with one of the aforementioned bodies) can apply. The 2009 deadline for the receipt of applications is 25 September. For more information, visit:

[www.culture24.org.uk/spliced/online%20collections/art69556](http://www.culture24.org.uk/spliced/online%20collections/art69556)



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## Reaching Communities Programme

The BIG Lottery Fund has announced that in response to the current economic crisis it is increasing the budget for its Reaching Communities programme in 2009 – 10 by £20 million to £80 million. Reaching Communities provides grants of between £10,000 and £500,000 to support projects that help people and communities who are most in need, and can really make a difference. This increase in funding is designed to act as a 'bridge' between BIG's current funding programmes and BIG's new Open Funding stream which will go live in 2010. Projects funded through Reaching Communities can be new or existing activities, or be the core work of an organisation. The programme is open to registered charities, charitable or not for profit companies, statutory bodies, schools and social enterprises.

Applications can be submitted at any time. For more information, visit: [www.biglotteryfund.org.uk/prog\\_reaching\\_communities.htm](http://www.biglotteryfund.org.uk/prog_reaching_communities.htm)

## UK-German Connection - Challenge Fund

deadline: 31 October 2009

The Challenge Fund supports joint thematic activities between UK and German partners and is designed to encourage young people to pick a subject or theme of their choice and explore it in an international context. The fund is for schools, colleges and youth groups and eligible themes include music, dance, drama, art and design. Grants provided through the Challenge Fund go towards project resources, joint activities and reciprocal partner visits, as a contribution to the overall costs.

To find out more about the Challenge Fund go to [www.ukgermanconnection.org/microsites/?](http://www.ukgermanconnection.org/microsites/?)



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## DATES FOR YOUR DIARY

5 sept- 31 Oct	Matlock Bath Illuminations	Derwent Gardens, Matlock Bath	01629 583388 <a href="http://www.derbyshiredales.gov.uk">www.derbyshiredales.gov.uk</a>
9 Sept- 21 Oct	Cathy Corker Exhibition	Perfect Petals Gallery, Eyam	01433 620312 <a href="http://www.perfectpetalsgallery.co.uk">www.perfectpetalsgallery.co.uk</a>
11-26 Sept	Wirksworth Festival	Wirksworth	<a href="http://www.wirksworthfestival.co.uk">www.wirksworthfestival.co.uk</a>
19 Sept	Talk Like a Pirate Day	Hall Leys Park, Matlock	07866 317 338 or 07968 270 704 <a href="mailto:contact@matlocklive.co.uk">contact@matlocklive.co.uk</a>
19-20 Sept	Peak District Products Autumn Showcase	Cavendish Hall, Edensor, Chatsworth Estate	01335 370112 <a href="http://www.peakdistrictproducts.co.uk">www.peakdistrictproducts.co.uk</a>
21-25 Sept	Lewis Noble Summer Painting School	Parwich, Nr Ashbourne	<a href="mailto:lewis@nobleart.co.uk">lewis@nobleart.co.uk</a>
22 Oct- 3 Dec	Sarah Parkin Exhibition	Perfect Petals Gallery, Eyam	01433 620312 <a href="http://www.perfectpetalsgallery.co.uk">www.perfectpetalsgallery.co.uk</a>
21 Nov- 6 Dec	Pollyanna's Celebration of the Spirit of Scotland	Brookvale House Oaker, Matlock, DE4 2JJ	01629 55851 <a href="http://www.pollyannapickering.co.uk">www.pollyannapickering.co.uk</a>
3-31 Dec	Sue & Dave Cocker Exhibition	Perfect Petals Gallery, Eyam	01433 620312 <a href="http://www.perfectpetalsgallery.co.uk">www.perfectpetalsgallery.co.uk</a>

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