

This Newsletter is for Voluntary Groups,  
Professional Artists and everyone interested in  
the Arts.

## Welcome

Welcome to the autumn edition of artsMATTERS. This edition features the regular Funding and What's On sections including lots of things to see and do this autumn.

### Contact Us

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If you have any suggestions for the winter edition of artsMATTERS please contact us before 15<sup>th</sup> November 2008.

## Babbling Vagabonds

Babbling Vagabonds Storytelling Theatre is pleased to announce that they are touring their magical shadow puppetry production this November and December. The show is suitable for brave children aged 4 years old to the grand old age of 144,

an ideal family treat on the lead up to Christmas.

The story is a tale of a family in trouble, two neglected children, a wicked witch and a trail of breadcrumbs. Hansel and Gretel are going to be dumped in the forest. Will they encounter wild animals? Will they ever get home? Lost and starving the two children are saved by a cottage made entirely of cake, cream and candyfloss. Every mouthful a sticky pleasure, every child's dream come true...or is it? Watch in wonder as lights flicker



and shadows move to an original musical soundtrack as theatrical magic brings this well known

*(Continued on page 2)*



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tale of two brave children to life. It's not too late! Your School or community could enjoy the wondrous babbling vagabonds' experience. Just call the office on 01629 815 110 for more information or just to have a chat. If you would like to find out what they have been up to you can always visit their website.

[www.babblingvagabonds.co.uk](http://www.babblingvagabonds.co.uk) or send an email: [info@babblingvagabonds.co.uk](mailto:info@babblingvagabonds.co.uk) they will be happy to hear from you.

### Drawing and Painting Classes

Wanda Brookes has recently set up Drawing and Painting Classes at Alison House Intake Lane, Cromford. The classes are held every Wednesday evening between 7.00pm- 9.00pm. The fee is £30.00 for a booking of four - pre paid sessions, this

includes refreshments with biscuits. The classes have quickly booked up, but Wanda may be able to take one or two extra, otherwise she will keep details of Learner's on a waiting list.

Email [wandabrookes010@btinternet.com](mailto:wandabrookes010@btinternet.com) for more information

### Peak Serenity

Christine Earl is offering the Peak Serenity venue to charities and organisations to hold their fund-raising events or meetings at Cliff Farm, Alport.

The cost of hiring the venue is being kept at very reasonable level in order to make this venue attractive.

If you would like more information , please contact Christine on 01629 650 386 or 07837 725 337 or email [relax@peakserenity.co.uk](mailto:relax@peakserenity.co.uk)

The following are available to book at Peak Serenity, Cliff



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Farm, Alport, nr Bakewell.

Tuesday September 9th.

A Quiet day with Rev. Alan Dawson at Cliff Farm, on Tuesday, 9th September. 12pm - 1pm. Bring a Picnic Lunch. Tea and coffee available. Come and spend some time for reflection and moving forward in this place of peace.

Saturday, September 20th

Macmillan Coffee Morning. 'Hats at Serenity', 10.30am - 1pm. Prize for best hat, lady, gentleman and child.

Admission £5- child £2- Stalls needed. Donation to charity. Helpers needed also.

Saturday October 18th.

Coffee Morning for Sheffield Children's Hospital (PACT) 10.30am - 12-30pm. £5- adult £2- child

Stalls and helpers needed, donation to Charity.

Saturday, November 22nd.

Christmas Coffee Morning for NSPCC. (Full Stop). 10-30qm - 1pm. £5- adult, £2- child.

Coffee and mince pies, soup and roll available from 12pm. Christmas stalls and helpers needed Donation to Charity

Sunday, December 14th.

Carols and Songs at Serenity Barn. 4pm.

Welcome in this special time in this place of peace with your children and your loved ones.

Coffee and Mince pies. Come and join us.

Contact Christine on 01629 650 386 or email [relax@peakserenity.co.uk](mailto:relax@peakserenity.co.uk) for more information or to book



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### First Movement

**New innovative arts facility for Learning Disabled People and the Creative Industries sector in Rowsley, near Matlock.**

First Movement has received in the order of £1.8million of funding to develop a new purpose built LEVEL Centre with performance space, technology studio, meeting space and creative industry resources and studios with digital arts technology in Rowsley. The building is almost ready and will be launched in November 2008. There will also be preview Open Days for Creative Industry organisations to sample the facilities and resources in advance of the launch date.

First Movement is an arts organisation dedicated to developing high quality arts projects with learning disabled people. It operates long-term

projects in Derbyshire, Leicestershire and Rutland with occasional work across the region.



LEVEL is a radical, live arts collaboration between learning disabled people living miles apart. Using world leading video conferencing, large-scale projection and new technologies it creates a single, virtual arts space in which participants create and perform with people they would otherwise never meet.

The centre will provide a custom built home for First Movement with fully accessible studios for practical arts work. Additionally the project includes a mobile studio, which will travel around the East Midlands extending



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opportunities for people with access needs.

First Movement welcomes new participants for its activity and creative industry users for the LEVEL Centre. Please contact for further information.

**For further information:**

[www.first-movement.org.uk](http://www.first-movement.org.uk)

[fmt@first-movement.org.uk](mailto:fmt@first-movement.org.uk)

Telephone: 01629 57687

Project Co-ordinator: Peter Shelton

Marketing: Tiina Taatila

**Before Midnight – A  
Portrait of India on  
Film, 1899 – 1947**

The Independent Cinema Office (ICO) are the national support agency for independent cinemas

in the UK. They work with cinemas, art centres and community groups making a wide range of film programmes available to new audiences. Before Midnight is the second programme in their Heritage Lottery funded project, BFI Mediatheque on Tour, making themed programmes of archive film and television extracts available to libraries, schools and community groups.

Before Midnight – A Portrait of India on Film, 1899 – 1947, is a collection of rare archive material from pre-independence India. This programme is available to book at subsidised rates by cinemas, community groups or anywhere that has screening facilities in the UK!

Watch a film from the programme: [www.independentcinemaoffice.org.uk/](http://www.independentcinemaoffice.org.uk/)

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[www.derbyshiredales.gov.uk](http://www.derbyshiredales.gov.uk)



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### Changes in Law - Working with Children and Vulnerable Adults

From 12 October 2009, anyone employed or volunteering to work with children or vulnerable people must apply to be registered with the Independent Safeguarding Authority (ISA), in addition to the existing CRB checks. After this date it will be a criminal offence to employ anyone to work with children or vulnerable adults who is not registered. Applicants (apart from volunteers) must pay a one-off fee of £64 to register. Please visit the links below for further information

More information at:

<http://press.homeoffice.gov.uk/press-releases/independent-authority-go-live>

and

<http://www.isa.gov.org>

### Chatsworth Painting Workshops

As part of his year long project 'CHATSWORTH REFLECTED' Lewis Noble will be holding a series of painting workshop weekends at Chatsworth.

Throughout these two day courses you will be mainly painting and drawing direct from the landscape and gardens but will also involve some studio work.

**Two days course £150.** Price includes admission to the gardens for both days and free car parking.

**Three dates are available.**

**Sept 13-14**

**Sept 27-28**

**Oct 11-12**

For booking and further info. contact Lewis or Claire Fowler at Chatsworth [cf@chatsworth.org](mailto:cf@chatsworth.org)

For more information on the project 'Chatsworth Reflected' and to see work that Lewis has completed there visit [www.lewisnoble.co.uk](http://www.lewisnoble.co.uk)



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### Peak District Products



Peak District Products, an association of 59 professional artists, craftspeople and food producers based in and around the Peak District, will be holding their **Annual Autumn Showcase** on 4th and 5th October at the Cavendish Hall, Edensor, in Chatsworth Park, Derbyshire. Established for 17 years, the group exhibits several times a year with different members taking part. This show will include carved stone benches and tables by stonemason Andy Oldfield; abstract landscapes by Jenny Mather; traditional Windsor chairs by Melvyn Tolley; stylish modern furniture by contemporary designer maker Chris Fleming; smoke fired ceramics and kitchen stoneware

by potter Andy Phillips, contemporary jewellery by Kim Clack & Brenda Ford; printmaking by Yvonne Oates; silk paintings by Pauline Townsend, farm & landscape paintings by award winning artist Lynne Wilkinson, finely detailed botanical paintings by Vivien Wilson; pastels by Sandra Orme and intricate pencil drawings by Mark Langley complete the line up of work for sale.

Opening hours 10am – 4.30pm.  
Admission is free.

[www.peakdistrictproducts.co.uk](http://www.peakdistrictproducts.co.uk)

*Every effort has been made to ensure that information contained in this publication is accurate. However, no liability will be accepted for any loss, damage or inconvenience caused as a result of inaccuracy or error in the information contained in these pages.*



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### Wirksworth Festival 5th - 21st September

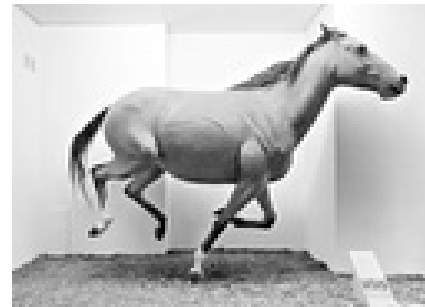
Art & Architecture Trail and Makers' Market 6th-7th September

Over 160 artists will showcase their work during Wirksworth Festival's Art and Architecture Trail over the weekend of 6-7 September. The Derbyshire market town attracted 7,000 visitors last year to view works in venues which include private homes, historic buildings, gardens, churches, shops and industrial workshops. This year the trail includes the surrounding hamlets of Bolehill and Gorseybank to create an artistic explosion in every conceivable space.

The visual arts programme highlights new commissioned work by sculptor Mike Shaw, (AHRC Fellow at Loughborough University), the painter Natalie Dowse (Derbyshire Community

Foundation Vickers Fine Art Award winner 2007/08) and a site-specific installation by sculptor Maggie Cullen. This work will be on view throughout the Festival period 5-21 September in the Parish Rooms Gallery.

Fourteen of the town's shop windows will host the 'Art for Windows' programme which this year includes specially-commissioned work by selected artists including new work by sculptors Johanne Domnke Guyot and Kirsty Smith.



John Tunley

Photographic work will include John Tunley's 'Images from the Natural History Museum', an exhibition of his work will be taking place at Derby Museum



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and Art Gallery at the same time. The Festival has also commissioned a project by Maxine Hall to document the people of Wirksworth; using a 5x4 camera and natural light, the sitters will take ownership of the chair and command of the lens.

In the Market Place, the internationally acclaimed Caravan Gallery returns to the town with new work, 'photographing the way we live today' while sculptor Laura Bacon whose willow sculptures were launched at the Festival some years ago, will create a new temporary sculpture in cable for the space.

Wirksworth has its own flourishing artist community and Willowbath Mill studios on the edge of town will be open to show ongoing projects, documented works and installations from its community of ten artists and designers.

The Makers' Market has doubled

in size this year to showcase the work of leading designer makers from across the East Midlands region. Jewellery, textiles, glassware, ceramics and woodwork will be shown at the Town Hall and Memorial Hall.

The Festival is developing a programme of support for young artists and new work from the University of Derby and Staffordshire University will be exhibited. An extensive programme of workshops is taking place in local schools before and during the Festival and students' work will be exhibited in one of the shop windows.

In addition to the visual arts, the 16 days of the Festival are packed with a programme of music from performers as varied as Celloman and the 18th Century Concert Orchestra, with choral works, comedy, theatre, film, poetry. The popular workshop programme includes stained glass, glove making, scandinavian felting, parkour

dance, urban art and pinhole photography with the Cameravan.

Orchestral and choral workshop days end with public performances and there is a special day of activities for children.



18th Century Orchestra

Wirksworth's annual visual arts festival has been growing for over ten years into a focal point for contemporary visual art in Derbyshire and the East Midlands region. The Festival has ambitious plans to raise its profile on the national and international contemporary arts scene and to develop its

programme of education and outreach activities.

On the second Saturday, 13th September, the first Farmers Market in the Memorial Hall (9am-4pm) will kick off what is hoped will be a regular festival of the best in local food. At Stoney Wood, on the edge of town just up the hill from the Lime Kiln pub, 'A Greener Wirksworth' will be hosting a fun day for all ages with environmental art, recycled sculpture, make your pledge on a leaf, storytelling, displays, the Climate Change Bus and much more (11am-4pm). The perfect family day out!

Full details are on the website [www.wirksworthfestival.co.uk](http://www.wirksworthfestival.co.uk). Pick up a brochure from Tourist Information Centres, Libraries and other venues around the area.

Festival office:  
[info@wirksworthfestival.co.uk](mailto:info@wirksworthfestival.co.uk)  
Telephone: 01629 824003



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### Storytelling at Wirksworth Festival

A new storytelling show, featuring two of the UK's finest contemporary storytellers Nick Hennessey (harp) and Simon Heywood (guitar).

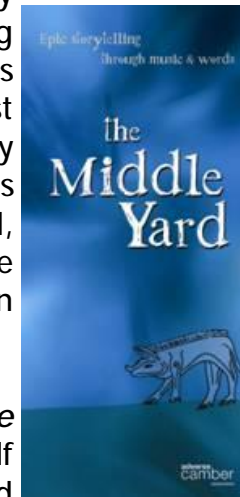
*The Middle Yard* is a gripping tale of warring factions, ambitious youth, personal vendetta and family loyalties, drawing deeply from Irish mythology and woven between music and original songs. Told through skilful, improvised oral storytelling, this ancient tale questioning the nature of heroism takes you to the four corners of this world and the edges of the next. As Lugh Lamfhota, the iconic hero, becomes leader of his people and rises up against a shadowy, feared enemy, he is simultaneously drawn towards power and war. When he confronts the murderous Sons of Turen, a gripping story-within-

the story unfolds, telling of the sons magical quest to satisfy Lugh's demands and, perhaps, save their own lives. . .

*The Middle Yard* is a self contained

story suitable for adults and older children aged 12+, part of a sequence of pieces created around the mythology of Lugh Lamfhota.

See *The Middle Yard* on Thursday 11 September, at 8pm at Wirksworth Town Hall (Coldwell Street, Wirksworth). Tickets are £8 (£7 concessions) and available online from [www.wirksworthfestival.co.uk](http://www.wirksworthfestival.co.uk) or on the door (subject to availability). For more information, call the Festival Office on 01629 824003 For more information, visit [www.adversecamber.org](http://www.adversecamber.org) or join *The Middle Yard* group on Facebook!



## Pollyanna Pickering - Made in England

Pollyanna Pickering is proud to open her private gallery at Brookvale House, Oaker, Matlock (AA signposted) from 22<sup>nd</sup> November - 7<sup>th</sup> December (10am - 6pm) to present a major new exhibition of original work which will include the first opportunity to see work completed for her 2008 BBC documentary Made in England, along with the sketches she completed live on camera.



The thirty minute programme, broadcast earlier this year was part of a series of six each of which focused on a British artist working in a different field - from Wildlife Art through to poetry and sculpture.

The documentary makers challenged Pollyanna - who was described by Jenni Murray during a recent interview on Radio 4 as "one of the best wildlife artists in the world" - to 'work outside her comfort zone' and instead of painting the birds and animals she loves to turn her attention to the 'human zoo' and paint people instead! The cameras followed Pollyanna, as she left the countryside and travelled into city centres with her sketchpad and paints. 'I found the experience quite nerve-wracking' Pollyanna commented "as I have barely painted any people since life classes at Art College more than 30 years ago! However I can never resist a challenge." Initially the film crew visited Pollyanna's gallery and studio to film her at work in her natural environment of the Peak District of Derbyshire, and to interview her about her love of wildlife art. She sketched Angel the barn owl live as the cameras rolled.

During the filming Pollyanna attended her first ever rugby match to sketch the Leicester



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Tigers in action and spent a day people-watching in the city's busy market place and high street. Pollyanna then returned to Derby University - who recently recognised her work with an honorary degree - to visit the fashion design department, and talk to the students about their work, especially in the field of sustainable fashion.



Pollyanna commented "The BBC said they wanted to 'put me outside my comfort zone' and they certainly achieved that! But it has been a fascinating journey, and has challenged my perceptions of both 21st century England and my own artwork. However ultimately it confirmed for me how much I love working

with wildlife and the natural world."

Also on exhibition will be over 40 new original paintings of British Wildlife, and the latest additions to Pollyanna's ranges of fine art and limited edition prints, books, and a wide variety of gift ware featuring her work from collector's plates to signed sets of postage stamps and first day covers. There will be over 150 Christmas card designs to choose from including the latest commissioned by Charities' including Guide Dogs for the Blind, Cats Protection League, The Wildlife Trusts and Blue Cross. Five new fine art calendars featuring her work will be available for 2009, along with a new range of eco-friendly wrapping paper, and even Christmas crackers featuring her designs!

Visit

[www.pollyannapickering.co.uk](http://www.pollyannapickering.co.uk)

for more information.



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### FUNDING

#### Arts Council England - Grants for the Arts Assessment Workshops (East Midlands)



The Arts Council, East Midlands are holding Grants for the arts assessment workshops, these are for artists and arts organisations in the region to gain advice about applying for funding. Grants for the arts assessment workshops are aimed at artists in every stage of their careers and from every art form and who wish to gain advice about applying for funding and submitting proposals and designed to help applicants who have either got to the point of preparing their application in draft format or

would like to find out more details about the applying for funding for a particular activity. The dates for the Arts workshops are:

- o 23 September 2008 in Lincoln;
- o 25 November 2008 in Buxton;
- o 20 January 2009 in Northamptonshire;
- o 24 March 2009 in Leicester.

For more information on the Arts workshops please visit the website at: [www.artscouncil.org.uk/regions/news\\_detail.php?browse=homepage&rid=2&id=947](http://www.artscouncil.org.uk/regions/news_detail.php?browse=homepage&rid=2&id=947)

This information is available free of charge in electronic, audio, Braille and large print versions, and in other languages on request. For assistance in understanding or reading this document, please call 01629 761390.



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### Funding Training



This series of workshops and training courses is aimed at the following groups and individuals;

- Funders who wish to improve their grant making practice
- Funding Advice Workers
- People who work for organisations who wish to improve their chances of receiving funding in terms of grants, loans, sponsorship, contracts, trading etc.

Drawing on the knowledge and experience of professionals in the field each workshop gives practical help and advice. Every workshop and training course allows time for discussion and questions with the opportunity to compare practice with other

organisations and reflect on one's own.

REF: F16

**COURSE:** A Guide to Sponsorship and how to secure it for your project

**DATE:** 18th September 2008

**LOCATION:** Riverside Centre, Derby

**DETAILS:** [www.regenerationem.co.uk/component/option,com\\_events/task,view\\_detail/agid,16/year,2008/month,9/day,18/Itemid,243/](http://www.regenerationem.co.uk/component/option,com_events/task,view_detail/agid,16/year,2008/month,9/day,18/Itemid,243/)

All course information - summaries, dates, venues and costs can be found at [www.regenerationem.co.uk/](http://www.regenerationem.co.uk/). Please note that in order for you to register for any of the courses you will need to register as a member to the website. If you have any questions concerning the courses or experience any difficulties accessing the site then please contact Keeley Edwards on the number below and she will be able to assist you.

Tel: 0115 9792333

Email: [keeley@regenerationem.co.uk](mailto:keeley@regenerationem.co.uk)



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## DATES FOR YOUR DIARY

30 Aug– 25 Oct	Matlock Bath Illuminations	Derwent Gardens, Matlock Bath	01629 583388
4-28 Sept	Eileen Turner Exhibition	Studio 61, Lea	<a href="http://www.karinagoodman.com">www.karinagoodman.com</a> 01629 534532
5-21 Sept	Wirksworth Festival	Various venues	<a href="http://www.wirksworthfestival.co.uk">www.wirksworthfestival.co.uk</a>
9 Sept– 2 Nov	Beyond Limits— Sculpture Exhibition	Chatsworth House	01246 565300 <a href="mailto:visit@chatsworth.org">visit@chatsworth.org</a>
15 Sept	Storytelling Cafe	Tapas Bar @ The Boat Inn, Cromford	01629 580023 <a href="http://www.storytelling.uk.net">www.storytelling.uk.net</a>
2 Oct- 4 Nov	Chris Gilbert Exhibition	Studio 61, Lea	<a href="http://www.karinagoodman.com">www.karinagoodman.com</a> 01629 534532
4 & 5 Oct	Jewellery Festival	Studio 61, Lea	<a href="http://www.karinagoodman.com">www.karinagoodman.com</a> 01629 534532
4 & 5 Oct	Peak District Products	Cavendish Hall, Edensor	<a href="http://www.peakdistrictproducts.co.uk">www.peakdistrictproducts.co.uk</a>
25 Oct-2 Nov	Discovery Days	Derwent Valley Mills World Heritage Site	01773 841488 <a href="http://www.derwentvalleymills.org">www.derwentvalleymills.org</a>
8 Nov	The Derbyshire Singers	Highfields School, Matlock	01335 346096 01629 583630
17 Nov	Storytelling Cafe	Tapas Bar @ The Boat Inn, Cromford	01629 580023 <a href="http://www.storytelling.uk.net">www.storytelling.uk.net</a>
22-23 Nov	Arts & Craft Fair	Peak Village, Rowsley	07909748097 <a href="http://www.artsandcraftfairs.org">www.artsandcraftfairs.org</a>